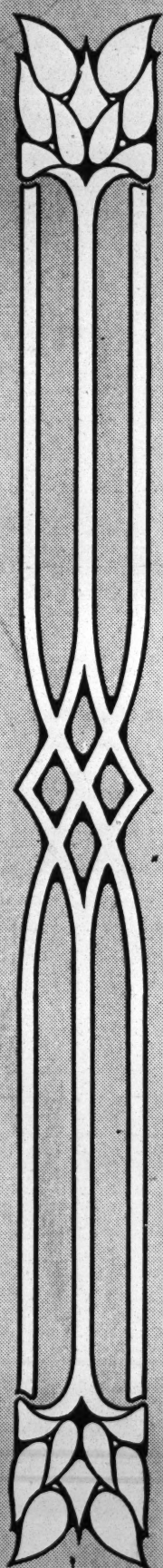
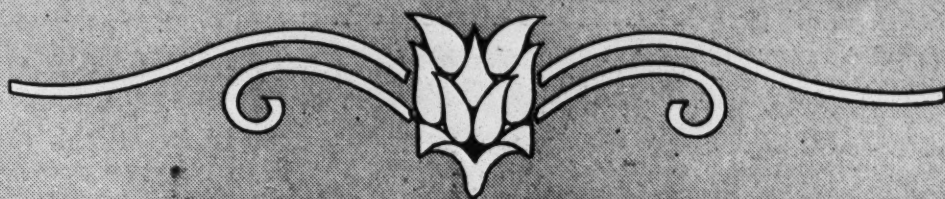


TEN CENTS

JULY 11, 1914

THE NEW YORK
CLIPPER



*Dramatic
Vaudeville
Burlesque
Circus
Carnivals
Minstrels
Fairs
Parks
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Pictures*

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

A NEW BALLAD BY THE WRITERS OF THAT'S HOW I NEED YOU

WHEN YOU PLAY IN THE GAME OF LOVE

LEO FEIST, - - - 135 W. 44th St., NEW YORK CITY

NEW YORK CLIPPER

THE
OLDEST AMERICAN



THEATRICAL
JOURNAL

Founded by
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NEW YORK, JULY 11, 1914.

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World of Players.

MATHE GARDNER, one of the most popular sopranos in the Middle West, where she has been seen for the past three seasons in Geo. L. Barton's "The Girl and the Tramp" Co. In the part of the "Girl," a part she originated, has closed with this attraction after a season of intense success, and is taking a much needed rest at her summer home at the Delta, in Wisconsin. Miss Gardner's place has been taken by Fern Renwith, late soprano of the "Graces" Haywards Players. Next season Miss Gardner will be seen in a new comedy, "The Dutchman's Honey-moon," which will tour the Middle West, under the direction of Mr. Barton.

FRANK LAWLER has closed for the summer and will spend his vacation at Alexandria Bay, Thousand Islands, N. Y.

HARRY DEMP, who has been playing vaudeville since he closed with "The Midnight Girl," will be featured in a new musical comedy entitled "The People's Pet." This will be Delf's first plunge at stellar honors. Delf is a brother of "Juliet" and is fast gaining renown as a light comedian and dancer.

BOBBY WOOLLEY, principal comedian in the pantomime at the Adelphi Theatre, Sydney, Australia.

JULIETTE NINER writes: "I have rejoined my husband after two months and a half absence, which time I spent with my sister, Mrs. A. R. Nichols, at Arlington, N. J. Mrs. Nicholson presented her husband with an eight pound baby girl on June 2, and mother and baby are doing well; so I opened with Niner's Musical Comedy Co. on June 29, this being the third week for this clever company at the Grand Opera House, Berlin, Ont. Business is fine."

STOCK

ACTRESS WEDS EDITOR.
Florence Pendleton, of the Poll Stock Co. in New Haven, Conn., and George Foxhall, dramatic editor of *The Springfield Union*, of Springfield, Mass., were married recently.

Miss Pendleton has been connected with Poll companies for several years and is a great favorite with New Haven folk, as well as the patrons of stock in Springfield.

THE KEYES SISTERS and their company, in stock, at Cycle Park, Dallas, Tex., offered "Tess of the Storm Country" to over nine thousand paid admissions for a half week. This is a record for Cycle Park for a great many years.

PERRY'S PERILLLESS PLAYERS NOTES.—This well-known company of players again scoring a hit throughout the summer parks of Pennsylvania and Massachusetts. Opening at Hershey, Pa., for their summer engagement, the company played to packed houses at every performance, and all the patrons were unanimous in declaring that Mr. Perry has got the biggest and best show of his career. At Mayflower Grove, Plymouth, Mass., where the company is now playing it opened to the largest audience the theatre has held since their engagement here last summer. The company is still headed by that clever couple, Hazel Corline and Dan Malloy, who are supported by an excellent company, including the following: Wm. Tompkins, Al. Hughes, Ollie Newcomb, Fred Wright, G. H. Perry, Jodie Cleveland, Vernetta Perry, Gertrude Riggs, and Baby Vernetta Malloy, our mascot.

FRANKIE HEATH PLAYERS NOTES.—Under the management of Jack Fritz, the Frankie Heath Players are now on their second successful tour of New York State, and are breaking house records in every place they play. The company is practically the same as last year, and are presenting a strong line of feature bills, with all special scenery for each production. The roster of the company is as follows: Frankie Heath, owner; Jack Fritz, manager; Isaac Jutras, business manager; Mace Ramey, leads; Frances Short, ingenue; Rita Young, character; Mack Franks, leads; Ray Templeton, heavies; Basil Blake, characters; Frank McCusker, light comedy; Jack Fritz, character comedy, and Theresa Bodfield, pianist. The company is presenting up-to-date vaudeville between the acts, including McCusker and Ramey, "Lord and Lady Nut," Blake and Short, in their own singing and talking act, "Nifty Nonense," Frank McCusker, in songs and dances; Jack Fritz, black face monologist; Theresa Bodfield, singing the latest ballads, and Basil Blake in his rube specialty. The company is now on a tour of the Thousand Islands and Finger Lakes. Several members of the Frankie Heath Players had their annual vacation the week of June 28, and spent it at Camp Belvidere, near Ogdensburg, N. Y. The camp is located in a picturesque spot on an island in the centre of Black Lake. The week was pleasantly spent in rowing, bathing and fishing; the company having chartered the largest cottage on the island. Those in the party were: Mace Ramey, Frances Short, Theresa Bodfield, Mack Franks, Frank McCusker and Basil Blake. They will rejoin the company next week at Alexandria Bay, N. Y., where they play a week's engagement at the Hotel Hamilton. The company is now touring the Thousand Islands and Finger Lakes. The Morison Stock is playing at Charles H. Waldron's New Colonial Theatre, Laconia, N. H. A. Jack Faust is the house manager.

SINGER WEDS COLLEGIAN.
Gertrude Donovan, who was a cabaret singer in Hueblich's Restaurant, in New Haven, Conn., was married to Jonathan Hunt, a graduate of Yale University, in the Church of the Sacred Heart in that city, June 30, the Rev. M. M. McKeon officiating.

The bride is a daughter of Mr. and Mrs. Donovan of New Haven, and the groom, a son of Richard H. Hunt, of Portsmouth, N. Y., a well known architect, with offices in this city.

After a honeymoon in St. Petersburg, Fla., the new Mr. and Mrs. Hunt will make their home in Philadelphia.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

July 5, 1889.—Ellensburg, W. T., Opera House burned.

July 7.—Gem Theatre, Louisville, Ky., burned.

DURING THE WEEK.
BILLY O'DAY opened at the Bella Union, San Francisco, with Billy Arnold and Lida Garbner Female Minstrels, then joined hands with James Hollie to play Fountain Theatre. J. Herliot Mack was stage manager.

JOHN L. SULLIVAN beat Jake Kilrain at Richmond, Miss., in the seventy-fifth round.

SARA VON LEEK sailed for Europe.

GRACIE EMMETT signed for "Mugger" Landing." BILLY EMMETT'S diamonds were sold at auction at San Francisco.

THE Lowande Brazilian Circus opened in Philadelphia.

THE Juvenile Opera Co. opened in "Pinafores" at Proctor's Twenty-third Street Theatre, New York.

MONS. HURM, armless wonder, was at the Eden Musee, Lincoln, Neb.

THE Chinese Dramatic Co. closed a poor two weeks' engagement at the Windsor, New York.

SALVATOR won the Realization Stakes, at Sheepshead Bay.

EVANS AND HORT sailed from England for America.

HARRY O. CLARK signed for "The White Elephant," at the Bijou, New York.

BEATRICE CAMERON and MRS. FONISI signed for Richard Mansfield Co.

EDWIN ORRIN sailed for Europe.

FRED J. HUBER returned from Europe.

JOHN F. COORDAY'S Musee and Theatre was doing business under tents at Portland, Ore.

HARMANUS BLECKER HALL, Albany, N. Y., was nearing completion, under the supervision of George Edgar Oliver.

GEO. H. LENOX was manager of Gorton's New Orleans Minstrels.

Vaudeville.

WOLGAS AND GIRLIE were featured at Ebbets Field, Brooklyn, and made good in next to closing position, with their artistic acrobatic novelty.

GEORGE MCQUEEN (Churchill) is requested to communicate with "Lida," through W. A. Ansoorge, Newaygo, Mich.

OLIVE NEWCOMB HART, "The Bally-hoo Boy," author of "Billard Babes," now running in *Billiards Magazine*, is at present playing "Jocko, the Monk," in Luna Park, Coney Island, N. Y.

BILLY CASPER sends us the following: "I closed my 'Funovely Girls' Musical Comedy Co. at South Bethlehem, Pa., Jan. 25, and opened with the Majestic Stock Musical Comedy Company at Camden, N. J., where I remained ten weeks, doing the low Irish comedy roles, closing April 27. Then opened at the Lyric, Wilmington, Del., with 'The Broadway Girl' Musical Comedy Co., to play Mike, the Irish comedy part, in a 'Mike and Ike' series of tabloids musical comedies. This is our seventh and last week. We have been playing to capacity business nightly. This week we are presenting 'Mike and Ike in the Frolics of 1913.' We open at Colonial, Pottstown, Pa., July 5, presenting 'Mike and Ike in Honolulu,' under the management of Walt E. Barnette, the producer. We all read THE OLD RELIABLE, and long may it prosper."



GUS A. FORBES.

"PASSING SHOW" FOR LONDON.
Before Albert De Courville, manager of the London Hippodrome, started for Europe aboard the *Aquitania* July 1, he made arrangements with the Messrs. Schubert for the presentation in the English capital next Autumn of "The Passing Show of 1914," now at the Winter Garden.

The original principals, chorus and scenery of the production will be seen in London.



BILLY MONTGOMERY and FLORENCE E. MOORE, Singing "Just For To-Night."

WILL MANAGE ST. CLAIR.
Elmer E. Rutter will have the management of the St. Clair Theatre, Greensburg, Pa., next season. Mr. Rutter was at the Weller Theatre, Zanesville, O., the past season, and is a widely known and popular man in theatrical circles.

"HONEY BOY" NEARLY O. K.
George "Honey Boy" Evans, who was ill for some time, is now sufficiently recovered to return to the stage, but in order to have a complete recuperation his appearance at the New Brighton Theatre has been postponed from Aug. 3, to 31.

IN VAUDEVILLE.



JAS. F. COOK, Of Smith, Cook and Brandon, now playing United Time.

VANCOUVER THEATRE FOR CORT.
John Cort, general manager of the Northwestern Theatrical Association, controlling practically every theatre West of the Missouri River in which traveling attractions are played, announces that he has leased, for a term of ten years, the Avenue Theatre, Vancouver, B. C., and hereafter all attractions playing the Northwestern circuit will be taken care of in Vancouver at the Avenue.

Since the Vancouver Opera House passed from the control of the Northwestern Association, two years ago, for vaudeville purposes, Vancouver has been eliminated from the routes of traveling companies, owing to inability to secure satisfactory theatre in that city. It is one of the most important towns in the Northwest.

The Avenue is a first class theatre, with a seating capacity of about fourteen hundred, and has ample stage room. It was operated last season by George McKenzie, who was dispossessed a few days ago. The first attraction that will be played in the Avenue, by Mr. Cort, will be Guy Bates Post, in "Omar, the Tentmaker," for a three days engagement, about the middle of August.

NORTON AND NICHOLSON FOR "A PAIR OF SIXES."
Miss Norton and Paul Nicholson, of vaudeville fame, have been engaged by H. H. Frazee to play leading roles in one of his "A Pair of Sixes" companies next season.

TULLY MARSHALL'S BUSY SEASON.
Tully Marshall will not only play an important role in "The Trap," but will also direct it for Manager Arthur Hammerstein. This play, the joint work of Richard Harding Davis and Jules Eckhard Goodman, is the first dramatic production to be made by Mr. Hammerstein. There are only six speaking parts, and the cast will be an all star one. Besides Mr. Marshall, there will be Charles Richman. The management hopes to secure the services of Mary Nash and Grace Ellison, Orin Johnson or John Cope. Elaine Hammerstein, the daughter of Arthur Hammerstein, who made her debut in "Hugh Jinks," will make her first appearance as a dramatic actress in this piece.

Mr. Marshall is not sure whether he will stick to "The Trap," for he is under contract to Cohan & Harris. Besides, he is going to produce a satirical crook play, written by Marjant Feltz, "The Talker," the author of "The Builders," "The Talker," "The Champion," "The new play is called 'Something Doing,' and Marshall liked the title so much that he had it copyrighted a few minutes after he named the play.

About Christmas Mr. Marshall intends to make his debut as a full-fledged star in a drama, entitled "A Mexican Situation," which was written for him by two well-known dramatists. The scene will be laid in Mexico across the American border. Marshall will play a U. S. Cavalry officer, who is a mixture of hero and villain.

BALABAN'S REMARKABLE SUCCESS.
The brilliant success of Balaban, at Hammerstein's Victoria Theatre the past three weeks, has resulted in a re-engagement for four more weeks commencing Monday, July 6. His extensive repertoire enables him to change his program every week. He renders the Jewel song from "Faust," and every week during the remainder of his extended engagement he will offer some of the most interesting operatic and popular numbers of the day.

His rendition of John T. Hall's romantic ballad, "Three Roses," has met with such great success that it will be retained as one of the attractive numbers. It is worthy of note that Balaban, who came to this country after his European engagements in London, Paris and Berlin, almost unheralded and without any flourish of trumpets, has for his ability and attractive power been retained by the management for three consecutive weeks, and is now engaged for four more weeks to follow.

The prominent musical composers and musicians of the city, including Victor Herbert, Walter Damrosch, John J. Brahman, Herold De Koven and Gustave A. Kerker, through the courtesy of Mr. Hammerstein, have been invited by Edward E. Feltz, Balaban's manager, to occupy boxes on Thursday matinee, July 9, when Balaban will offer a special program in honor of their visit.

CAST COMPLETED.
John C. Fisher has completed the cast for "What Happened at 22," the new play by Paul Willstach, which is to be produced early next season.

Those who have been placed under contract are: Reginald Barlow, Frank Kenzie Cooper, Malcolm Duncan, Robert Fischer, Charles Abbe, Wadsworth Harris, Charles Silber, J. K. Hutchinson, Carroll McCoombs, Fatar Banks and Helen Crane.

"What Happened at 22" is a play of serious intent, the central character being that of a forger, who is so very clever that detection seems impossible. It is through the wit of a woman, in order to save her sweetheart from an unjust accusation, that he is finally unmasked.

SCHUMANN-HEINK'S FINAL DECREE.
The final decree of divorce in favor of Mrs. Ernestine Rapp (Mrs. Schumann-Heink) wife of Wm. Rapp, was entered June 30, by Judge Sullivan, in the Superior Court, Chicago, Ill.

The decree provides that Mrs. Rapp may resume her maiden name, Ernestine Schumann-Heink, and that the defendant shall pay the costs of the action. It also finds that the charges made against Mrs. Rapp in the defendant's amended answer were not supported by the evidence.

ELAINE HAMMERSTEIN IN DRAMATIC PLAY.
Elaine Hammerstein, the daughter of Arthur Hammerstein, and naturally a granddaughter of the only Oscar, will not be with "Hugh Jinks" next season. She will make her debut as a dramatic artist in her father's first dramatic production, "The Trap," by Richard Harding Davis and Jules E. Goodman.

A SUNDAY VIOLATION.
Sigmund Strauss, manager of the vaudeville show given at Ebbets Field, Brooklyn, by the Loew Circuit, was arraigned last week in the Flatbush Court on a charge of violating the law against Sunday performances "in costume." An adjournment was granted until Tuesday, July 7.

ROYAL FOR KEITH?
A rumor was floating about last week that the Keith interests have acquired the Royal Theatre in the Bronx for a period of five years.

The Royal, last season controlled by John Cort, housed the attractions of the Shuberts. Competition with the Bronx Opera House in the same district proved unprofitable, and rumors of a change of policy have been in circulation for several weeks.

Just what use the Keith interests will make of the house is not known.

NEWS IN BRIEF.
UNDER the auspices of the English department of New York University a company of professional players will present Maurice Maeterlinck's fantasy play, "Aglavaine and Selysette" Wednesday night, July 8, under the direction of Arthur Kory, who took part in the first presentation of the play a year ago in Mount Kisco, N. Y. The title roles will be played by Zenaida Williams and Ida Hamilton. Others to appear are: Caroline Newcombe, Wilmoth Merkil and Margaret Shelby.

An action was brought July 2 against Oscar Hammerstein by David Brown, Inc., a metal fixture concern, for \$9,449.79. It is alleged the amount is due for work and material on Mr. Hammerstein's new opera house at Lexington Avenue and Fifty-first Street.

IT APPEARS as though there will be two plays in Broadway next season of the same title. A. H. Woods a fortnight ago announced that he intended to produce a piece called "Wild Oats," and last week Morris Gest announced that he had obtained from Porter Emerson Browne his latest play of the same name.

CHARLES BRADFORD, former business manager for Lillian Russell, Mary Garden, Mme. Bernhardt, John Mason, and other stars, is in the Polyclinic Hospital, in New York, recovering from an operation for appendicitis.

THE out-of-town representatives of the Atlas Theatres Company, at the conclusion of their short visit to New York, were guests of President J. J. Hamilton and Vice President H. L. McElroy, at a box party at the Strand Theatre, night of July 2.

MARGARET ANGLIN announces that she has secured the rights to a new drama, called "The Divine Friend," which was written by Charles Phillips.

ERNEST GLENDENNING sailed for Europe July 2. He returns in August to resume his role in "Wanted, \$22,000."

ANNIE SAKER, who created the leading role in "The Story of the Roseary," which Comstock & Gest will produce at the Manhattan Opera House in September, will act the same role here.

THE Murray Hill Lyceum is now a dancing academy, in the floor under the direction of Adele Case and Henry S. Jewett, who give exhibitions.

GENE HODGKINS and IRENE HAMMOND, dancers, who appeared in Paris, have been engaged for exhibition dancing at Ziegfeld's Danse de Folies, opening Monday night, July 6.

HARRY HOUDINI, "The Handcuff King," promises to "walk" through a brick wall on his re-appearance at Hammerstein's Victoria Theatre and roof garden next Monday.

WHEN A. H. Woods produces the play, "Immortal" in Ashbury Park, N. J., on Aug. 24, with Pauline Frederick in the principal role, leading parts will be played by Harriett Burt and John Flood.

IMPORTANT ANNOUNCEMENT

We beg to announce that we will this year issue a

SPECIAL CHRISTMAS NUMBER

of

THE NEW YORK CLIPPER

instead of the ANNIVERSARY NUMBER, which we have been issuing for some years past. Every effort will be exerted to make this coming Christmas number fully as attractive as the Special numbers we have issued heretofore. We give this timely notice in order that our friends who desire to be represented in it, either with pictures or advertisements, may arrange their plans accordingly.

The rates for advertising, as well as the price at which it will be sold, will be the same as our regular issues.

PUBLISHERS OF THE NEW YORK CLIPPER.

(ALBERT J. BORIE, Manager.)

CLARENDON STOCK CO. NOTES.
We played De Graff, O., the past week to a very satisfactory business, unfavorable weather making it very bad.

Before leaving Lakeview, a beautiful fifty passenger launch was sent on her maiden voyage while our band played "Nearer My God to Thee" as she floated gracefully into the water. Miss Clarendon was selected to christen it which she did, naming it *Orochard Island Queen*, after which the entire company made a fifteen mile trip and returned all safe and sound.

Jim Miller (nephew to Miss Clarendon) has succeeded Don Palmer in singing on the streets with the band, and received much credit, which is certainly due him.

The Palmer Bros. left us last Saturday, and for their going the band played "Should Old Acquaintance Be Forgotten," and it made something like a lump come up in all our throats, and when they sang "Good-bye Boys," we thought we saw tears in Don's eyes. (Of course we may have been mistaken.)

A big spectacular version of "Uncle Tom's Cabin" is soon to be produced, with Baby Velma as Little Eva and Miss Clarendon as Topsy.



PAYTON LEAVES ROCKAWAY.
The season of Come Payton Stock closed at Far Rockaway, Sunday, 5.

Y. C. ALLEY, of Y. C. Alley's Associated Players; Ruby Thorne, his leading lady, and Bernard Nankerville, his heavy man, arrived in town Monday. This company is rated one of the best in the Southern States, and bears an excellent reputation for steady work and sure salaries. Y. C. is enjoying himself renewing old acquaintances, which are numerous. They are resting up and preparing for another hard season's work.

BATHING AT ROCKAWAY.
Top: Joe Badgalupi, Chick Cameron, Elmer McGovern.
Bottom: Mae Kerns, Mattie Kerns, Helen Pierson.

The Greatest Novelty
Since
ROW, ROW, ROW
By the Same Writer

CHICAGO, 123 N. Clark St.

FAIRS FOR 1914

(As far as reported when this list went to press. Additional lists will be published as fast as the fairs are licensed.)

The following list is made up from the official lists furnished by the various secretaries of the fair associations, and the dates are those furnished by such officials. They are not taken from last year's list, with the dates given at the closing of dates, the frequent changes and the difficulty in collecting all the material combine to make it impossible to make a list of this kind complete, but this list is as nearly correct as it is possible to make it, and the fairs we record here will be found useful to many classes of showmen who have not yet arranged their routes for the coming summer and fall seasons. The letters preceding dates stand for the months, viz.: Jy. for July; A. for August; S. for September, etc. In the list of county and district fairs, the name of the county or district fair begins the line, with the name of place where given, the date and the name of secretary following.

KENTUCKY.

ALLEN, Scottsville, S. 10-12, H. C. Huntsman.
ANDERSON, Lawrenceburg, A. 18-21, J. L. Cole.
BARRON, Glasgow, S. 30-31, Wm. Davis.
BLUE GRASS, Lexington, A. 3-8, J. W. Bain.
BOONE, Florence, A. 20-29, Herbert Conner.
BOWLING, Bowling Green, S. 1-10, H. W. Purdon.
BULLITT, Shepherdsville, A. 18-21, O. L. Roby.
CALLAWAY, Murray, O. 7-10, M. D. Holton.
CAMPELL, Alexandria, S. 1-5, Ralph L. Rachford.
CHRISTIAN, Hopkinsville, S. 29-30, E. G. Nelson.
CUMBERLAND, Burkesville, A. 11-14, T. J. Lawhorn.
DANVILLE, Danville, A. 5-7, H. C. Bright.
EWING, Ewing, A. 20-22, S. H. Price.
FRANKLIN, Frankfort, S. 1-4, A. O. Morris.
FULFORD, Fulton, S. 1-5, R. H. Wade.
GRAYSON, Mayfield, A. 20-29, Len S. Shaw.
HARDIN, Elizabethtown, S. 20-28, W. H. Oliver.
HART, Horse Cave, S. 23-26, W. F. Kirtley.
HENDERSON, Henderson, A. 4-6, F. M. Hutchison.
HENDERSON (Colorado), Henderson, A. 18-22, A. W. Crumbacker.
JEFFERSON, Fern Creek, A. 12-15, S. Edw. Vogt.
JESSAMINE, Nicholasville, A. 25-27, R. H. Webb.
KNOX, Barbourville, S. 2-4, Chas. G. Black.
LAKE CITY PARK, Paducah, S. 17-19, C. W. Gum.
LA RUE, Hodgenville, S. 8-10, August Overen.
LAUREL, London, A. 25-28, L. H. Brown.
MACCARTHY, Paducah, O. 9-11, Alf. Levy.
MERCER, Harrodsburg, Jy. 28-31, P. B. Smalley.
MONROE, Tompkinsville, A. 4-7, S. K. Baird.
MONTGOMERY, Mt. Sterling, Jy. 21-23, W. H. Wood.
PENDLETON, Falmouth, S. 9-12, R. L. Galloway.
PROVIDENCE, Providence, A. 1-15, H. Brown.
PULASKI, Somerset, S. 1-4, H. Luebbing.
ROBERTSON, Mt. Vernon, A. 5-7, W. H. Fish.
ROCKCASTLE, Broadhead, A. 12-14, John Robbins.
SHELBY, Shelbyville, A. 20-28, T. B. Webster.
SPENCER, Taylorville, S. 1-4, S. K. Baird.
SIMPSON, Franklin, S. 3-5, J. A. Crowds.
TODD, Ellettsburg, S. 24-26, B. L. Penick.
UNION, Uniontown, A. 4-8, J. L. Givens.
VANDEBURG, Vandalia, A. 12-15, J. P. Strothers.
WAYNE, Monticello, S. 8-11, J. C. Denney.

MAINE.

ANDROSCOGGIN, Livermore Falls, C. D. Dyke.
ANDROSCOGGIN VALLEY, Canton, O. M. Richardson.
BERWICK, Berwick, Jan. 12-15, 1915, Arthur C. Brooks.
BRISTOL, Bristol Mills, S. 22-24, J. Wilbur Hunter.
CALAIS, Calais, ———, ———, ———.
CENTRAL MAINE, Waterville, S. 1-4, R. M. Gilmore.
CORNISH, Cornish, A. 18-20, Wm. R. Copp.
CUMBERLAND, Gorham, S. 15-17, H. Wm. Smith.
CUMBERLAND, West Cumberland, ———, Willard Wilson.
EAST SOMERSET, Hartland, O. 6-8, H. H. Coston.
FAIRBANKS, Fairbank, A. 25-28, A. S. Field.
FOREY, Eden, S. 9-10, Leon L. Smith.
FIDEN, Fiden, S. 19, Chester K. Williams.
FRANKLIN, Farmington, S. 29-31, George D. Clark.
FREEPORT (Agricultural), Freeport, ———, George P. Coffin.
FREEPORT (Poultry), Freeport, D. 15-17, George P. Coffin.
GREENE, Greene, ———, W. L. Mower.
HANCOCK, Hallowell, S. 1-3, G. F. Canfield.
HOLTON, Houlton, A. 25-27, F. N. Vose.
LINCOLN, Danville, S. 22-24, J. A. Perkins.
LITTLE RIVER PARK, West Poland, ———, Ernest U. Atchbald.
MACIAS VALLEY, Macias, S. 22-24, S. N. Tobey.
MAINE STATE (Agricultural), Lewiston, S. 7-10, J. L. Lowell.
MAINE STATE (POMOLOGICAL), Bangor, N. 17-19, E. White.
NEW GLOUCESTER AND DANVILLE, Upper Gloucester, ———, J. P. Witham.
NORTHERN HANCOCK, Amherst, ———, H. M. Krustin.
NORTHERN MAINE, Presque Isle, S. 1-3, Ernest T. McGlaughlin.
NORTHERN ELLSWORTH, North Ellsworth, ———, H. F. Maddocks.
NORTH FRANKLIN, Phillips, S. 22-24, J. I. Hamden.
NORTH KNOX, Union, S. 22-24, H. L. Grinnell.
NORTHERN OXFORD, Anlover, ———, John F. Talbot.
NORTH PENOBSCOTT, Springfield, S. 8-10, I. R. Averill.
ORRINGTON, Orrington, S. 1, 2, F. Elmer King.
OXFORD, South Paris, S. 15-17, W. O. Frothingham.
PASSAMAQUODDY (Poultry), Lubec, Jan. 5-8, 1915, PISCATAQUIS, Foxcroft, ———, E. O. McKeechle.
RICHMOND, Richmond, S. 29, N. H. Skelton.
SAGadahoc, Topsham, A. 13-15, E. O. Patten.
SHAPLEIGH AND ACTON, Acton, ———, Fred K. Bodwell.
SOMERSET CENTRAL, Skowhegan, S. 10-12, S. H. Bradbury.
SOMERSET, Anson, ———, Orlando Walker.
SOUTH KENNEBEC, South Windsor, ———, A. N. Douglass.
UNION PARK, Unity, S. 22-23, E. T. Reynolds.
WALDO AND PENOBSCOTT, Moore, S. 8-10, F. H. Putnam.
WASHINGTON, Princeton, S. 8-10, Irvin R. Sprague.
WEST PENOBSCOTT, Exeter, S. 29-31, E. E. Keen.
WEST OXFORD, Fryeburg, O. 6-8, B. W. Walker.
WEST WASHINGTON, Cherryfield, S. 15-17, Wm. N. Dyer.

MONTANA.

BRAYERHEAD, Dillon, S. 17-19, S. S. Carruthers.
BLAINE, Chinook, S. 14-16, Frank Brownie.
BROADWATER, Townsend, ———, J. A. Mathews.
CARBON, Bridger, ———, L. S. Huebner.

OSHTAU, Fort Benton, ———, H. F. Miller.
OSTER, Miles City, ———, C. B. Calvey.
DAWSON, Glendive, S. 16-18, Fred J. Goulding.
DEER LODGE, Anaconda, S. 17-19, W. E. Coleman.
FLATHEAD, Kalispell, ———, P. N. Bernard.
INTERSTATE, Bozeman, S. 7-11, W. B. Burket.
HILL, Helena, S. 14-16, Frank Haste.
JEFFERSON, Whitehall, ———, Ike Pace.
LINCOLN, Eureka, ———, G. E. Davis.
MADISON, Twin Bridges, S. 17-19, H. A. Pease.
MISSOULA, Missoula, S. 28-30, ———.
PARKE, Livingston, S. 2-5, L. B. Nye.
POWELL, Deer Lodge, S. 14-16, H. B. Grant.
"ROUND-UP," Miles City, Jy. 2-4.
ROVALL, Hamilton, O. 6-9, J. P. Torrence.
ROBERT, Forsyth, ———, J. A. Warner.
SANDERS, Plains, ———, Henry Morrison.
VALLEY, Glasgow, S. 10-12, G. B. Conant.

NEBRASKA.

ANTELOPE, Neligh, S. 1-3, W. W. Cole.
BOONE, Albion, S. 16-18, David Craig.
BOX BUTTE, Alliance, ———, J. C. Vaughn.
BOYD, Butte, S. 3-5, H. H. Story.
BROWN, Alnsworth, S. 16-19, Geo. Reynolds.
BUTLER, David City, S. 22-25, O. G. Smith.
BUFFALO, Kearney, S. 22-25, O. G. Smith.
CHASKE, Imperial, ———, W. C. Hill.
CHATHAM, Sidney, ———, O. P. Chambers.
CLAY, Clay Center, A. 25-28, R. A. Brykitt.
CUMING, Wisner, ———, O. S. Dely.
CUSTER, Broken Bow, S. 15-18, Emory F. Bush.
DAWES, Chadron, S. 15-18, Geo. C. Snow.
DIXON, Lexington, S. 1-4, B. M. Peyton.
DODGE, Scribner, ———, Henry Boli.
DODGE, Hooper, S. 15-17, F. H. Maycott.
DOUGLAS, Omaha, ———, J. F. McArdle.
DUNDY, Benkelman, ———, H. P. Robiloux.
FULLMORE, Geneva, S. 16-18, H. P. Wilson.
FRANKLIN, Franklin, ———, Jesse H. Naden.
FRONTIER, Stockville, S. 22-25, L. H. Cheney.
FURNAS, Beaver City, S. 1-4, B. C. Lumley.
GAGE, Beatrice, S. 29-30, J. A. Warner.
GREELEY, Greeley, ———, M. J. Harrabill.
HALL, Grand Island, S. 20-22, A. M. Connors.
HAMILTON, Aurora, S. 1-4, S. B. Otto.
HARLAN, Alma, S. 1-3, W. E. Enyart.
HAYES, Hayes Center, S. 24-26, J. W. Enyart.
HITCHCOCK, Culbertson, ———, J. A. Kirk.
HOLT, Chambers, S. 15-17, J. W. Holden.
JOHNSON, Tecumseh, S. 22-25, H. S. Villars.
JEFFERSON, Fairbury, O. 11-17, O. H. Sollenberger.
KEARNY, Minden, S. 16-19, E. B. Trough.
KEITH, Ogallala, S. 4-11, L. L. Woodward.
KNOX, Creighton, S. 16-18, C. E. Engelbert.
LOGAN, Stapleton, ———, E. L. Sayre Jr.
LANCASTER, Lincoln, S. 7-11, A. H. Smith.
LINCOLN, North Platte, ———, M. E. Crosby.
MADISON, Madison, S. 8-11, S. O. Blackman.
MERRICK, Merriam, S. 16-18, W. D. Abel.
MEMPHIS, Auburn, S. 22-25, D. E. O. Long.
NODDICKS, Nelson, S. 20-24, George Jackson.
PARKER, Parkersburg, S. 15-18, C. A. Schappell.
PIERCE, Pierce, S. 1-3, Daniel Duff.
PLATT, Columbus, S. 23-25, Jerry Carrig.
POLK, Osceola, S. 1-3, F. H. Ball.
RED WILLOW, Indianola, A. 24-27, O. S. Thompson.
SAUNDERS, Wahoo, S. 1-4, Henry Pickett.
SCOTTS BLUFF, Gerald, ———, A. B. Wood.
SEWARD, Seward, ———, Wm. H. Smith.
SHERBURN, Goodland, ———, J. A. Chase.
SHERMAN, Loup City, S. 22-25, A. E. Chase.
STANTON, Stanton, S. 1-4, A. H. Loebe.
THAYER, DeSmet, S. 1-4, E. J. Mitchell.
VALLEY, Ogallala, S. 1-4, Alvin Lindgren.
WEBSTER, Bladen, ———, O. S. Dely.
WINNER, Winner, ———, O. S. Dely.

MINNESOTA.

ANOKA, Anoka, S. 2-5, D. O. Mecklenburg.
BEOCKE, Detroit, S. 23-26, Geo. W. Harris.
BELTHAM, Bemidji, S. 16-18, C. F. Schroeder.
BENTON, Sauk Rapids, S. 15-18, A. J. Turrittin.
BIG STONE, Clinton, O. 1-5, A. W. Sturges.
BLUE EARTH, Garden City, S. 1-4, W. A. Roberts.
BLUE EARTH, Mankato, S. 17-19, J. A. Johnson.
BROWN, New Ulm, S. 3-5, W. E. Engelbert.
CARLTON, Batum, S. 16-18, Thos. Spencer.
CARVER, Carver, S. 24-26, H. D. Meyer.
CASS, Pine River, O. 1-3, Fred S. Moulster.
CASS, Pillsbury, ———, J. H. Sorg.
CHIFFEWA, Montevideo, S. 26-28, 2, James R. Butlip.
CHISHAGO, Rush City, S. 10-18, C. M. Johnson.
COTTONWOOD, Windom, S. 17-19, L. O. Churchill.
CROW WING, Pequot, S. 16-18, F. G. Schrader.
DAKOTA, Farmington, O. 1-3, Ralph S. J. Perry.
DODGE, Kasson, S. 15-18, Ted Dyer.
DOUGLAS, Alexandria, S. 21-23, George L. Trent.
FAIRBANKS, Blue Earth, S. 2-4, F. V. Cummings.
FILLMORE, Preston, ———, J. A. Chase.
FREDERICK, Albert Lea, S. 16-18, O. M. Peterson.
GOODHUE, Zumbrota, S. 2-4, L. E. Sigmond.
GRANT, Herman, ———, W. T. Ziebarth.
HENNEPIN, Hopkins, S. 16-18, F. G. Smetana.
HOUSTON, Caladonia, ———, J. F. Steneshelm.
HUBBARD, Park Rapids, S. 16-18, F. A. Vanderpool.
ISANTI, Cambridge, S. 14-16, Wm. H. Dunbar.
ITABNA, Grand Rapids, S. 23-25, A. M. Slater.
JACKSON, Jackson, S. 10-12, F. I. Gillespie.
KANABO, Mora, S. 16-18, C. F. Serila.
KANDIOTHA, Willmar, S. 17-19, Wm. O. Johnson.
KITTSON, Hockley, S. 1-4, F. H. Kousen.
KITTSON, St. Vincent, Jy. 2, 3, Roy C. De France.
KOONCHING, Northome, S. 22, 23, P. R. Scribner.
LAKE PARK, Madison, S. 23-26, J. F. Rosenwald.
LAKE QUI PARLE, Madison, S. 24-26, J. F. Rosenwald.
LAKE TWO HARBOURS, S. 9-11, W. B. Woodward.
LE SUER, Le Sueur, S. 14-16, W. M. Grimes.
LINCOLN, Tyler, S. 14-17, T. P. Hermanson.
LYON, Marshall, ———, H. M. Clark.
MARSHALL, Warren, S. 15-17, Dr. E. T. Frank.
MARTIN, Fairmont, S. 24-26, M. J. Aldrich.
MCLEOD, Hutchinson, S. 15-17, L. A. Ritter.
MEERKE, Dassel, O. 16-17, Oscar E. Lingstey.
MILLS LAKE, Princeton, S. 24-26, W. H. Stanley.
MORRISON, Little Falls, S. 16-18, R. F. Benedict.
MORRISON, Little Falls, S. 23-26, Nels N. Bergheim.
VOWEE, Austin, S. 1-4, J. W. Hare.
CURRY, Clayton, S. 3-5, Robt. B. Forrest.
NICOLLET, St. Peter, S. 21-23, J. O. Hulet.
NORLES, Worthington, S. 7-9, W. E. Oliver.
NORMAN, Ada, O. 1-3, Elmore Jenkins.
OTTAWA, Hockley, S. 1-4, F. H. Cutting.
OTTAWA, Thief River Falls, S. 25, 26, ———.
PINE, Pine City, S. 16-18, H. W. Harte.
PIPPSTONE, Pipestone, S. 17-19, Jessie E. Walkup.
POLK, Fertile, Jy. 8-5, Nels Vasenden.
POPE, Greenwood, S. 24-26, W. H. Enghelstrom.
RAMSEY, White Bear, A. 27-29, F. F. Farrer.
RED LAKE, Red Lake Falls, S. 1-3, Joseph Salley.
REDWOOD, Redwood Falls, S. 30-30, S. O. V. Everett.
RENVILLE, Bird Island, S. 23-25, Joe Haggett.
RICE, Northfield, S. 24-26, A. M. Field.
ROCK, Luverne, S. 24-26, J. E. Treat.

ROSAU, Roseau, Jy. 3-5, M. J. Hegland.
ST. LOUIS, Hibbing, S. 3-6, R. L. Gilm.
ST. VINCENT, St. Vincent, Jy. 2, 3, R. O. De France.
SCOTT SHAKOPEE, S. 17-19, F. H. Helms.
SIBLEY, Arlington, A. 21-23, O. S. Vesta.
STERNIS, Sauk Center, S. 14-17, M. D. Ayers.
STEELE, Owatonna, S. 3-6, P. A. Dunham.
STEVENS, Morris, S. 20-21, Geo. W. Beise.
SWIFT, Appleton, O. 6-8, Manfred Horn.
TODD, Long Prairie, S. 17-19, J. W. Deuts.
TRAVES, Weston, S. 16-18, A. T. Rustad.
TRAVES, Brown Valley, ———, H. W. Barrett.
WARREN, Plainview, S. 21-23, Geo. F. Sylvester.
WADSWORTH, Wadena, S. 24-26, A. B. Hughes.
WADSWORTH, Wadena, S. 3-6, Frank G. Klesler.
WINONA, St. Charles, S. 15-18, John Frisch.
WINONA, Winona, S. 1-4, Henry Hess.
WRIGHT, Howard Lake, S. 16-18, C. R. Olson.
WATSON, St. James, S. 14-16, W. D. Bell.
YELLOW MEDICINE, Canby, S. 29-30, 2, Frank E. Millard.

NEW JERSEY.

FLEMINGTON, Flemington, A. 4-7, Dr. C. S. Harris.
INTER-STATE, Trenton, S. 28-30, M. R. Margum.
MONMOUTH, Red Bank, S. 3-7, Wm. H. Hintel.
MOUNT HOLLY, Mount Holly, O. 6-8, B. P. Willis.

NORTH CAROLINA.

CAPE FEAR, Fayetteville, O. 27-30, R. M. Jackson.
CLAYTON, Clayton, S. 14-16, E. L. Flowers.
NORTH CAROLINA, Greensboro, O. 13-17, Garland Daniel.
CHARLOTTE, Charlotte, O. 27-30, Edgar B. Moore.
FORSYTH, Winston-Salem, O. 6-9, ———.
HAYWOOD, Waynesville, S. 30-31, S. Horace Sestell.
JACKSON, Sylva, S. 30-31, A. J. Dill.
MCOWELL, Marion, O. 14-17, D. F. Giles.
NORTH CAROLINA, Raleigh (negro), O. 20-31, Dr. J. H. Love.
PEOPLE'S Salisbury, O. 19-24, Wm. James.

NORTH DAKOTA.

ANITA, Anita, Jy. 3, 4, W. E. Smith.
BOTTINBAU, Bottineau, Jy. 23-30, S. H. Wilson.
CANDLER, Candler, S. 23-25, George H. Swift.
GRAND FORKS, Grand Forks, Jy. 23-31, Don V. Moore.
GRIGGS, Cooperstown, Jy. 3, 4, A. M. Detwiller.
HARRISON, Harrison, S. 30-31, A. G. Bursen.
MCHEERY, Grandview, Jy. 2-4, O. G. Sheegbey.
MISSOURI SLOPE, Mandan, S. 28-30, 2, L. H. Connolly.
RICHLAND, Wahpeton, S. 29-30, 1, B. F. Loomis.
STUTTMAN, Jamestown, ———, E. M. Walla.
WALLHALL, Wallhalla, ———, C. W. Andrews.
WELLS CO. AGRIC., Harvey, Jy. 2-4, L. W. Miller.
WELLS CO. FAIR, Fossenden, Jy. 7-9, T. L. Quave.

NEW YORK.

ALBANY, Altamont, A. 18-24, Millard Frink.
ALLEGANY, Allegany, S. 15-18, Guy, O. Hinman.
CHEMUNG, Elmira, S. 7-11, Charles S. Lattin.
WELLSVILLE, Wellsville, S. 1-4, Oak Duke.
BROOME, Whitney Point, A. 11-14, Homer R. Sullivan.
BINGHAMTON, Binghamton, S. 29-30, 2, Henry S. Martin.
CATARAUGUS, Little Valley, S. 7-11, D. J. Bushnell.
FRANKLIN, Franklinville, ———, R. L. Farham.
OLEAN, Olean, S. 7-11, A. H. Miller.
CATARAUGUS, Olean, S. 25-28, C. A. Silke, Moravia.
CHAUTAUQUE, Dunkirk, S. 1-4, W. E. Clarke.
CHEMUNG, Elmira, S. 7-11, Charles S. Lattin.
CHENANGO, Norwich, A. 25-28, C. E. Harris.
COLESBURG, Colesburg, S. 21-25, William H. Golding.
AFRON, Afton, S. 8-11, I. W. Seely.
CLINTON, Plattsburg, S. 7-11, William E. Parkhurst.
COLUMBIA, Chatham, S. 7-11, W. J. Garsden.
DELAWARE, Delhi, S. 8-10, T. B. Jennings.
CATSKILL MOUNTAIN, Margaretville, A. 18-21, S. W. Reed Jr.
DELAWARE, Afton, S. 1-4, E. D. Baker.
DEPOSIT, Deposit, ———, F. D. Wilcox.
DUCHESS, Poughkeepsie, S. 7-11, Wm. T. Ward.
ERIE, Hamburg, S. 22-25, W. E. Taylor.
IROQUOIS, Cattaraugus Reservation, S. 15-18, Orville D. Dostler.
ESSEX, Westport, A. 25-28, C. M. Howard.
FRANKLIN, Malone, S. 15-18, Walter J. Mallon.
GENESSEE, Batavia, S. 16-19, Fred R. Parker.
GREENE, Cairo, S. 18-20, Chas. D. Van Orden.
HERKIMER, Herkimer, S. 7-10, 1, P. Rastbach.
JEFFERSON, Watertown, A. 25-28, Ernest S. Gillett.
CAPE VINCENT, Cape Vincent, S. 1-4, Frank Deszencrepel.
LEWIS, Louisville, A. 25-28, M. M. Lyman.
LIVINGSTON, Hemlock, O. 1-3, R. B. Short, Littleton.
MADISON, Brookfield, S. 21-24, F. M. Spooner.
MADISON, De Ruyter, A. 11-14, Clifford W. Ames.
MONROE, Brockport, S. 2-5, Warren E. Conkling.
ROCHESTER, Rochester, S. 7-19, Edward F. Edgerly.
MONTGOMERY, Fonda, S. 29-30, 3, J. B. Martin.
NEW YORK, New York, N. 4-6, Charles E. Schafer.
NIAgara, Lockport, A. 25-29, R. N. Roberts.
ONEIDA, Rome, S. 22-24, J. A. Ott.
VERNON, Vernon, S. 29-30, 1, C. G. Simmons.
BOONVILLE, Boonville, S. 8-11, Frederick A. S. 8.
ONONDAGA, West Phoenix, A. 18-21, C. K. Williams.
ONTARIO, Canadawaga, S. 17-19, Clair L. Morey.
GORHAM, Reed, Corners, O. 1-3, W. S. Mosher.
ONTARIO, Naples, S. 10-12, C. E. Koby.
ORANGE, Middletown, A. 25-28, David A. Morrison, Newburgh.
ORLEANS, Albion, S. 9-12, William E. Frank.
OSWEGO, Fulton, A. 11-14, H. Putnam Allen.
SANDY CREEK, Sandy Creek, A. 18-21, O. F. Whitford.
OTSEGO, Cooperstown, S. 22-24, H. H. Willsey.
MORRIS, Morris, S. 29-31, D. F. Wightman.
ONEONTA, Oneonta, S. 14-17, Shirley L. Huntington.
RICHFIELD SPRINGS, Richfield Springs, ———, L. Williams.
SCHENECTADY VALLEY, Schenectady, A. 11-13, J. P. Frery.
PUTNAM, Carmel, S. 1-4, Charles S. Irish, Patterson.
QUEEN'S, Mineola, S. 22-26, Lott Van de Water Jr., Hempstead.
RENSSELAER, Troy, A. 18-21, Farnam P. Caird.
RENSSELAER, Nassau, S. 15-18, Delmer Lynd.
RICHMOND, Dongan Hills, S. 2-7, Edward P. Doyle, Port Richmond.
ROCKLAND, Orangeburg, S. 7-11, Dr. John T. Gilchrist, Nyack.
ROCKLAND, New City, A. 31-33, S. E. S. Reimer, Congers.
ST. LAWRENCE, Canton, S. 15-18, Charles M. Hale.
OSWEGATCHIE, Ogdensburg, A. 31-33, A. L. C. Nash.
GOVERNOR, Gouverneur, A. 18-21, Charles M. Tait.

RAQUETTE VALLEY, Potsdam, S. 8-11, H. M. Ingram.
SARATOGA, Ballston Spa, A. 24-28, N. V. Witbeck, Ballston Lake.
SCHADARIE, Schenectady, A. 24-27, Fred J. Schaefer.
SCHUYLER, Watkins, S. 8-11, Geo. C. Starkey.
SENeca, Waterloo, S. 10-12, Edward Nugent.
STUYVESANT, Bath, S. 22-25, Chas. A. Shults.
HORNELLVILLE, Hornell, A. 25-28, Clyde E. Shults.
SUFFOLK, Riverhead, S. 1-5, H. B. Reynolds.
SULLIVAN, Monticello, A. 18-21, Van Hornbeck.
TIOGA, Owego, S. 1-4, S. M. Lounsbury.
NORTHAM, Newark Valley, A. 4-6, Benj. M. Wast.
TOMPKINS, Ithaca, S. 15-18, Wm. E. Pearson.
DUTCH, Dryden, S. 8-11, W. A. Munsey.
ULSTER, Covert and Hector, Trumansburg, A. 25-28, B. C. Wakeman.
ULSTER, Ellenville, A. 11-14, Samuel B. Son.
WARREN, Warrensburg, S. 1-4, Fred J. Hayes.
WASHINGTON, Hudson Falls, S. 8-11, Geo. A. Ferris.
CAMBRIDGE, Cambridge, A. 31-33, 4, Elliot B. Norton.
WAYNE, Lyons, ———, William Holloway.
NEWARK, Newark, S. 10-12, F. E. Brown.
WAYNE, Palmyra, S. 24-26, W. H. Bush.
WESTCHESTER, Mt. Kisco, O. 1-3, James W. Daly.
WHITE PLAINS, White Plains, S. 16-19, E. B. Wymond.

WYOMING, Watervale, A. 15-21, James E. Jennings.
SILVER LAKE, Perry, A. 11-13, Chas. D. Barber.
YATES, Penn Yan, S. 15-18, Frank R. Durry.
DUNDEE, Dundee, S. 29-31, H. L. Woodruff.

OHIO.

ADAMS, West Union, S. 8-11, T. W. Ellison.
ALEXANDRIA, O. S. 28-30, A. G. Graham.
ARRESTAULT, Jefferson, A. 18-21, H. J. Warren.
ATHENS, Athens, A. 4-7, H. H. Haring.
AUGUSTA, Wapakoneta, A. 25-28, A. C. Schaffer.
BROWN, Georgetown, O. 6-9, Lewis Richey.
BULLOCK, Hamilton, O. 6-9, C. A. Kummer.
CARROLL, Carrollton, O. 6-9, P. B. Roubenush.
CHAMPAIGN, Urbana, A. 11-14, J. W. Crowl.
CLARK, Springfield, A. 15-21, Elwood Miller.
CLARK, Springfield, A. 15-21, Elwood Miller.
COLUMBIA, Lisbon, S. 16-18, E. F. Moore.
COSHOCTON, Coshocton, O. 6-9, W. B. Miller.
CRAWFORD, Bucyrus, S. 8-11, J. I. Smith.
CUYAHOGA, East Chagrin Falls, A. 11-14, F. C. Gates.
CUYAHOGA, West, Berea, S. 8-10, L. M. Coo.
DARKE, Greenville, A. 24-28, Frank Plesinger.
DELAWARE, Delaware, S. 25-28, J. E. Mercer.
DELAWARE, Powell, S. 16-18, Walter Zinn.
ERIE, Sandusky, S. 8-11, T. H. Zerbe.
FAIRFIELD, Lancaster, O. 14-17, W. T. McClenahan.
FRANKLIN, Columbus, S. 15-18, W. J. Richards.
FULTON, Wauson, S. 15-19, E. P. Ames.
GALLIA, Gallipolis, S. 2-4, A. C. Safford.
GRANCA, Burton, S. 1-4, W. S. Ford.
GREEN, Xenia, A. 18-21, E. R. Gries.
GUERNSEY, Washington, S. 22-25, C. W. Stockdall.
HAMILTON, Carthage, A. 12-15, D. L. Sampson.
HANCOCK, Findlay, S. 30-31, A. G. Bursen.
HARDIN, Kenton, A. 25-28, F. J. Unger.
HARRISON, Odia, S. 30-31, J. H. Livingston.
HARTING, Treadwell, S. 30-31, J. E. Johnston.
HENRY, Napoleon, S. 1-4, J. M. Rieger.
HIGHLAND, Highland, O. 6-9, Leslie George.
HOCKING, Logan, S. 30-31, S. E. Allen.
JEFFERSON, Smithfield, S. 23-25, Charles Galbraith.
KNOWLTON, Vermont, A. 18-21, Howard C. Gates.
LAKE, Painesville, S. 8-11, Sam Low.
LAWRENCE, Proctorville, A. 25-28, H. W. Ash.
LICKING, Newark, S. 29-30, 2, Ed. M. Larsen.
LORAIN, Lorain, A. 18-21, Lewis F. Hale.
LORAIN, Elyria, A. 11-14, Dr. E. O. Hess.
LUCAS, Toledo, S. 7-12, Martin H. Pugh.
MADISON, London, A. 25-28, Lamar P. Wilson.
MADISON, Canfield, S. 8-11, M. E. Bowman.
MADISON, Marion, S. 21-25, Roscoe O'Brien.
MEDINA, Medina, S. 15-17, O. Van Deusen.
MEigs, Rock Springs, S. 8-10, James M. Lyman.
MERCE, Celina, A. 17-21, S. J. Vining.
MIAMI, Miami, S. 21-25, O. D. Martin.
MONROE, Woodfield, A. 18-20, Geo. P. Dorr.
MONTGOMERY, Dayton, S. 7-11, I. L. Holdeman.
MORGAN, McConnellsville, S. 16-18, J. E. Torbert.
MORGAN, Mt. Pleasant, S. 20-22, O. J. Miller.
MUSKINGHAM, Zanesville, A. 11-14, R. Y. White.
NOBLE, Saraballs, S. 9-11, J. W. Matheny.
PAULDING, Paulding, S. 14-18, C. P. Klingler.
PERCY, New Lexington, S. 23-25, T. O. Crossen.
PORTAGE, Portage, A. 12-14, S. D. Dalry.
PORTAGE, Ravenna, S. 1-4, C. R. Sharp.
PREBLE, Eaton, S. 28-30, 2, Harry D. Silver.
PUTNAM, Ottawa, O. 6-10, A. P. Sandies.
PUTNAM, Putnam, S. 8-11, M. E. Shryock.
SANDUSKY, Fremont, S. 22-25, O. A. Hochstedel.
SENECA, Lucasville, A. 18-21, J. H. Rockwell.
SENECA, Tiffin, S. 1-4, Morgan Ink.
SHELBY, Shelby, S. 15-18, E. E. Russell.
STARKE, Starke, S. 23-25, Ed. S. W. Moore.
TRUMBULL, Warren, S. 1-4, Homer C. Mackey.
TUSCARAWAS, Canal Dover, O. 13-16, J. S. Karns.
TOWN, Marysville, S. 8-11, W. C. Moore.
VAN WERT, Van Wert, S. 1-4, E. V. Walborn.
WARREN, Lebanon, S. 15-18, Philip Spence.
WASHINGTON, Marietta, S. 2-4, L. E. Apple.
WAYNE, Wooster, O. 6-9, G. J. Ebright.
WILLIAM, Montpelier, S. 8-11, Robert Ogil.
WOOD, Bowling Green, S. 14-18, R. A. Sweet.
WYANDOTT, Upper Sandusky, S. 15-18, J. T. Longbaugh.

ASHLEY, Ashley, S. 9-11, F. W. Sharp.
BENTON, Benton, S. 20, 26, James A. Rosetter.
ATTICA, Attica, S. 15-18, F. N. Fule.
EAST PALMISTINE, East Palmistine, S. 22-24, Wm. Johnston.
HARTFORD, Canton, S. 9-11, W. H. Siegfried.
KINSMAN, Kinman, S. 23-25, E. J. Fobes.
MINERVA, Minerva, S. 8-11, T. D. Cross.
RIPLEY, Ripley, A. 4-7, C. V. Williams.
RUSSELLVILLE, Russellville, O. S. A. E. Emmott.
SENECAVILLE, Seneca, S. 15-18, H. M. Beyermer.

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PARKS AND FAIRS

FELTMAN'S, CONEY ISLAND.

Since 1873 Feltman's Seaside Garden has been the biggest eating place on Coney Island, if not in America. Anything in the way of food, from a sandwich to a banquet for ten thousand persons, can be had here. The great resort, which is in reality a large park, runs from Surf Avenue to the ocean, having a frontage of 221 feet and a depth of 1,385 feet. On a busy Saturday, Sunday or holiday, five hundred waiters are required to fill the wants of the thirsty and hungry patrons.

On week days about three hundred and fifty waiters are kept busy. There are regularly employed fifty-three cooks, seventeen lunch counter men, forty-eight dish washers, ten fork, knives and spoon cleaners, thirty-seven cashiers, thirty-nine bartenders, twelve engineers and electricians, six buyers of food, forty cleaners, six special policemen, six automobile attendants and sixteen horses. There is also a large office staff. Also on the weekly pay roll are the names of more than seventy-five entertainers, and the Seventy-first Regiment Band, which is led by Lambert Eben, one of the youngest and most capable leaders in America. This band was led by Mr. Eben's father for many years.

The great pantry is always well stocked with the best of food, and the grocery department is five times the size of any great New York hotel. There are great ice houses by the dozen to keep the food in proper condition. One boy does nothing but keep count of the frankfurters as they leave the store house.

Probably the most popular place in Feltman's is the Dietrich Garden, where light refreshments of all kinds are served. In the center is the band stand, where the Seventy-first Regiment Band plays. On the extreme left is a specially constructed stage, decorated with natural flowers and plants. Here appears Winkler's Society Entertainers, under the direction of Alexander Winkler. This is the first season for this splendid organization, and it is a strong favorite with the many patrons of the resort. Besides the entertainers who give a good cabaret show, there is a string orchestra of five. The bill for this week includes: Raphael Pizotti, a baritone; Emma Rott, soprano; Irene Wolf and partner, in modern dances; and the Three Winkler Sisters, in fancy dances and songs, and a Miss Kogan, a ragtime singer.

On the other end of the garden an entertainment in German is given by Feltman's German Comedy Company, which is composed of thirty actors and actresses, who, in the winter appear in the leading German theatres of this country. Karl Brugg is principal comedian, producer and manager, and the show consists of singing, dancing and selections from the great operas. The stage, which is set to represent a street scene in Munich, is never left vacant. There is something doing all the time. From four to six o'clock the members of the company go to supper. They resume their entertainment at seven-thirty, and keep it up until one o'clock in the morning. These Tyrolean troubadours

RED LION FAIR ASSOCIATION

Sept. 2, 3, 4 and 5—Day and Night
ATTRACTIONS WANTED
J. A. MILLER, Sec'y
Red Lion, York, Co., Pa.

OUT OF TOWN NEWS

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) will next week, at the Colonial Stock Co., in "Madame X," to be followed by "Officer 668."

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—The summer vaudeville bill 6-11 includes: Barnard, Finerty and Mitchell, Fern, Bigelow Trio, Three Whittens, Jennings, Lewis and company, Theodore Barnard, Mack and Irwin, Ismed, Lamb's Manikins, and pictures.

PRISCILLA (P. E. Seas, mgr.)—This theatre will next week ending in a previously announced, on account of the demand of many patrons. Bill 6-11: Paul and Leon, Baum, Clayton Novelty Co., Slapson and Gray, Irene, Earl Gerome and Ernani Stuart, and pictures.

DUCHESS (H. G. Buckley, mgr.)—For week of 6, "Lord and Lady Algy" was chosen for opening a short summer stock season here, by Edward Ewald and a competent company of players, including Isabelle Randolph.

KNICKERBOCKER (B. N. Dumas, mgr.)—The excellent work of Sefton's Knickerbocker Orchestra has proved an attraction almost equal to the best films shown here. The musical programs this week have been given special attention, and large audiences are expected. The films will include Lasky's production of "The Only Son," with T. W. Ross in the principal role, and Pathe's "A Kingdom at Stake."

MILES (Frank Rayman, mgr.)—For week of 6, Burton Holmes' "Travelers" will be continued, the subject being "Hiking Through Luzon." The lecturer makes these films much more enjoyable.

OPERA HOUSE (A. F. Hartz, mgr.)—For week of 6, a six part film is the feature. A Japanese play, "The Wrath of the Gods," and a comedy entitled "The Knockout" are billed.

METROPOLITAN (Fred E. Johnson, mgr.)—The principal photoplay 6-11 is a five part film, "His Fateful Passion," and two comedies and the Metropolitan Orchestra program.

STANDARD—For week of 6, the third part of "The Million Dollar Mystery" is shown. Other films are "The Stain" and "One of Our Girls" with Hazel Dawn as principal.

LUNA PARK—The bike races and the bathing pool are popular attractions. Business was especially good on the Fourth.

NORFOLK—Gentry Bros. Shows are here for another week, beginning 6, the location being shifted to different parts of the city on successive days.

Zanesville, O.—Quimby's (W. C. Quimby, mgr.) capacity houses, with Mutual program of pictures.

HIPPODROME—AMERICAN and GRAND, motion pictures only.

Notes.—The Orpheum opened for three

are very popular, especially with the German element, which is largely in evidence at Feltman's.

A popular entertainer is Col. Rhodes H. Moore, a well known newspaper cartoonist. He is now playing his fourth annual engagement at Feltman's. His specialty consists of Mexican War bulletins, founded upon newspaper accounts of the war in Mexico. Mr. Moore's work is brilliantly executed and is done with great rapidity. His sketches of people sitting in the audience is a big hit, and the individual who is honored by having his features drawn in always envied by his companions, for the likeness is perfect.

In the rear of the park there has just been erected one of the largest and finest open air moving picture theatres in the country. The theatre seats over two thousand people, and only first run pictures are shown. While admission to the park is free, there is a charge of ten cents to enter the picture theatre. Over the Dutch Gardens is a large balcony, where the famous Feltman \$1.50 shore dinner is served. Two thousand diners can be accommodated here.

Feltman's was started by Charles Feltman, one of the first men to settle in Coney Island, and up to the time of his death, which occurred about five years ago, he was prominent in Coney Island's development. The theatre business now bearing his name is now managed and owned by his two sons, Charles L. Feltman and Alfred Feltman, and they devote their entire time to the enterprise, aided by their general manager, Jesse F. Sherwood, and W. L. James, the auditor.

There are, of course, various ways of reaching Feltman's, but the most popular is by the way of the sight seeing cars operated by the Sight Seeing Owners' Association (S. S. O. A.), which has a stand in Coney Island, opposite Feltman's and a New York stand in Times Square. The price charged on week days is only fifty cents, but on Saturdays, Sundays and holidays the price is one dollar. The automobiles seat from ten to twenty people, and are operated by expert chauffeurs.

Eugene Kauffman Allen.

Gunda to Go.

Gunda, the biggest elephant in captivity, and perhaps the most vicious tempered animal ever housed in the New York Zoological Park, is to be done away with—because he is so vicious no one would care to buy him. Gunda is valued at \$10,000. He is eighteen years old and is nine feet five inches in height. He was captured in Assam, a Northern province of India.

The Eleventh Annual Celebration of Red Rock, Okla., will be held July 24 and 25. G. E. Swallow is the secretary.

JOHN TOMACONI, a motordrome rider at Point Breeze Park, Philadelphia, Pa., had a fall after a collision with Daniel Kelley's cycle, July 4. He skidded along the track, and on the following day the doctors at St. Agnes Hospital picked over three hundred splinters from his back. He will recover.

OSCAR W. UNDERWOOD, the senator-elect from Alabama, and Democratic leader of the House, at the conclusion of the July 4 festivities visited Luna Park, Coney Island, and the guest of Representative Daniel Griffin, and fully enjoyed all the attractions.

The opening of the Olympic Park Opera House, Newark, N. J., had to be postponed to July 7. The opening attraction is "The Wedding Day." The house seats 1,600.

days preceding the Fourth, with a musical comedy entitled "The Rajah of Damppoor."

WILLIAM MORGAN, business manager of Nancy Boyer Stock Co., which recently closed at Celeron, N. Y., is visiting his parents here. Mr. Morgan states that the company enjoyed good business during the past season, and that he has been re-engaged for the season of 1914-15.

LOS ANGELES, CAL.—Hamburger's Majestic (Olivier Morosco, mgr.) Mme. Mimi Agulha June 28 and week.

MOROSCO'S BURBANK (Olivier Morosco, mgr.)—"Bought and Paid For" was here 28 and week.

MOROSCO'S (Olivier Morosco, mgr.)—"The Isle of Bong Bong" 29 and week.

ORPHEUM (Clarence Brown, mgr.)—Bill July 6: Kalyama, Bronson and Baldwin, Hill and McWhorter, McMahon, Diamond and Clemence, Valeska, Suratt and company, De Leon and Davies, James H. Cullax, and Stelling and Revell.

EMPERESS (Dean Worley, mgr.)—Bill 6-11: Two Georges, Max Gray, Tom Nawa and company, Baskett, Trio and Orsby.

HIPPODROME (Lester Fournier, mgr.)—Bill June 29 and week included: "Virtue." Five Bennett Sisters, Princess Kalama, Leonard and Willard, and Santa Cruz.

PANTOMIME (Carl Walker, mgr.)—Bill July 6-11: "The Truth," Clayton and Lennie, Bob Finley and Girls, Cycling Brunettes, and Five Gargolas.

REPUBLIC (Bob Cunningham, mgr.)—Bill June 29 and week included: Armstrong's "Baby Dolls," Charles Odgen, Downard and Downard, Abrams and Budwick, Rose and Dale, and Madam Esther.

CLUNE'S BROADWAY, HAMBURGER'S ARROW, MILLER'S, TALLY'S BROADWAY and WOODLEY'S moving pictures only.

Notes.—Marco and Vanchon Wolf are looked solid by Hugh Macintosh for Harry Rickards' Tivoli Theatre in Australia. The Crawley Company opened the Little Theatre June 29. The Jardin de Danse, at Eighth and Spring Streets, entertained hundreds of the stars of the local motion picture world 29.

SAN DIEGO, CAL.—Sprockels' (Dodge & Hayward, mgrs.) Guy Bates Post, in "Omar, the Tentmaker," July 27, 28.

EMPERESS (R. Beers Loos, mgr.)—Emperess Stock Co., in "The Lady from Laramie," week of 6.

GAIRTY (Roy Van Fossen, mgr.)—Exposition Stock Co., in "Marriage of Kitty," week of 6.

SAVOY (Scott A. Palmer, mgr.)—(Pantagles.)—Bill week of 6: Walker Bros., Martha Russell and company, Dotson and Gordon, De Armo, Halligan and Sykes, and Keystone pictures.

MAJESTIC is dark.

Notes.—Work has begun on the new moving picture theatre next to the Plaza, which is to be under the same management and named the Cabrillo. There are now seven-

teen picture houses here and all are doing well.

ST. PAUL, MINN.—Metropolitan (L. N. Scott, mgr.) Captain Scott's pictures drew well week of June 28. "Passing Show" of 1913 July 5-8. "The Greyhound" pictures next week.

SHUBERT (Frank C. Priest, mgr.)—"Broadway Jones" drew big business week of June 28. "The Blindness of Virtue" is presented week of July 5. This house is enjoying big Summer patronage.

EMPERESS (Gus S. Greening, mgr.)—Business continues good. Bill for week of 5: Nine Krazy Kids, Axel Christensen, Morrow and Harries, Billy Imman and company, and Jeter and Rogers.

PRINCESS, GAIETY and MAJESTIC, pictures, to good business.

Notes.—Sells-Floto-Buffalo Bill Shows 5. "Hingling Bros." Circus 22. "Motor-drome at Midway" continues to draw big. Special races including old-time bicycle riders, competed on "the Fourth," with fireworks in the evening. Attendance at parks and lakes is big. All outdoor business would be helped by better weather. Rainfall was heavy all during June.

Muskogee, Okla.—Broadway, Hap Ward's Musical Comedy Co. to good business.

YALE (O. L. Britton, mgr.)—Motion pictures.

OLYMPIC AIRDOME and GAIETY THEATRE are dark.

Notes.—Mr. and Mrs. Vick Harvey, billed as Vick and May, are visiting relatives in Muskogee for two months. The team just completed dates on Bert Levy, Gus Sun and Tuttle circuits. "The first reels of 'The Million Dollar Mystery' played to excellent houses at the Broadway here, June 30. "Our Mutual Girl" is also getting its share of patronage at the same house. Hap Ward and his company is playing to good business. "Crowds continue to follow up 'Lucille Love' at the Yale Theatre, the every Wednesday feature. This house recently had installed a Wurlitzer Orchestra, at a cost of \$1,800, and in fact have placed orders for two more to be installed in the chain of houses throughout the State under the same name.

ENID, Okla.—Royal and Orpheum, pictures only.

MAJESTIC (R. W. Wirt, mgr.)—Pictures and vaudeville. Marten and Florence, and Local and Gladys were the bill week ending June 27.

WONDERLAND (L. J. Hackworth, mgr.)—Pictures and vaudeville. For week ending 27 were: Emholts Bros., and Odell and Whiting, to good business.

CHAUTAUQUA opens here July 9 for seven days.

McAlester, Okla.—Star Airdome (A. Hart Estes, mgr.) Lawrence Deming Co. played to fine business June 29 and week. Harry Sohn Players July 6-11, Ferguson Bros. Stock 13-18, Budd & Henry Stock 20-25.

LAKB PARK AIRDOME (A. Bert Estes, mgr.)—Open for business Sunday, June 28.

YALE-MAJESTIC (D. A. Macdonald, mgr.)—Motion pictures continue to draw capacity business.

LIBERTY (J. A. Steinson, mgr.)—Motion pictures, to good business.

HOONE, Ia.—Arie (Willey & Jones, mgrs.) pictures only.

VIRGINIA (Willey & Jones, mgrs.)—Pictures and vaudeville to fine business.

PRINCESS (Brown & Anderson, mgrs.)—Pictures and vaudeville to good houses.

AIRDOME (Brown & Anderson, mgrs.)—Pictures and vaudeville to good business.

Notes.—Ben B. Wiley, former manager of Arie Opera House, and J. Jolly Jones Jr., former manager of the Virginia, have formed a partnership and are now conducting both houses, which warrants the best for their patrons. Wiley & Jones have secured the Wortham Carnival Shows for week of July 27, with the auto races as another feature.

Des Moines, Ia.—Princess and Berchell Elbert & Getchell, mgrs.) are being re-modeled, and we open here Aug. 23. The Princess will have stock company, and Berchell will be for road shows.

ORPHEUM (H. B. Burton, mgr.)—Will re-open Aug. 23. The house is being re-modeled. UNIQUE, MAJESTIC, FAMILY, PALACE, STAR, GARDEN, CASINO, AIRDOME and COLONIAL, pictures only.

Notes.—Iowa State Fair opens Aug. 23.

Memphis, Tenn.—East End Park (A. B. Morrison, mgr.) continues to have large attendance. The week of July 6-11, Conn and Corneen, Beaumont and Arnold, Eugene Bernstein, Les Salvagias, M. Olive Shone, and motion pictures.

POPULAR, MOZART, MADISON, BELLEVUE, RIVERSIDE, AIRDOME, COLLEGE, YOUNG, CHELSEA, HYGIAN, JACKSON, JOY, GRAND and DIXIE AIRDROMES continue to do fine business.

MAJESTIC (2), EMPIRES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLLTON, AMERICAN, ECHO, SUBURBAN, LAMAR, BERN, BERT, CRYSTAL, LASCAR, OXFORD, WELLINGTON, METROPOLITAN, DARTS (2), GEM, PASTIMES (2), ROYAL, SAVOY, PEXIN, FAMOUS, COLUMBIA and LIBERTY, motion pictures to very good houses.

Nashville, Tenn.—Princess (Harry Sudekum, mgr.) vaudeville and pictures.

VICTORIA, CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA and HIX, moving pictures.

St. Joseph, Mo.—Airdome (C. U. Phillely, mgr.) Van Dyke-Baton Stock Co., in "Resurrection," first half of week. "Under Arizona Skies" last half.

LAKB CONTRAST PARK (Fred Cosman, mgr.)—Band concerts, outdoor acts and aquatic sports.

KRUG PARK (J. H. Van Brunt, mgr.)—band concerts and pictures.

CASINO (Fred Cosman, mgr.)—Vaudeville and pictures.

MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures.

ORPHEUM, ROYAL, EMPERESS and COLONIAL, pictures and singers.

Peoria, Ill.—Riverview Park (Barney J. Wood, mgr.) Ethel West, cabaret and dancing.

AL FRESCO PARK (Seaver Amuse. Co., mgr.)—Manhattan Four, Vassar Girls' Band, and outdoor amusements.

APOLLO, COLUMBIA, COURT, CRYSTAL, DE LUXE, DUCHESS, ELYSIUM, EMPERESS, GARDEN, ILLINOIS, IMPERIAL, HIPPODROME, LIBERTY, LYCEUM, PALACE, PRINCESS, SANGAMO and STAR, pictures.

OLYMPIC, SOUTH SIDE, VILLAGE and WHITE CITY, airdomes, are doing well.

Notes.—Hagenbeck-Wallace Shows are due July 23.

Elgin, Ill.—Grand (W. B. Newmann, mgr.) Richmond Kent and company, featuring Marie Mitchell as Little Eva, presented "Uncle Tom's Cabin," July 5-8, to good business.

TEMPLE, STAR and ORPHEUM, pictures only.

Hartford, Conn.—Poli's (W. D. As-cough, mgr.) bill week of July 6, "The Time, the Place and the Girl," by the Poli Players. "Ninety and Nine" next.

PALACE (W. J. Cullen, mgr.)—Bill 6-8: La Verne's Models, Accordeon, Williams and Eddy, Smith and Harvey, Margaret Egeles and company, and Wornwood's animals.

Notes.—The Hartford Theatre, after years of catering to patrons of the drama, has at last joined the ranks of the "movies." The four other picture houses are doing well.

New Britain, Conn.—Keeney's (P. S. McMahon, mgr.) vaudeville and pictures. On bill week of June 29, the Sunshine Sisters and couple of youngsters, made quite a hit in their singing and dancing act. Their future looks promising. Madame Berlo and her Three Diving Beauties, appeared as features, drawing good houses.

SCENIC, BLAU and FOX's, pictures only.

LAKB COMPOUND—Vaudeville and pictures, in the open air theatre.

Fall River, Mass.—Bijou (Charles E. Cook, mgr.) the Bijou Players present "Hearts of the Blue Ridge" week of July 6. Academy (L. M. Boas, mgr.)—Vaudeville and motion pictures.

FAIRMEN (Chas. I. Benson, mgr.)—Vaudeville and motion pictures.

PALACE, LYRIC, STAR, GLOBE, SCENIC and NICKELODEON, motion pictures only.

Notes.—Johnny J. Jones Carnival Co. week of 6.

Evansville, Ind.—Orpheum and North Side (Chas. Sweeton, mgr.) amateur vaudeville and motion pictures.

PRINCESS, SAVOY, RIVERSIDE, NOVELTY, CRITERION, VIRGINIA, ALHAMBRA, GOVERNOR, COLUMBIA, FULTON, VALADO, STADIUM, FRANKLIN and COLONIAL, motion pictures only.

Dublin, Ga.—Bertha (Harry P. Diggs, mgr.) is dark.

CRYSTAL PALACE (Harry P. Diggs, mgr.)—Feature films: "The Mystery of the White Car" July 6, Belair's "The Drug Traffic" 7, Victor's "The Little Mail Carrier" 9, Bison's "Dangers of the Veldt" 10, Victor's "The Bolted Door" 11.

Atlanta, Ga.—Forsyth (H. L. Cardozo, mgr.) Keith vaudeville. Bill July 6-11: Will Rogers, Monty and Dot, Ed. Martyny, and Willa Holt Wakedale.

Macon, Ga.—Princess (Algel Soteropolous, mgr.) Sullivan and Mason, comedy singers, week of June 29, and feature pictures.

PALACE (J. B. Melton, mgr.)—Fire in rooms of this theatre prevented any pictures during the week of 29.

MALDEN (J. B. Melton, mgr.)—"Creation" was shown 29-July 1.

Syracuse, N. Y.—Valley (Philip Arnold, mgr.) "Mary's Lamb" week of July 6. Harry Gibbon, well-known here for excellent work in previous seasons, joins the stock company this week, and is assured big welcomes.

EMPIRE (Frederick Gage, mgr.)—"Officer 668" week of 6.

CHARLESTON, S. C.—Hampton Park Airdome (Chas. R. M. (thea) mgr.) the Diamond Comedy Co. opened here June 27 to good business.

PRINCESS, MAJESTIC, LYRIC, COLONIAL, CRESCENT, CASINO and DIXIELAND, pictures only.

Ray City, Mich.—Vaudeville and photographs.

WENONAH, STAR, FAMILY, TEMPLE and CROWN, moving pictures only.

WENONAH BEACH CASINO (L. H. Newcomb, mgr.)—For week of 5: Great Brindamaur, "the jail breaker," is featured.

Kalamazoo, Mich.—Colonial, Elite, Lyric, New and Orpheum, motion pictures only.

Notes.—"Klingling Bros." Circus did big business July 1.

BERNARD and COURTNEY SISTERS. A vaudeville alliance of interest that will have its inception at Henderson's Music Hall, Coney Island, beginning Monday, July 13, will be the partnership of the Courtney Sisters and Mike Bernard. Fay and Florence Courtney are celebrated as the singers of rag and negro songs, the former being known as "the female Bert Williams."

These girls have been identified with several Broadway musical comedy successes and headliners in vaudeville, while Mr. Bernard, who recently married Florence Courtney, is a pianist and organist of note. In the new partnership the sisters will sing their songs, while Mr. Bernard will accompany them on the piano and pipe organ.

NEW KEITH HOUSE IN SYRACUSE. Paul Keith and E. F. Albee, representing the Keith interests, were in Syracuse, N. Y., last week, and announced plans for a new first class vaudeville house to be built on S. Salina Street, on the Wheeldon property, near Jefferson Street.

It will have a seating capacity of two thousand eight hundred, and be ready for occupancy for the season of 1915-16. A twelve story office building is included in the plans.

DON'T OVERLOOK THE CLIPPER REGISTRY BUREAU! Kate Watson writes us from Switzerland that she has been advised that certain well-known performers are using her "Good Evening" "Good Night" tag.

The Clipper Registry Bureau is open to all originators for the purpose of placing their material on record, and all such entries are given publicity through THE CLIPPER when occasion requires, without charge.

NEW DETROIT THEATRE. A. Arthur Caille, of Detroit, Mich., intends to build a high class vaudeville theatre in that city. The house, which will seat about two thousand, will be erected at Woodward Avenue. An electric fountain will play in the rear of the theatre. Work on the house will begin immediately.

TWENTY-FOURTH ANNIVERSARY. Mr. and Mrs. Charles A. Loder celebrated on June 6, at their home in Collegeville, Pa., the twenty-fourth anniversary of their marriage.

Many happy returns from their legion of friends and THE NEW YORK CLIPPER.

VAUDEVILLE BITS.

BY SID.

TOM GILLEN, "Finnigan's Friend," appeared at a benefit of the Players' Host Club down at Fairhaven last week, and made a big hit. In fact, he went so well with the members that he was elected a member of the club and handed a card with the dues paid up for a year.

PRINCESS INDITA and her Indians open on the Proctor time next for four weeks, then the two-day after that. The act is a real novelty and a great attraction for any house.

FLO. TALBOT showed her act at the Union Square last week and received a number of vaudeville offers, as well as burlesque. Jess Burns, general manager of the Theatrical Operating Co., made her an offer for "The Million Dollar Dolls" Co., which she accepted.

WILLIAM SISTO, "The Italian Statesman," opened for the United at Jacksonville, Fla., July 8. He is under the management of Alf. Wilton.

THE Abba Twins have received offers from Europe for the coming season, but had to decline as they are booked for the season with Jean Bedini's "Mischief Makers." They will accept bookings on the other side of the water next Summer.

WALTER JOHNSON, who has signed with Lewis & Dody's "Million Dollar Dolls" Co. for this season, writes from London, he is having the time of his life on the other side. He will sail for New York in time for rehearsal, July 20.

MAB FRANCIS finishes her vaudeville engagements next Sunday night, at the Bijou, Brooklyn. Mae is going away for a rest, and told me not to say where she was going, but why keep it that quiet, we know you need the rest and don't want to be bothered, Mae, but the boys might want to drop you a line once in a while. The Hotel Ellsworth is a nice quiet hotel and a fine place to rest, in Atlantic City.

ARTHUR LEIGHTON has returned to his old love, the Fulton, Brooklyn, after spending a few weeks at the Shubert.

CHAS. GILLEN, the popular leader of the orchestra at the Fulton, Brooklyn, has joined the Tamaqua Yacht Club, Sheephead Bay, L. I., N. Y., and can be found almost every morning on the bay in his new motor boat.

EVERLY CUNNINGHAM is fixing up a new act for Loew's Western circuit, which she will open on early in September.

ARTHUR BLONDEL left for a two weeks' vacation last Saturday. Arthur is hiding away somewhere in the "woods."

HAVE you been down to the Union Square Square lately? Well, Manager Kain is getting busy again to make his place more inviting to the patrons of his house. This time he has had the lobby decorated with flowers so that it now looks like a real flower garden.

CARRIE REYNOLDS plays Keith's, Philadelphia next week.

JOSEPH K. SMITH has arranged time for Warren and Ardizoni on the United.

BESSIE LE COURT will shortly leave for her home in Ohio, spending the Summer there. She opens under the management of Frank Bohm, with a new act, in September.

MADELL SHERWOOD has received several offers for musical comedy, commencing next season, and in all probability she will desert vaudeville and will be seen on Broadway with a big production.

MAB HOLDEN rested quietly at Lynbrook, Long Island, last week, but back in town again with her pal, Marie Brandon, who is playing Hammerstein's this week. More scandal, Marie.

SANDY DONALDSON, who visited New York several weeks ago, for a short stay, is making a big hit in Canada with his "single." The following appeared in the St. Catherine's (Can.) Daily, June 19: "A raw Scotchman, Sandy Donaldson, just recently from Glasgow, tops the bill at the Griffin Theatre on Thursday evening, and his patter about a Scotchman leaving the Clyde for Canada kept the place in a scream. Sandy has indeed made a hit."

BRADY and MAHONEY open on the Western Vaudeville time Sept. 1.

ELISABETH YOUNG is resting at her home in Jamestown at present. She will leave for New York early in July, to make arrangements for her vaudeville engagements for next season.

BERNARD BURKE, the wide awake agent, has moved to the Strand Building, where he occupies a suite of fine offices.

SAM DRANE signed with Henry P. Dixon's Big Review of 1915, Eastern wheel. Drane was with the original Big Review on the Empire circuit, five years ago, when it was controlled by Desauter & Dixon.

ATLANTIC CITY NOTES. The Almac Pier has been entirely reconstructed.

The Garden of Dances, on the Garden Pier, is a great attraction for dancers. "Merely Mary Ann" was the bill at the Apollo last week. This week the new Woods production, with Douglas Fairbanks, entitled "He Comes Up Smiling," "Seven Keys to Baldpate" next week.

A. H. Woods will have a number of his productions at the New Nixon next month, including "Under Cover," "Low Fields," "The High Cost of Loving," John Mason, in

CONTINUED ATTRACTIONS.

ACADEMY OF MUSIC—Academy Stock Co., in "Damaged Goods," fifth week.
COMEDY—"Kitty MacKay," twenty-sixth week.
COHAN'S—"Potash & Perlmutter," forty-sixth week.
HUDSON—"The Dummy," thirteenth week.
LONGACRE—"A Fair of Sixes," seventeenth week.
NEW AMSTERDAM—"Ziegfeld's Follies," sixth week.
THIRTY-NINTH STREET—"Too Many Cooks," twentieth week.
WINTER GARDEN—"Passing Show of 1914," fifth week.

VAUDEVILLE AND MOTION PICTURES.

LOW'S AVENUE B. LOW'S GRAND STREET, BILTON, HAMILTON, LOW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOW'S LINCOLN SQUARE, JEFFERSON, KENNY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, UNION SQUARE, LOW'S THIRD AVENUE, AUDITORIUM, EIGHTY-SIXTH STREET, LOW'S ORPHEUM, LOW'S NATIONAL, NEMO, RIVERSIDE, LOW'S GREELY SQUARE, GOTHAM, HARLEM OPERA HOUSE, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, PROCTOR'S FIFTY-EIGHTH STREET, PROCTOR'S TWENTY-THIRD STREET, NEW YORK, EIGHTY-FIRST STREET AND MINER'S PEOPLE'S.

PRESENTING FEATURE FILMS.

CASINO—Paul J. Rainey's African Hunt Pictures.
GLOBE—"Neptune's Daughter," with Annette Kellerman, twelfth week.
KNICKERBOCKER—"Cabrera," sixth week.
STRAND—Mary Pickford, in "The Eagle's Mate."
VITAGRAPH—"Shadows of the Past," "Mr. Bingle's Melodrama" and "The Violin of M'sieur," fourth, and last week.

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, REGENT, MOHAWK, NORTON, STAR, REGENT, WASHINGTON, FAMILY, WEBER'S, WEST END AND PARK.

PALACE.

(ELMER F. ROGERS, MGR.)

Another bill of headliners greeted the Monday night audience at the Palace, including three holdovers from preceding weeks and added attractions in Belle Baker and Marshall Montgomery.

Ruth Roy repeated her triumphs of the last three weeks with a new repertoire of songs which she renders in her own inimitable style. She captures the audience at her first entrance and holds them until her final bow. Her numbers include "Celebration Day, Tennessee," "The High Cost of Loving," "If That's Your Idea of a Wonderful Time Take Me Home," "He's a Devil in His Own Home Town."

Violating with Miss Roy in popularity was Belle Baker, billed as "The Bernhardt of Song." Introducing the newest number by Irving Berlin, she demonstrated that she has lost none of the charm of personality which has made her a New York favorite. In "Come Back, Antonio," she shows her ability in dialect and comedy, while "Treat Her Like a Baby" she presents as one of Berlin's sentimental ballads should be rendered. Her other numbers are "Follow the Crowd," "Back on the Farm" and a Yiddish comic song. Her Summer debut was a complete success.

Adelaide and Hughes gyrated through the intricate numbers of their dances, which are, by now, known to their audiences. They were enthusiastically received.

Joan Sawyer, assisted by Nigel Barrie and Bessie Dixon, presented their latest steps in modern dancing, to the tunes of Dan Kildare's Ciel Club Orchestra. Miss Sawyer and Mr. Barrie obliged with several new dances, including "Modernized Varsouvienne," "Conga Tango," Berlin Maxine and "The Aeroline Waltz."

Miss Sawyer and Mr. Dixon gave a classic interpretation of a dance called "In the Shadows." Presenting a picture, the living replica of the two figures in the famous painting "The Storm" they deserved the vociferous applause accorded them. The whole act is a beautiful example of the poetry of motion.

Marshall Montgomery astounded by his wonderful feats of ventriloquism. One of his songs was repeated by a young lady in one of the boxes, which added to the act, and acted as a splendid filler for Mr. Montgomery's clever work.

The Hearst-Sell pictures opened the bill, followed by the Werner-Amoros company. This is a clever juggling act with a very good lady impersonator.

George Felix and the Barry Girls followed in a skit, "The Boy Next Door." Mr. Felix, as the "boy" who is mistaken for an expected visitor, amuses with his realistic impersonations of an awkward, clumsy youth. The Barry Girls have a singing and dancing specialty which is appreciated.

Harry Hines and George Fox open the intermission with Hines at the piano and Fox vocally. Mr. Fox scores a big hit with his "Fairytale Follies" and "Hines does well in "The Game of Love," "The Devil's Rag" is their other good number.

Jesse L. Lasky's "Aurora of Light" closed the bill. This is a series of pictures thrown on a screen in which the central figure is a beautiful female model in fleshings. The effect is at once novel and beautiful.

BRIGHTON BEACH MUSIC HALL.

(CHAS. S. BREED, MGR.)

Jesse L. Lasky's offering, Alan Brooks and company, in a laughing farce, "Curing Billy," tops the bill. It is full of funny situations. Brooks is particularly comical. He does a funny cigarette bit as well as a good scene on the stairs.

Bert Kalmar and Jessie Brown were one of the hits of the evening. Kalmar, who is a well known song writer, has gone into vaudeville, as many other notable in the music publishing business, but he is giving something different. He doesn't alone sing his own songs, but he dances, and dance he can. Bert is as graceful as any of the modern dancers, and he is assisted by a very clever young lady, who is some toe dancer as well as a society dancer. They offered four songs, all going over fine. Their wardrobe is a class, of which they have several changes.

Another real good sketch, with plenty of laughs, was Bessie and Harriet Rempel and company, in "When We Grow Up." Both the Misses Rempel proved themselves capable performers as well as Thomas Holier.

Belle Story, a young lady with a great personality, made her usual success, singing five numbers. Belle Story has wonderful control over her well-cultivated voice.

Sylvia Loyal and her Pierret had a real novel act of well trained pigeons and dogs. She has a pretty stage setting.

The Le Roy Sisters have a classy skating act. These girls, who are both pretty, are as much at home dancing on skates as any of us would be on a ballroom floor. They do all kinds of modern and fancy dancing and do them well.

Chick Sale, in offering "A Country School Entertainment," portrayed a number of different characters, which went well.

Warren and Conley do a singing, talking, piano and dancing act. They should change their talk as it is not suited. It never got a ripple Monday night.

THE NEW YORK CITY THEATRES

UNION SQUARE.

(BEN KAHN, MGR.)

An excellent bill was offered Monday to a house that seemed to appreciate good talent, and one that occupied nearly every seat.

The Aloha Twins topped the list and went very big with their offering. They opened with a Hawaiian song, playing string instruments, after a young man had made an announcement about the act. They followed this with a Hawaiian Tango, which they danced nicely. Finishing with a barefoot Hula Hula dance, they went very big. The girls are pretty, graceful and artistic, keeping away from any suggestiveness in their movements. Their costumes are very pretty.

Cosmopolitan Four, of two young ladies and two young men, offered a classy singing and dancing act, which was very good and went big with the house. They sang well and danced nicely, and their wardrobe was well worth seeing.

Charlotte St. Elmo, a very cute little girl with an excellent voice, who reached High C with as much ease as any of her lower notes, offered three good numbers fine. She received plenty of applause.

Barnett Players offered a sketch by Ben Barnett entitled "The Hanrahan," a story of a young man who had mixed with the race track crowd, got in bad, pulled off a robbery, tracked by a detective who is in love with the young man's sister, and when confronted is allowed to go on account of his father and mother. He will turn over a new leaf and live right.

Maggie Meredith plays the part of the mother, a real Irish character, excellently; Harry Sedley, the father; John Robb, the son, and Alphonso Lincoln, the detective. Many funny situations are brought out between the father and mother.

Singer and Arthur offered a dandy bicycle act. One man does comedy while his partner works straight. They do many difficult tricks and some good riding. It's a fine closing.

Lester and Lowrie, a man and woman, did a very good singing and dancing act. Three Dancing Demons, a colored act, opened the bill with a lively singing and dancing act.

Musical Dream, a young lady, playing the harp, and a young fellow singing, got by nicely.

Jonathan, a cartoonist, did well. He told some stories in between his drawings.

PROCTOR'S 125th STREET.

(WM. A. MATTHEWS, MGR.)

Bugs again swarmed one of the balcony boxes Tuesday evening, June 30, as the Bug Club usually do at this house every meeting night.

In the first four acts to show there were five females to one lone man. It was somewhat of a tedious bill for Manager Matthews to satisfactorily place, as the office hoped two "single" women in on him in Grace King and Zella Clayton.

Grace, a very plump, very blonde "girlie," bedecked in a green gown, stockings and slippers, opened the bill mildly with an ordinary exhibition of playing on a banjo, a guitar and other stringed instruments. The cutting of the guitar bit at the table and substituting some "pop" would get Grace better than mild going.

Shoen's Merry Youngsters, a school act, roughed things up, but made out well with a bunch of "school" stunts on the teacher, and the latter's beating up with a newspaper.

The four youngsters, the two girls not being excluded from said "beating up." One of the girls gave a cornet solo of "Chain of Memories" to fine results, and the "nances" "Rose of the Mountain" got an encore.

The Two Dancing Males showed the class of the previous turns, with the exception of the Taber and Clair girls, and their double dances and single numbers went over in great shape. Miss Mack is a wonder worker, and a corking good dancer.

The same goes for both, for there's not a couple working as hard and getting as much out of their offerings as the Dancing Males. "They love their labors."

Reviewed under New Acts in this issue are Violet and Charles, Zella Clayton, Hans Roberts and company, Burkhardt and Guilfoyle, and the Young Bros.

ORPHEUM.

(MARCUS LOEW, MGR.)

The bill July 6 included O'Neill and Dixon, who repeated their success at the Greeley engagement with the same routine.

Merlin, the nut magician, passed the glass through the hat and mystified two assistants by his clever manipulations of the card, and amused with his crazy moods.

Joyce and West, a couple of nimble dancers, are clever in their repertoire, including the tango, the aeroline waltz, the Brazilian maxine and the gallop. Miss West is a pretty, shapely girl, and the act was repeatedly repeated.

Valentine Fox and the sleepy belloboy dummy amused with their ventriloquist conversation. Mr. Fox working quietly along to success, finishing with the whistling.

Roland West presented "The Tamer," and both members of the married couple played well in this skit. In which the tighty wife is set to rights by the tamed husband, who proves to be the real "tamer."

Lorens and Swor, in black face, had a line of comedy talk, but the real hit came when Lorens went to the floor with Swor to the foot work, and the combination proved to be a big applause getter.

The Fred St. Onge Troupe, on the bicycles, including a lady, showed many clever tricks, and Fred himself put in the funny movements and the bumps with good effect. The acrobatic work by the lady was another feature, and the entire act pleased immensely.

The pictures included: "The Cigarette Maker," "The Crime of Cain," and "The Horse Wrangler." Another instalment of "The Million Dollar Mystery" is announced for July 9.

HAMMERSTEIN'S.

(ARTHUR HAMMERSTEIN, MGR.)

A big house was in attendance the opening performance at the House on the Corner. Bissett and Evelyn opened the show with a good routine of dances.

Brothers Arco, the sensational athletes, presented their act of merit.

Smith, Cook and Marie Brandon made an exceptional hit, and were one of the big features on the bill.

Martinez and Sylvester, the comedy acrobats, got over nicely.

Balaban entered on his fourth week, and made the same big hit as he has for the past three weeks.

Joe Jackson is there with the same screamingly funny pantomime specialty.

Armand Bros. pleased with Jerry Jarraght at the piano. One of her most successful numbers is "Just for Tonight."

Alte Els and Bert French, beginning their second week, scored heavily.

Armand Bros. pleased with Jerry Jarraght at the piano. One of her most successful numbers is "Just for Tonight."

NEW BRIGHTON.

(SAM MCKEE, MGR.)

The attendance here, while not up to the usual standard, was of fair size, in spite of the weather keeping many of the regulars indoors. Had they known of the excellent program as one is likely to see anywhere.

The bill this week is easily the leader so far this season, and is topped by several regular headliners. Of these Mabel Berra was easily the hit. In her classy repertoire of high class songs she had the audience with her from the start. That she has lost little of her popularity was attested by the hearty applause that greeted her efforts. She rendered four songs in her usual rich and melodious soprano voice, and at the conclusion of her specialty she took a dozen bows.

Amelia Bingham and her excellent little company ranked next with her original idea, entitled "Big Moments from Great Plays."

The death scene of "Joan of Arc" and an incident in the life of "Madame Sans Gede" were given in a meritorious manner. Of her perhaps the best, but her whole company gave her able support.

And then came Catherine Hayes and Sabel Johnson, with their amusing oddity, called "A Dream of Baby Days," which they have been presenting for some time.

The clown antics of Miss Hayes proved very enjoyable, the audience getting many laughs. The motion picture, showing both as kids, was a big encore getter, as was the singing.

Fred Bowers and his company, with his clever song review, had little to complain of the reception accorded him. He seemed to be quite a big favorite here, as the announcement of his name brought forth a round of applause.

One of the boys in Fred's favor is that he always keeps his songs up to the minute and can continue to show this act for some time to come.

Of the songs, "The Minstrel Show Parade" and "The Rose of the Mountain Trail," were of the best. His picks also show off to good advantage.

James J. Morton, with perhaps the best monologue he has ever offered, was in number four position, and had a hard time to "get" them. His material seemed to be over their heads. Toward the finish they seemed to warm-up to him, and didn't want to let him go. Jim has put in several new songs that for laughs are corkers.

His story about the boy with the dinner pail was a scream.

Those Three Du-For Bros., in their entertaining dancing and singing specialty, were in number two, and are deserving of a better position. When it comes to dancing these boys show their heels to a majority on the stage.

It wouldn't be amiss to say that they are one of the classiest trios of dancers appearing before the public. One of the boys does a dance that could easily get him over as a single.

It was a sort of a Russian affair that for applause had anything better than they offered. That the boys are wide awake was shown by the fact that they put on the only Summer song hit, "By the Beautiful Sea," and it went over with a bang.

One of those songs that will stand out if it is placed with a dozen. It proved one of the best things they did.

Marcella's cockatoos and bird comedians were in a good position, but had a hard time of it. The birds did almost everything done by a human being, talking being their biggest feature.

Libby and Barton, opening the show, made a good impression with their comedy cycling performance. Barton working straight performance, the trick that proved hair-raising. The comedy is well taken care of by Libby, in tramp costume.

The Tony Florenz Family close the show, and held everybody seated until the conclusion of their marvelous dramatic performance. They perform all their tricks with ease and grace, and carried off high honors.

EIGHTY-SIXTH STREET.

(MOSS & BRILL, MGRS.)

The bill for July 24 was fairly good. The Darlings Trio, three professional Swiss peasants, in rather burlesque make-up, one of them as a woman, and as such played straight and trick instruments with fairly good results. The comedy was rather forced.

Two clowns, a pianist and a musical step-ladder were among the proper players. Bibbe and Roma, as the American census taker and an Italian laborer, worked along the lines of some other teams. The songs, "Pietro," "The Rose of the Mountain Trail" and "Sunnybrook Farm" were well.

Princess Luba Meroff opened with her mandolin and xylophone solos, followed by a kissing song, using an accomplice, in an upper box, then the "Parisian Ball" number, and finally the Russian song and dance.

Violet and Charles, with the lady in violet tights, and the man as a red-nosed clown, in full dress, did some clever tricks on the traps and rings, also in hand-balancing, and teeth grip, the lady finishing with a long teeth whirl and the man with clever hand-jumps.

Dumetris, a muscular model, posed as a bronze statue, using the Flying Mercury, the Archer, the Spar, the Marathon Runner, the Discus Thrower and Orpheus for subject, and finishing with a series of muscular displays.

The Morloty Sisters, as "two kids, in white, gave a nut act, that only included one serious bit, that of "Old Fashioned Girl," by one of the girls. They finish with "If I Had Someone Like You at Home," with fair success.

Jas. Morrison and company presented a protean sketch, showing the pursuit of a thief by a detective, and his escape. Mr. Morrison impersonated an English detective, an old maid, an Irishman, an Italian, a Chinaman, the thief himself, and then again, the Irishwoman. All of the characters were well done, and the changes were made in remarkably quick time.

The pictures were interesting.

GREELEY SQUARE.

(MARCUS LOEW, MGR.)

The bill for last week included: The Melnoty Twins, in pretty gowns. They sing "Follow the Crowd," "I Love to Quarrel with You," "Wonderful Honey" and "He's a Devil."

The Ed. Zoeller Trio, in comedy acrobatics, introducing a funny Scotchman, a bell boy and a souse. Their work on the three-high tables was well liked.

Gallardo, the clay modeler, was, as usual, successful in rapidly producing exact likenesses of his subjects.

"The Magpie and the Jay" showed that the tough city girl landed in the right place when she came to the farm to marry the jay.

The three characters were well done. O'Neill and Dixon, in full dress, sang, danced and joked. "Wonderful Girl," "Don't You Wish You Were Back Home Again?" and "Wish I Had My Mary Back Again" served them well as vocal numbers.

Jordan and Doherty, as a pretty girl and an awkward beau, did good work. "I Never Heard of Anybody Dying" was well sung, and the dancing and high kicking by the lady, as well as Burt's eccentric footwork

held close attention. They finished with "You Can't Get Away From It." Billy K. Wells had a mixture of old and new material, some German Senator stuff, some funny announcements, and a burlesque recitation.

Stravits and Strasser, a young pianist, and a ditto violinist, in velvet suits, had a musical act of the highest class. The technique and execution of both were first class, and they had to respond again and again.

Jardin de Danse.—The magnetic Dolly Twins, with Carlos Sebastian, are in their tenth week here, introducing new dances each week, the latest being Sebastian's creation, the "dance humoresque," as interpreted by himself and Yanel Dolly. Dorothy Bentley and Mr. Sebastian delight with the "valse artistique" and other dances. The new stars for the past two weeks, Mr. and Mrs. Douglas Crane, have established themselves with such success that William Morris has arranged for an extension of their engagement on the New York Roof.

Hudson.—"The Dummy" will celebrate the one hundredth performance of its New York run this week. The O'Higgins-Ford detective comedy is making a reputation as a Summer show with good business and every indication of lasting through the hot weather.

Henderson's (C. P. Hoagland, mgr.)—Bill week June 6: Montgomery and Moore, Rooney and Bent, Lasky's "Aurora of Light," Henry and Francis, Ethel and Emma Hopkins, Two Carletons, Louis Stone, and De Beor and Lorraine.

Brooklyn, N. Y.—Greenpoint (Lew Parker, mgr.) latest photoplays.

CHESCENT (Al. Trahern, mgr.)—Photoplays.

WARWICK (Ambrose Miller, mgr.)—Vaudeville and photoplays.

DUFFIELD.—The latest photoplays. BIVOU (George Schenck, mgr.)—Loew's vaudeville changed twice weekly, also the latest photoplays. Bill July 6-8: Jack Strauss, "School Days," "Aveling and Lloyd," Landry Bros., two to fill. For 9-12: Mack and Carson, Bobker's Arabs, Leighton and Robinson, Wm. Edmonds and company, Mae Francis, two to fill.

HALSAY (H. Saxe, mgr.)—Miniature musical comedies, together with the latest vaudeville and photoplays.

BADFORD (Wm. Fox, mgr.)—Vaudeville and the latest photoplays. The program is changed twice weekly.

FILSON (A. M. Lighton, mgr.)—Vaudeville, changed twice weekly, is drawing capacity houses. Bill 6-8: Medlin, Clarke and Townes, Morris and Beasley, Billy K. Wells, Wm. Edmonds and company, Margaret Farrell and Les Cassados. For 9-12: Dixon and Dixon, Sisters De Haven and Nice, Three Musketeers, John Delmore and company, Klein Bros., and Cycling McNutts.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville continues to be big houses. The program is changed twice weekly. Bill 6-8: Caulfield and Driver, Meredith and Snoozor, Princeton and Yale, Klein Bros., Dancing Kennedy, one to fill. For 9-12: The Sylphonos, Margaret Farrell, "The Tamer," Senator Francis Murphy, Fred St. Onge and company, and one to fill.

OLYMPIC (Herman Wacke, mgr.)—Continuing vaudeville and pictures.

LINDEN (A. H. Schwarz, mgr.)—The latest photoplays and vaudeville.

COLUMBIA (A. Schuch, mgr.)—Vaudeville and moving pictures. Bill 6-8: The Sylphonos, "Wifey," Frank Rogers, Finlay and Burke, one to fill. For 9-12: Les Cassados, Harry Thomson, Fennell and Tyson, Dancing Kennedy, one to fill.

CONANT (Wm. Fox, mgr.)—Pictures and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville. Bill 6-8: Field Bros., Jean Southern, McKenna's Minstrels, Two Clarks, one to fill. For 9-12: Gladys Wilbur, Williams and Dixon, "Wifey," O'Neill and Dixon, and Nip and Tuck.

OXFORD (Geo. J. Weiss, mgr.)—The latest photoplays and vaudeville.

DE KALB (I. Fluegelman, mgr.)—Photoplays.

EBBETTS' FIELD.—Marcus Loew carnival of vaudeville and pictures every evening. Bill 6-8: Cycling McNutts, Reddington and Grant, Two Zachs, Glendale Troupe, and Les Cassados. For 9-12: Three Milton Bros., Balton Troupe, Morris, Houghton and Morris, two to fill.

KEEP SMILING.

BY ETHEL ALEXANDER.

To A. M. G.

There are many kinds of people who make up this world so queer.

And they vary both in looks and speech and style.

But the ones who are most welcome and to every heart most dear,

Are the folks whose faces seldom lack a smile.

As through the world you travel you'll meet folks on every hand.

Who of quietness and grumbles have a pile, and they vary both in looks and speech and style.

Who in spite of many sorrows still can smile.

So, dear reader, here's the moral, if you want to earn a place

With the people who have made this life "Play the game" whatever happens by the help of God's good grace,

And endeavor to maintain a Cheery Smile.

"VANISHING BRIDE" CAST ENJOY THE 4TH.

David Belasco called off rehearsals of "The Vanishing Bride" to permit the players in the cast of that farce to accept the invitation of Thomas A. Wise to attend an old fashioned clam bake at his home, City Island, L. I. In addition to Mr. Belasco the party included Howard Estabrook, Frank Gilmore, Gustav von Seyffertitz, Denman Maley, Janet Beecher, Ottola Nesmith, Angela Keir, Edith Housen, Margaret Seddon, Conrad Cantzen, Louis Massen and Benjamin Roeder.

A. TOXEN WORM SAILS.

A. Toxen Worm, general representative of the Messrs. Shubert, left July 4 for his annual trip to Europe, on the Oceanic, of the White Star Line.

Mr. Worm will meet J. J. Shubert in Paris, and travel with him on the continent, returning to New York early in August to resume his present duties.

DANCING ON THE BOATS.

Edith Nardin and Raymond McKay, who have been dancing at the Hotel Marlborough for the past six months, were recently engaged to give exhibitions daily on the new Hudson River excursion steamer Mandalay, owned by the Delaware-Hudson Steamship Company, during the remainder of the Summer season.

Telephone Bryant 100

Florence A. Brennan

Public Stenographer

COHAN THEATRE BLDG.

(Times Sq.) Suite 1309

Manuscripts and Press Matter a Specialty

MODERATE RATES

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Allman Bros.' Big American Shows (Correction)—Sheridan, Wyo., 6-11, Billings, Mont., 13-18.

Barfoot Shows—Kensington, Ill., July 6-11.

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OUT OF TOWN NEWS

Cincinnati, O.—Old Sol deserted us last week, and there was a decided drop in the temperature. This, together with rain, materially reduced the attendance at the outdoor resorts, but the moving picture houses were crowded.

CHESTER PARK (J. M. Martin, mgr.)—Four Kaleth Troupe head the bill 5. Others: Burns & Kohl's Circus, Robbie Sims, Fields and La Adela, and Newell and the George Skipper, Belle Nelson and Myrtle Kastrop joined the cabaret singers.

CONY ISLAND (Arthur Reisner, mgr.)—Special attractions have been booked for the Fourth. Esberger's Band continues to delight.

LUDLOW LAGOON (J. J. Weaver, mgr.)—Dancing at the clubhouse has become popular. The cabaret show and Berliner's Orchestra are features.

ZOO (W. C. Hetherington, mgr.)—Soloists Ruth Welch and Herman Bellicot and the Cincinnati Summer Orchestra continued their success at this popular resort.

B. F. KEITH'S (John F. Royal, mgr.)—The bill July 5 and week includes: Deodatta, the Ward Sisters, Petrie and the Summer Dredner, Ward, Belle and Ward, and Woridin and Gurlin.

SANDUSKY, O.—Theatrical, Gem, Royal, Lyceum, Star and Alhambra, pictures only. SANDUSKY (V. O. Woodward, res. mgr.) is dark.

NOTES.—John A. Himmelein, owner of the property, has taken over the Sandusky Theatre from O. S. Hathaway, Jr., Middletown, N. Y., the lessee, and will conduct it in the future with V. O. Woodward as business manager in charge. Mr. Himmelein has plans for a complete re-modeling and refurbishing of the interior of the theatre. When it is opened the latter part of August it will virtually be a new house.

Springfield, Mass.—Poll's Palace (Gordon Wright, mgr.) week of July 6: Juggling Nelson, Raymond and Hall, Julia Nash and company, Arthur Whitelaw, Hayden, Burton and Hayden, Whitefield and Ireland, Jungman Troupe, Pollesco. Business running big.

FOX, BIJOU, PLAZA, HUDSON, EDISONIA, MIRRO, BROADWAY, REEL, PRINCESS, SUBWAY, GLOBE, LION, NOVELTY, LYRIC, PALACE and STAR motion pictures.

NOTES.—S. Z. Poll has donated the use of the Palace and will furnish the full bill for a Sunday concert, July 6, the whole proceeds to go toward the Salem, Mass., Benefit Fund. A number of the picture houses are also to give benefit performances toward the worthy cause.

THE Gaiety, moving picture house, on State Street, has closed the Summer season. Marcelle Fanner, the fat girl with Keen & Shippy Carnival Co., died June 30, at the Springfield Isolation Hospital, from scarlet fever, after a short illness. The Board of Health, at Chicopee, where the company was the past week, has isolated her father, mother, four brothers and a sister, as a precaution, until all danger of their having contracted the disease is passed.

To say the two old minstrels, Col. Sam Holdsworth and Joseph Norwood, in songs of olden days, were warmly received at the Palace last week is placing it mildly. Both possess pleasing voices, which are heard to good advantage in the songs chosen.

Clifford Devereaux Shakespearean Players gave a performance of "Twelfth Night" at the Springfield Country Club July 1. It was to have been in the open air, but on account of rain it was held in the clubhouse and was well attended by a pleased audience.

Keen & Shippy Carnival Company are to make Westfield their home 6-11.

Milford, Mass.—Lake Nipmuck (Dan J. Sprague, mgr.) vaudeville and movies. Artists for week of July 2 included: Gertrude Dudley and company, Griffin and Emmett, the Miramba Duo, Bert Howe, the Belmonts, and Sadie Rodgers. Extra attraction is the Pittsburgh Concert Brass Band, E. C. White, conductor.

LYCEUM, IDEAL and STAR, moving pictures and songs.

NOTE.—Last week's show at the park was all that polite and high class vaudeville calls for, the bright stars of the program being Routini and Cortello, Italian vocalists, in operatic selections. They did very well. The Great Damon, an educated pony, delighted all; Martin and Perkins, musical comedians, were a big success; Christy and Hagen kept the audience in a roar of laughter all through; John Bowman and his band drew big applause, and Sadie Rodgers and the singing orchestra, as usual, pleased everybody.

Haverhill, Mass.—Academy (Joe Mack, mgr.) Universal films.

ORPHEUM (Caplan & Wasserman, mgrs.)—The Million Dollar Mystery in motion pictures.

SCENIC TEMPLE and MAJESTIC, motion pictures only.

PINES PARK (J. W. Gorman, mgr.)—For week of July 6: The Laffer-Bratton Co. presents the musical comedy, "The Dingbat Family."

Birmingham, Ala.—Lyric (M. L. Seamon, mgr.) week of June 29 the bill included: Paul Armstrong's "Save One Girl," Dorothy Kenton, Mosher, Hayes and Mosher, Gornley and Gornley, Burkhardt and White, These Three Virginia Girls, Imhoff, Conn and Corene. For week of July 6: Nat M. Willis, Eight "Forget-Me-Not," Jesse

MELODY LANE

BY JACK EDWARDS.

MUSIC BOARD OF TRADE MEETS AGAIN.

MANY THINGS DISCUSSED.

At the meeting last Tuesday, in the Fulton Theatre, of the new Music Board of Trade, several members being absent, very little of importance was recorded.

That the music publishers of this country are all determined to wipe out many evils of the music business, goes without saying. If they only start to do half the things they have agreed upon the music business will again be able to be conducted upon profitable lines.

Although many things have been discussed at the different meetings, it is the intention of the Board to work on one thing at a time.

The first will be the paying of singers which was spoken of in this column some weeks ago. This is the evil that has grown in gigantic leaps year after year, until now it is so bad that a performer will sing a new song unless he is reimbursed.

Leo Feist & Co., who refused to join forces with the other publishers, is not opposed to the plan, reports to the contrary, notwithstanding. In fact, he is with them in whatever they do. Mr. Feist's stand is a good one, and it will be remembered that he was the last one to fall in line in paying acts, being forced into it by the other publishers.

All contracts that were made between publishers and performers previous to the forming of the organization are allowed to stand. All publishers holding contracts with acts have been notified to file same with the Board of Trade, and same will be carried out until the expiration of same.

As the new season starts in six weeks the movement will be watched with interest. Here's success to all their undertakings.

NO DULL MOMENTS HERE.

What's all this talk about poor business? I made several trips to the Feist professional rooms last week, and on all three days found the offices taxed to their capacity. Manager Phil Kornbeiser says he has no complaint to offer about business so far this Summer. We have the songs that performers want, and they come here to get them, is the way Phil sums it up.

MAURICE RICHMOND NOTES.

"He Was Always Fooling Around," the great novelty comedy clown song, is growing bigger and bigger every day. More real acts are using this song than any other song published at the present time.

"If They'd Only More Old Ireland Over Here," the big Blanche Ring song hit in "When Claudia Smiles," which was released when the show closed for the season, is being gobbled up very fast by performers who are looking for a great song of this kind. They realize that this is a gem and are putting it on as fast as they can learn it.

"If I Had My Way," the beautiful ballad, is being sung more extensively now than ever before. The all great ballad shows lasting qualities and is not to be killed in one day.

"If I Were the Ocean and You Were the Shore" is another beautiful ballad that is showing up very big, and promises to continue so for some time.

All in all, the Maurice Richmond Music Co., Inc. certainly has no kick coming, as far as general business is concerned.

THE ATLANTIC CITY SONG.

Maurice Richmond, president of the Maurice Richmond Music Co., spent four days in Atlantic City last week, and found that Bobby Heath's new song, "What Do You Want With Me?" is sweeping that resort from end to end. It is being sung by everybody visiting the Summer resort.

Mr. Richmond visited every theatre and cabaret, and in every one of them the song was the biggest feature. Maurice predicts that he will far exceed anything he has ever published.

CARROLL OUT OF FEIST.

Phil Kornbeiser, manager for Leo Feist, announces that Earl Carroll is no longer connected with the house of Feist.

THEODORE MORSE 143 West 40th St. NEW YORK
I say, old top, did yer 'ear the news? The Missus 'as gone and bally well written a new ditty. It's mine is—

"DEAR LOVE DAYS"
and my word it's a deucedly pretty thing. Post a letter (enclosing tuppenny stamp) to MRS. THEODORE MORSE, 351 Wadsworth Ave., N. Y. 'Er Yankee 'usband, TEDDY MORSE, 'e shows you something new on the copy. Really, old chap, no spoofing!!

Lasky's "Eloping," Jarvis and Harrison, Lieutenant Eldridge, and two other acts. AMUSE-U (H. M. Newsome, mgr.)—Tabloid musical comedies to fair business.

REST (E. L. Lenhart, mgr.)—Stock musical comedy.

GRAND (Boone Kelly, mgr.)—Gramlich's Twentieth Century Maids, in burlesque. Business fair.

JEFFERSON, ORPHEUM, BIJOU and MAJESTIC closed, but it is reported that Orpheum will re-open in July with vaudeville.

St. John, Can.—At the Opera House (Walter Woods, mgr.) "The Blindness of Virtue" July 6-8.

GEM, STAR, EMPRESS and UNIQUE, motion pictures only.

LYRIC—Vaudeville and motion pictures.

IMPERIAL—Melody and picture in operatic selections, and motion pictures.

NOTES.—The Mighty Haas Shows come July 13. Arthur McCloskey and William Whitebone, of this city, are arranging to open a motion picture show in Fairville, suburb of this city. W. H. Golding, manager Imperial Theatre, returned from Newport 28, where he was called by the illness of his wife. He reports that Mrs. Golding is now recovering rapidly.

Charlotte, N. C.—Academy of Music (John L. Crovo, mgr.) the Academy Players, in stock. A play will be given without a name and the audience will select a name for same.

PIEDMONT (Ed. G. Gidley, mgr.)—Paul Gilmore and company in stock. First half, "Captain Alvarez." Last half, "The Mummy and the Humming Bird."

PRINCESS (Tate Powell, mgr.)—Multiple reel features only. Warner's features first half, and Apex features last half.

EDISONIA, AMUSEU, OTTOWAY and IDEAL, pictures only.

PAUL GILMORE and company opened at the Piedmont week of July 6, for an indefinite stay. They opened with "Captain Alvarez." The advance sale of tickets opened July 2, and Manager Gidley states that he expects to have a record breaking crowd to see this famous star, who appeared in this city some time ago at \$1.50 prices while he will be at the Piedmont at fifty cents, top price. The advance sale has been good.

The feature (Essauy), "A Song in the Dark," was shown at Edisonia July 6. Also the features, "Our Fairy Play" (Vita-graph) 8, and "A Warning from the Past" (Edison), 9.

NAT RETURNS.

Nat Vincent, of the Broadway Music Corp., returned Monday, from a week's vacation in the New England States. Nat comes back in good time to catch the burlesque show rehearsals, as he looks after that end for his firm.

WILL ROSSITER'S NEW NUMBER.
Our Western friend, Will Rossiter, seems to have put another one over. His latest, entitled "Just for To-night," is sweeping the country from Coast to Coast. Montgomery and Moore and dozens of other headliners are featuring this wonderful song, and all have the same report, "The best thing in our act."

TEDDY MORSE'S MUSINGS.
If those "night and day" piano players ever form a union!

Marvelous to relate the "high cost of music publishing" is finally being discussed. He was a new clerk in one of those miniature-department-store "song shops" on Broadway. His first customer asked for a copy of the French national hymn. After a whispered consultation with the girl pianist, he replied: "I'm sorry, but we're all out of the 'Marseillaise'!"

The Music Trades quotes our little quip about Billy Jerome being the Christy Mathewson of the "Lyric League," and comes back with Chas. K. Harris as the Hans Wagner of the "Publishers' League." How about Irving Berlin being the Walter Johnson of the "Words and Music League?"

STERN COMPANY STRIKE ANOTHER OPERATIC SUCCESS.
Harry Cort's new production, "The Elopers," opened at the Comedy Theatre, Chicago, and, according to all reports, has achieved a pronounced success. The book is by the late Arthur Gillespie and George E. Stoddard, the music by Hugo Frey and Frederick Berendson. The book, lyrics and music are original, and there are several song hits which will be the audience out of the theatre long.

Among the numbers deserving special mention are: "The Right Road," "System," "You, Only You," "Whistle It," "Tango Band" and "Over the Sea." All the Chicago dramatic reviewers gave Harry Cort special praise on the splendid staging, costuming, scenic effects and general equipment of the production. Jos. W. Stern & Co. control all the music numbers of "The Elopers."

SHAPIRO, BERNSTEIN'S SUMMER HIT.
"By the Beautiful Sea" is said to be the only Summer song out at the present time, and that it is cleaning up can be proved by going to any vaudeville house in New York and see the reception accorded it. Many hundreds of acts are using the song and are making the hit of their lives with it. It is a typical Summer song with one of them haunting melodies that you can't get away from.

FRED EXTENDS WELCOME.
Fred Heberlein, who several weeks ago sold his catalogue to the Joe Morris Music Co., will make his headquarters with that firm, and will be pleased to hear from his professional friends.

BORNSTEIN LOOKS FOR BIG YEAR.
Benny Bornstein, chief of the Harry Von Tiler offices, is predicting all kinds of success for his house the coming year. And why shouldn't he? Harry returned to town one day last week with a batch of new songs that are said to be better than anything he has ever composed. When Harry gets going to business he isn't a song-writer; he is the business that can follow him. For over eighteen years he has supplied the music-loving public with songs second to none, and to use Harry's exact words, "There's a great many good songs left in me yet." His new numbers will be watched with interest.

BOYD FIRMS USE SAME OFFICES.
The Kalmor, Puck and Harry Williams Music Co. have combined into one and will make their headquarters at 152 W. Forty-fifth Street, where the professional rooms of both are located.

EARL CARROLL SUMMERING.
The writer of "Isle D'Amour's" successor, "Beautiful Roses," is spending the Summer at Edgerose, N. J. He will be writing up a few lyrics that will be in good shape in time for the coming season.

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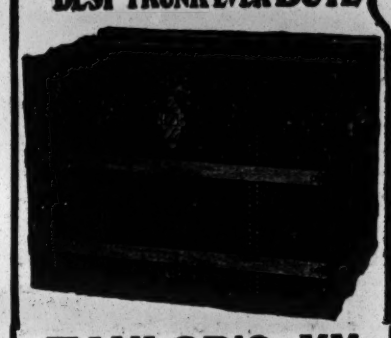
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BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT



TAYLOR'S XX Professional Trunk
The Trunk that stands out prominently from all other makes.

Strength, Lightness and Durability are the main reasons

The TAYLOR XX Trade Make is your guarantee of good faith. WRITE TODAY FOR CATALOGUE OF COMPLETE LINE.

C. A. TAYLOR TRUNK WORKS
30 E. Randolph St. Chicago, Ill. 131 W. 38th St. New York, N. Y.

DRAMATIC PEOPLE AT ONCE
Full cast. All lines. Complete Show. Six bills. Week stands. Under canvas. Pay your own. Piano player to play fold up organ and double stage. Char. Man with Script, who can direct Opera Houses. Sept. 1. Wardrobe, ability, necessary. Don't take a chance on joining unless you are sure you possess dramatic ability, as disorganizers, cripples, fops, knockers and amateurs will not last, but exit R. U. E., P. D. Q. Pets, no. State it all. Summer salary. Letter only. Gen. Del. F. D. WHITTEN, Mason City, Ia.

WANTED
STOCK AND REPERTOIRE PEOPLE
All lines. Address with full particulars. Rehearsal July 12. CLARA TURNER, New London, Ct., until July 14, then Port Chester, N. Y.

LET US FORGET WE SAY IT YET CROSS LETTER HEADS
Contracts, Tickets, Envelopes, Free Samples, etc. STAGE MONEY, 15c. Book of Herald Out, 25c. CROSS PRINTING CO. 501 S. Dearborn St. CHICAGO

Wanted, Good Pianist
(Male) must read and handle specialties and overtures. Join July 15. Under canvas, Summer, houses Winter. Also other USEFUL PEOPLE write. Long eng. to sober people. No fares unless known. Can place good sober AGENT who will use brush. State lowest salary and pay your own. No booze here. Address R. KINGSTON, Mgr., Monon, Ind., July 9, 10, 11.

AT LIBERTY
ELFIE CORBIN
INGENUES AND SECOND BUSINESS
NEED TICKET.
GEN. DELIVERY, DES MOINES, IA.

WANTED
PEOPLE FOR B. AND O. AND B. AND STAGES
With Specialties for 3 night rep. show. State very lowest salary for year's work. Also A1 Agent and Boss Canvasman for 50x100 top. NATIONAL STOCK CO., Covington, Ind.

USE MEYER'S
WANTED QUICK
PEOPLE WHO CAN ACT
Play anything cast for, and do real specialties. Join on wire. If you misrepresent or booze you will be closed without notice. Address THE PELHAMS, Cherry Creek, N. Y., week of July 6 and 13.

WANTED
Location For Good Tabloid Stock
Address JOHN HANLEY, 330 W. 34th St., New York.

TABLOID PLAYS
Manuscript and parts, \$2.50. Send for catalogue. ROYAL MANUSCRIPT CO., 210 Lyric Theatre Bldg., Cincinnati, Ohio.

SKETCH TEAMS and Single Comedians WANTED for the greatest Medicine Show on Earth. Make salary low. Can offer you all Summer and Winter Season. Tickets, yes. The Great Ricton, Jeffersonville, Ohio.

AT LIBERTY TO JOIN MEDICINE CO.
DR. HOWARD CURTIS, LECTURER, STREET, TENT OR HALL. CAN JOIN ANY PLACE. DR. HOWARD CURTIS, Acton, Ont., Can.

BASE BALL
Polo Grounds
AMERICAN LEAGUE
With CLEVELAND, JULY 8, 9, 10, 11, 12, 13, 14, 15.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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C. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass.

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D. C. Humphreys Co., 913 Arch St., Philadelphia, Pa.

CONFECTIONS.
Reckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

MUSICAL BELLS AND NOVELTIES.
Edwin B. Street, 28 Brook St., Hartford, Conn.

MUSICAL SPECIALTIES.
J. O. Deagon, 3800 N. Clark St., Chicago, Ill.

MUSICAL GLASSES.
A. Brames, 1013 Maple Ave., Richmond Hill, N. Y.

POPCORN MANUFACTURERS.
Reckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

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O. L. Story Scenic Co., Somerville Station, Boston, Mass.

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Paul Tausig & Son, 104 E. 14th St., N. Y. C.

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Boston Regalia Co., 387 Wash. St., Boston, Mass.

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M. Walker, 309 W. 39th St., New York.

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Ben Hobson, 1590 Amsterdam Ave., N. Y. City.

VAUDEVILLE ACTS
Do you want one for the big time? Do you want to be a headliner? Let me write you an act at a price that defies competition. Your money back if you say so. Write me. N. J. BUCKWHEAT, Huntington, Mass.

SKETCHES, ACTS, PLAYS, etc., written to order. Terms for a stamp. E. L. GAMBLE, Author, East Liverpool, Ohio.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music. Sketches, etc. Send stamp. O. H. LEWIS, 429 Richmond St., Cincinnati O.

ROYALTY AND BOOK PLAYS. For Stock, Repertoire and for amateurs. ALL OF THE STANDARD BOOK PLAYS. Sole agent for 150 Royal Plays and Western Agent for over 500. Send stamp for lists. A. MILO BENNETT, 36 W. Randolph St., Chicago, Ill.

TRAVELER'S MEDICINE CASE, containing efficient remedies for all emergencies; only \$3.00 postpaid. Following simple directions will save you many hours of misery, loss of time and money. Booklet free. PARKER BIOCHEMICO COMPANY, 99 Times Sq., Station, New York City.

I wish to extend my sincere thanks for the many offers I have received for the coming Season. Yours truly

LEO STEVENS

AND HELEN JESSIE MOORE

(MRS. LEO STEVENS)

WITH HURTIG & SEAMONS

FOR RENT

LYCEUM THEATRE

SITUATED IN THE VERY HEART OF CINCINNATI, FIFTH STREET AND CENTRAL AVENUE.

Cincinnati is one of the very best show towns in America—to those who know how to run it. This theatre will seat 1,500 people, is fully equipped in every detail, and can be opened in a few hours' notice. You do not have to spend one cent for repairs. No restrictions of any kind. Can play any attractions. The reason I want to rent this theatre is that I have made all the money I need and I am retiring from the show business forever.

Every one who has handled this theatre has become enormously wealthy. Will rent very, very reasonable to real live wire; shoe-strings please do not waste a two cent stamp. Address: COLONEL EDWARD HART, Box 137, Cincinnati, Ohio.

WANTED, FOR

Harry Luken's Big Trained Wild Animal Show

CIRCUS ACTS OF EVERY DESCRIPTION

TO STRENGTHEN SHOW, EXCEPT RIDERS AND ANIMAL ACTS. SMALL BAND FOR SIDESHOW, FOUR BILLPOSTERS. Write or wire. HARRY LUKEN, Joplin, Mo., July 11; Webb City, Mo., 13.

WANTED FOR

CHICAGO STOCK CO.

DRAMATIC AND VAUDEVILLE TALENT

Must be Young, Good Appearing and Up to the Minute in all particulars. Address with photos, July 8 to 13, Room 1508 Tribune Building, Chicago, Ill.; following week, Room 817 Longacre Building, New York. Rehearsals August 1. CHAS. H. ROSSKAM, Manager.

WANTED

A1 Heavy Man

TO JOIN ON WIRE. STATE AGE, HEIGHT AND WEIGHT. Address D. M. BANKER, Palmyra, Mo.

HILLMAN'S IDEAL STOCK COMPANY

WANTS Heavy Man, Two General Business Men. Young, good looking, wardrobe, ability. Tell all first letter. Photos returned. Must join on wire. F. P. HILLMAN, Sabatha, Kansas. P. S. Will be thankful to any one giving present address of James P. Hill and wife, who joined my Company in Omaha and left under peculiar circumstances.

AT LIBERTY FOR BALANCE OF SEASON AND NEXT

GENEVIEVE RUSSELL

A FEATURE LEADING WOMAN

C. C. "SPORT" NORTH

Gen. Bus., Excellent Character, Leads. Worked in all the best Royalty Bills. Address C. C. NORTH, 550 Franklin St., Beaumont, Texas.

WANTED FOR MAE LA PORTE CO.

Young Handsome Leading Man, A No. 1 Ingenue capable of playing some Leads, Clever Specialty Team that can change four times on the week and play parts, Gen. Business Man that can play or fake Piano. Clever People in all lines write; also two good actors for McElroy Associate Players now in their 10th week in permanent stock in Wheeling playing to the biggest business ever done by a stock Co. in Wheeling. Union Carpenter that can play parts write. Address JOE MCENROE, Victoria Theatre, Wheeling, W. Va. Rehearsals July 21. All people must state age, height, weight and send late photos, which will be returned. To eliminate all unnecessary correspondence all must state lowest salary.

"5th SEASON" WANTED "5th SEASON"

CORNELL-PRICE PLAYERS

For Regular Season Opening August 3. People in All Lines with Strong Specialties. We want an A1 Heavy Man to direct; also Character Man to manage stage, good Juvenile Man with Specialty, an Advance Man that can get the openings. State full particulars in first letter. Good appearance and wardrobe necessary. Rehearsals start July 27 in Indiana. Address CORNELL AND PRICE, Mgrs., Rochester, Ind.

WANTED FOR THE

FANE-GORRELL STOCK CO.

Juvenile Leading Man (must be tall), Heavy Man, General Business Man and A1 LEADING WOMAN. People with Specialties given preference. Send photos and programs. Name lowest salary. WALTER FANE, Holland, Mich.

WANTED FOR

Lawrence R. Trumbull Players

Supporting Miss Isabel Gould in Repertoire. Man for Characters; Woman for Second Business and Characters; General Business Man with Specialties. Long Season to right people. Must be thoroughly professional. Make salaries reasonable. State if you do Specialties and full particulars. Address LAWRENCE R. TRUMBULL, Farmington, Maine.

WANTED

ACTORS AND MUSICIANS

Those that double given preferences also LADY PIANIST, experience very essential. A long, pleasant, profitable season to right parties. This is a week stand under canvas; pay your own. People who have worked for me before, write. Show opens July 15. Add. J. J. JENNINGS, Neosho, Mo. NOTE: See last week's issue. Geo. Mack, answer.

SHOW PRINTING

The kind that attracts attention. Our prices are as low if not lower than any other show print plant in the U. S. Prompt shipments. Dates at 75 cents per set. Write for prices on all type work. EMPIRE SHOW PRINT, BOONVILLE, N. Y.

WANTED FOR

JEANETTE DUPRE'S OWN BIG SHOW

SISTER ACT and CHORUS GIRLS. Room 214 Gaiety Theatre Bldg. - - New York City

WANTED FOR

FENNESSY and HERK HAPPY WIDOWS CO.

CHORUS GIRLS

Good Soubrette and First Class Leader. Answer by mail to W. FENNESSY, Care Styvesters, 780 Quincey St., Brooklyn. Can also use Plush or Velvet Stage Curtains, eighteen by thirty-six feet. State lowest price. Season opens August 15, at Empire Theatre, Brooklyn.

THE INTERSTATE TRIO

TONY OLSHAN, E. FORSYTHE and MANNY WROTH WITH GUS HILL. SEASON 1914-15

HERE AND THERE IN BURLESQUE

Fannie Vedder

With the QUEENS OF PARIS Under the Management of JACOBS & JERMON

Under the Management of JACOBS & JERMON THAT BUNDLE OF ANIMATION PAULINE PALMER With the PROGRESSIVE GIRLS

BURLESQUE NEWS

THE COLUMBIA SHOWS.

The following is a list of the sixty-three shows that will play over the Columbia circuit the coming season:

Auto Girls—Teddy Simmonds.
Al Reeves' Big Show—Al Reeves.
American Beauties—Ben Forrester.
Big Sensation—Morris Wainstock.
Big Review of 1915—Henry Dixon.
Blue Ribbon Belles—Jack Singer.
Bowery Burlesquers—Joe Hurtig.
Behman Show—Jack Singer.
Big Jubilee—Morris Jacobs.
Beauty Parade—James Lowery.
Billy Watson's Big Show—Billy Watson.
Bert Baker Bon Tons—Theatrical Operating Co.
Ben Welch—Ben Welch.
Cherry Blossoms—Morris Jacobs.
City Belles—James Fulton.
College Girls—Max Spiegel.
Chas. Robinson Show—Theatrical Operating Co.
Dave Marion's Own Show—Dave Marion.
Dreamlands—Dave Marion.
Eva Mull—Lou Talbot.
Folly Burlesquers—Hugh Shutt.
French Models—Hughy Bernard.
Follies of the Day—Barney Gerard.
Garden of Girls—Barney Gerard.
Gay Widows—Louis Oberworth.
Gay Morning Glories—Charles E. Barton.
Girls from the Follies—Harry Strauss.
Girls of the Movies—Ben Forrester.
Golden Crook—Jacob & Jermon.
Gayety Girls—Jacob & Jermon.
Girls from Happyland—Joe Hurtig.
Girls of the Moulin Rouge—Joe Hurtig.
Ginger Girls—Joe Hurtig.
Girls of the Gay White Way—Dave Gordon.
Gay New Yorkers—Jake Goldenberg.
Gypsy Maids—James Cooper.
Globe Trotters—James Cooper.
Heart Changers—Sam Howe.
High Rollers—John Jermon.
Happy Widows—William Fennessy.
Hastings' Big Show—Harry Hastings.
Honeymoon Girls—Theatrical Operating Co.
Lid Lifters—John G. Jermon.
Liberty Girls—T. W. Dinkins.
Million Dollar Dolls—Theatrical Operating Co.
Miner's Bohemians—Tom Miner.
Orientals—Billy Watson.
Prize Winners—Theatrical Operating Co.
Rose Sydel—W. S. Campbell.
Rosey Poser—Girls—P. S. Clark.
Roseland Girls—James E. Cooper.
Social Maids—Joe Hurtig.
Sam Howe's Own Show—Sam Howe.
Star and Garter—Phil Isaacs.
Tango Queens—Harry Hastings.

Transatlantics—Joe Hurtig.
Taxi Girls—Joe Hurtig.
Trocaeros—Chas. H. Waldron.
Whirl of Mirth—Charles Daniels.
Winning Widows—Max Spiegel.
Watson Sisters—Max Spiegel.
Yankee Doodle Girls—T. W. Dinkins.
Zallah—W. S. Campbell.

AT LIBERTY

DWARF

3 feet 10 inches. Comedy, Character Man and Animal Actor. Can join on wire. PAT WALSH, 456 Middle St., Fall River, Mass.



200 Fine Professional Letterheads Samples, route book for stamp CENTRAL SHOW PRINT, Mason City, Ia. \$1

THE LYCEUM, TOLEDO, A PROGRESSIVE STAND.

The Lyceum, Toledo, O., will be a Progressive wheel stand this season. The house will be under the management of Abe Shapiro, the well-known theatrical manager, and will open about Aug. 16. Joe Welmer, who owns the Lyceum, has re-decorated and entirely renovated the house, making many improvements, both front and back stage. Mr. Shapiro and Mr. Welmer were visitors in New York for a few days last week, and are highly elated over the general outlook from a theatrical standpoint in Toledo, O., for next season.

LOUIS ROBIE MANAGES ORPHEUM.

Billy (Beet Trust) Watson has engaged Louis Robie, theatrical manager, to manage his Orpheum Theatre, at Paterson, N. J. Mr. Robie never managed a theatre as yet that wasn't a money maker. The stars next season will play, if they are underlined, or billed, will play at every performance. No laying off goes or part of his terms will be reduced. Mr. Robie will demand the same show as given in all the Columbia theatres throughout the United States. There will be no cheating of any kind. The Paterson house, after the hardship of five and one-half month's strike, came up very big as soon as the strikers got on their feet. Manager Watson is spending a great deal of money on the house in the way of improvements, and he has also bought a \$250 wagon for country routes. Four advance agents go to work three weeks before house opens.

A. J. FAUST, STOCK MANAGER.

Jack Faust writes from Laconia, N. H., June 30: "Just a line to let you know that I have taken the position of representative manager of Chas. H. Waldron, New Colonial Theatre, in Laconia, N. H., for this summer and coming season. The house is open all the year 'round. For a few weeks this summer the Lindsay Morison Stock Co. is playing here, and it is the best organization of its kind that I have ever seen put together, and the business is very good, as we have a big summer colony up here from all over the U. S., as the lakes up here are the finest, I guess, in the country."

HERE AND THERE IN BURLESQUE.

BY OLIO.

MONA RAYMOND is spending a few weeks at Charles and Bonita Raymond's bungalow at Lake Hopatcong.

WALTER LAMIN paid the boys at the Lox Club a visit last week. Walter brought in a string of fish caught right out of the big lake where he is summering. "This Lake Hopatcong is sure some place," says the king of burlesque publicity men.

ANNE SHAPIRO, the well known manager of the Lyceum Theatre, arrived in New York last week to complete arrangements with the Progressive circuit for their new stand in Toledo.

DICK BAUMGARTEN, the popular little electrician of the Columbia Theatre is rapidly recovering after a serious operation. Dick is at the Post Graduate Hospital, and will be glad to see all his friends.

ED. LEE WATSON spent a few days in New York after a few weeks' vacation at Mt. Clemens, Mich.

FRANK HOWIE writes from Mt. Clemens, "I'm having the time of my life. Miner's Bronx will be my stand this season."

ARTHUR PHILLIPS, Hurtig & Seamon's bustling advance man left for Chicago, Ill., July 2, to get everything in readiness for the Ginger Girls' opening at the Columbia, July 19.

JULIUS BOOKBINDER will advance one of Billy Beef Watson's shows this season.

MURRAY BELMONT signed with Hurtig & Seamon for this season.

THE metropolitan burlesque season will open at the Columbia, New York, Aug. 10, with Bert Baker and his Bon Tons.

MARIE DEMEREST will replace Mona Raymond this season with the Liberty Girls.

ETTA JOERNS, prima donna with the Globe Trotters, Bluch Cooper's Columbia wheel show, is spending the summer months at Bensonhurst.

MABEL SAUNDERS writes: "Mabel Saunders, late of the Honeycomb Girls Co., and Joseph MacGregor (non-professional) were married June 25 at the bride's home, Richmond Hill, L. I., N. Y."

THE season of the Happy Widows will open Aug. 15 at the Empire, Brooklyn.

BURKE COOPER, the clever little soubrette, will be one of the big features with the Moorish Maids, over the Progressive Circuit.

HARRY WELCH is located at Fred Rider's hotel at Fair Haven, N. J. Harry goes with Tom Sullivan again this season.

ARTHUR LAMIN is getting everything in readiness for Tom Sullivan's two Progressive wheel attractions.

THE Girls from Joyland open early, with Frank L. Wakefield, Martin and Hill, Bulla and Raymond, Joe Phillips, Schuler, Dolly Sweet, Mae Le Strange, Otto Muhlauer will be musical director; Wm. Laren, Chas. P. Kenney and Ed. Bowers, working staff.

SIM WILLIAMS has engaged for his Moorish Maids: Fred De Silva, Jack Miller, Jim Kearney, Renie Cooper, Alice Fowler, Three Mead Sisters, Cora Meese, Victor Hyde.

MAX SPIEGEL has acquired a lease of the Broad Street, Trenton, N. J., for Columbia shows, for next two years.

MURRAY SIMONS goes with the Happy Widows Co.
JOE PINE goes in advance of Charles Robinson's Carnation Beauties.
THE BEAUTY PARADE roster will include: George F. Hayes, Ambark Ali, Saunders and Cameron, and Wolfe and Lee.
JAMES DALRY, Billy Armstrong, Stephen Paul, Joe Taylor and May Abby go with the Gay Widows Co., under Lou Oberworth's direction. George Connell is musical director.
ANNIE HART goes with the Gay Morning Glories.
HARRY HASTINGS has changed the title from the Winter Garden Girls to the Tango Queens (Columbia).
THE WINNING WIDOWS open at Hurtig & Seamon's, New York, Aug. 15.
THE Watson Sisters Show cuts loose at the Empire, Philadelphia, Aug. 22.
LEW WATSON made the announcements of the Johnson-Moran fight in front of The Patterson News Office, proving his ability in different lines and his general versatility.
FANNIE ST. CLAIR, the clever little ingenue, has signed with Wash Martin, for the Globe Trotters.
JEAN BEDINI postponed his trip to the other side until next season.

"\$1,000,000 DOLLS" LOOK LIKE WINNERS.

It is claimed by Manager Ira Miller that the "Million Dollar Dolls" company of the Eastern wheel will be the biggest and best show in burlesque this season, featuring those well known comedians, Lewis and Dody, in a book written by themselves entitled "The Phony Detectives," which, as the Two Sams say, "a laugh in every line, and more between the lines." In the cast besides Lewis and Dody are Florence Belmont, a regular Broadway one of the classiest little ladies in burlesque, who is the prima donna; Eddie Nelson, well known in vaudeville and burlesque for his fine singing and of portraying character parts; Flo Talbot, a clever girl just out of the West, who has never been in burlesque; Walter Johnson, considered by many to be the best "straight" in the business; Marcelle, an active little girl that can sing and dance, and Cliff Workman, who has made a reputation for himself in burlesque. The scenery is specially built for this production, four carpenters are working on it now over in Brooklyn. Ira says he is with Lewis and Dody when they say "We begin where others leave off, and we will set a pace which will be hard to follow."

DANNY MACK goes again with Sim Williams.

PAULINE PALMER has signed with the Daughters of Eve, as soubrette.

BARB LEWIS has joined a Southern tab, and will not be seen in burlesque this season.

HELEN JESSE MOORE (Mrs. Leo Stevens) arrived in New York, July 2, after a trip to her home in California.

DAN COLMAN has just O. K'd the book for the show he is to be featured in this season, under the management of Harry Hastings.

VERA GEORGE writes from Edwardsville, Kan.: "Am having the time of my life 'down on the farm,' but will be glad to get back on the merry wheel again. Watch me this season. I'll sure make the wise ones sit up and take notice."

SAM RICE and LULU BEESON have signed with I. H. Herk for his Daffydills this season.

JACK CONWAY will head Phil Isaac's big Star and Garter Show this season.

CHARLIE FINNBERG has signed as business manager for one of the Hurtig & Seamon Shows.

WM. J. BENTLEY will manage Charlie Robinson's Columbia wheel show this season.

FLORENCE BELMONT, that classy prima donna, goes with the Million Dollar Dolls, one of the Theatrical Producing Co., Columbia wheel shows.
CLYDE BATES arrived in New York last week after successful run at the Trocaero, Philadelphia, Pa.
JEANETTE DUPRE has everything in readiness for her Progressive wheel attraction, and the well known Jeanette wants to be quoted as saying, "This will be some show."
RUBY BERNSTEIN has his entire cast engaged for his Follies of Pleasure, which includes: Sam Lewis, Mike McCabe, Tom McKenna, Clyde Bates, Violet Hillson, Mona Raymond and a chorus of twenty-five girls.
JOE BURTON, the clever little tad, is hiding away in the Catskills, fishing and enjoying himself. Joe goes with Chas. Taylor's Tango Girls this season.
BALL and MARSHALL, the clever singing, dancing and musical act, have signed with Andy Lewis, for his International Girls.

NEXT WEEK'S BILLS

U. B. O. TIME.
July 13-18.

A. H. WOODS has a new play, named "Wild Oats." So have Comstock and Costello. The Shuberts will produce "The Third Party," at the Maxine Elliott, New York, early this month.

HARRY WELDON HUGHES, an American bass, who has sung in grand opera in Europe several years, will sing in the Century Opera House here next season.

ETTA HAGER has been engaged to sing the title role in "My Best Girl." Victor Morley will do the leading comedy.

A. H. WOODS has a new play, named "Wild Oats." So have Comstock and Costello. The Shuberts will produce "The Third Party," at the Maxine Elliott, New York, early this month.

Rugel, late stars of "The House Warmers"; Kennison Sleters and Kerr, whirlwind acrobatic dancers; Coogan and Cox, comedy eccentric dancers; Manjean Troupe, European sensational acrobats.

ETTA HAGER has been engaged to sing the title role in "My Best Girl." Victor Morley will do the leading comedy.

A. H. WOODS has a new play, named "Wild Oats." So have Comstock and Costello. The Shuberts will produce "The Third Party," at the Maxine Elliott, New York, early this month.

WANTED Manager of Cook Tent AND BOSS CANVASMAN FRANK A. ROBBINS, Per Route

CARNIVAL NEWS

C. A. WORTHAM SHOWS NOTES.

HURON, So. Dak., July 1. Fourth of July week and the show is doing nicely, notwithstanding the fact that many and several "well wishers" predicted that the show would not last that long. There is an air of satisfaction around here that is seldom seen on a show of this character. The show has made money, reports to the contrary notwithstanding. Manager Wortham this week purchased an elegant Pullman sleeper from the Gilling Land Agency of Des Moines, Ia., and paid cash for it at that.

One visit to the show will convince the skeptical that the grounds for any of the false reports are unfounded. Our train is one of the best looking show trains in America, and is a credit to the business.

W. H. (Billy) Williams, with his Mamie Show, has been busy all season adding new ideas to his already splendidly equipped show, and is giving a performance that is pleasing and new.

Jay W. Coghlan, with his autrodrome, is "cleaning up," and his structure has been pronounced the most practical one ever built. It is one of the first shows open on Monday night, and one of the first ones loaded Saturday night. El Blanco, Develo and Speedy Finch are the principal riders. The books will show that this attraction has made more money than any drome in the business.

John A. Pollitt has turned the management of the Aurora show over to Etta Louise Blake, and has greatly enlarged his pit show and will devote his whole time to the pit show.

Miss Blake joined at Pipestone and opened the show in Huron. Several committees are visiting this week and are favorably impressed with the show.

George Holland and his family of circus performers are more than making good in the big hippodrome. Capt. Gerald Irwin has charge of the wild animals.

Bill Rice, of the Rice & Dore Show, was a recent visitor, and several members of both shows will exchange visits this week, while the Rice & Dore Show is in Jamestown, N. Dak.

J. C. McCaffery visited the Tom W. Allen Show last week.

Louis Corbelle resigned as manager of the Crystal Tangle, to look after his interests on the Pacific Coast, and was succeeded by Chas. G. Kilpatrick (Capital States Kil), who is doing nicely with it.

Pollitt has added some lions and other animals to his pit show.

H. W. Washburn, the new talker on the Hippodrome, is on the alert for business all the time, and we predict a great future for the show.

Prof. Chas. Jameson's Concert Band gives Sunday afternoon concerts, which are greatly enjoyed.

Jay O. Turner and wife arrived last week, and Turner is talking on the Water Show.

George McGinn, for years with the Parker Shows, joined last week to take charge of Pina Dore Morris' refreshment emporium, which, by the way, is a beauty.

White pills, marble-top counters, cash register, a new kind of lemonade shaker and the use of plenty of soap and water make it the neatest and cleanest place possible, and the revenue from the show people alone is a great item, and Dave, the show, and to any other "stores" with carnival companies.

Two excursion trains arrived this morning, and it looks mighty good to see them, as it reminded us of the old days.

The crop prospects in this section of the country are all that could be wished for, and we predict a splendid fall season.

General Agent Steve A. Woods made a flying trip back to the show and brought contracts for the Galesburg, Ill. District Fair, Moose convention on the streets of Quincy, Ill., Beardstown, Ill. Fish Fry, Boone, Iowa, Home Coming and other good ones. Yes, we play the Detroit State Fair, and invite members of the other shows to come and see us, and we promise to show you a real show, and further will not rap you or your show when you leave.

Business Manager Stoughton, Plain Dave Morris, George McGinn, and Mr. and Mrs. John A. Pollitt were entertained by Chick and Daisy, who are here, with a big chicken dinner, which was greatly enjoyed by all.

Well, have to close for this time, and tell the natives the wonders that are to be found in the side show. Come to see us. We go to Marato, Minn. week July 6, and Cedar Falls, Ia., the week after.

KLINE CARNIVAL DISBANDS.

(Special wire to THE CLIPPER.) JULY 6.

At a meeting held in the Conno Hotel, Joplin, Mo., yesterday between individual showmen, operating the carnival known as Herbert A. Kline Shows, it was agreed that the organization disband and forthwith arrange to make their departure for other points.

Continual bad business is given as reason for this action on their part. Those present and interested were: Walter K. Shiley, C. G. Gill, A. B. Swatz, W. David Cohen, Harry C. Loken, B. W. Loken, E. H. Hartwick, Jas. Knight and Herbert A. Kline.

Mr. Kline, when asked for a statement as to his future plans, declined to make any.

OUT OF TOWN NEWS

Waterbury, Conn.—Poll's (F. P. Furlong, mgr.) bill July 6-8: Brooks and Lorell, Hattie Timberg, Jim Rosen and company, Dexton and Pica, Bell Boy Trio, and skating bear. For 9-11: Blanche Leslie, Dore Opera Troupe, Evans and Wilson, Bert Wilcox and company, Four Nelsons, Lockhart and Liddy, and pictures.

JACQUES (Calvin Thomas, mgr.)—"His Last Dollar" is the attraction at this house week of 6, with Miss Moray and Calvin Thomas in the lead. Mr. Thomas was formerly with David Higgins in this play, and portrays Mr. Higgins' role very conscientiously.

GARDEN, LYRIC, SCENIC, BROADWAY, PRINCESS, CARROLL, ALHAMBRA and STAB, pictures only.

LAKEWOOD PARK ("Dini" Gillette, mgr.)—Band concerts, dancing, free indoor exhibitions, etc., continue to draw well.

H. H. FRAZEE has brought an action against Eugene Walter, author of "Fine Feathers," the American Play Co., and the Ramsey Play Co., alleging an infraction of a contract by which he was to produce "Fine Feathers" on tour this season.

Salaries of the most part remain unpaid. Rumors are current to-day that Mr. Kline will ship his equipment to Lexington, Ky., where he will attempt a perfect re-organization. Wm. JUDKINS HAWITT.

THE LIBERTY SHOWS.

BY ED. S. GILPIN.

The week of June 22 was well spent at Titusville, Pa., under the auspices of the Loyal Order of Moose. The Liberty Flyer, with the twelve cars, arrived about 2:30 P. M. The work of unloading started immediately; while it poured down rain both Sunday and Monday it did not mar the business for Monday night, and the big Midway was packed to the entrance, and the big week's business was started.

The weather man paid us his next visit on Thursday, and gave us more rain. However, the lot was one that dried very fast, and we were again doing business Friday; with beautiful sunshine, thousands of people turned out, and never in the history of Titusville was a carnival larger attended.

Mrs. Todd's big motordrome experienced the biggest business of the season.

Jack Shafer, talker on the Motordroms, left us at Titusville to join the Sheesley Show. (Good luck, Jack.)

Sam Ash, agent for the Sheesley Shows, spent the entire week visiting among friends and also looking after the interests of the Sheesley Shows, which played Titusville the following week.

On Saturday night, June 27, Mrs. Geo. F. Dorman (Caddis) joined us after four months of illness, and it is needless to say that Col. Geo. F. is wearing the smile that won't come off. Mrs. Dorman has a world of friends and acquaintances in the profession who will be pleased to hear of her recovery after such a long illness.

The run from Titusville and Johnsonburg, where we are playing this week, was a long, tiresome ride. While the distance is not so great, the train was delayed several times and required the full day to make the trip, where we arrived about 6:30, and while the train was being unloaded the usual Sunday night band concert was given, and much interest was shown by the business men and citizens that encouraged us to think that Sam Solomon, general agent, had again used good judgment in selecting this city for these dates. The Fire Department, under whose auspices we are playing this week, are a swell bunch of boosters, and are doing all in their power to make this celebration a grand success.

Geo. Westernman, of the Kroust Greater Shows, paid us a visit here and George is still in a hurry, as usual, his business very good for our old friend, Bennie.

Mose Woods has recovered from his illness, and has rejoined to take up his duties in the circus side show.

D. M. Dosssett has gone into the concession business, and claims he is making money. Week of July 6 will find the Liberty Shows at Puntuxatney, Pa.

"WHALE OIL GUS" STILL LIVELY.

Captain Augustus E. Folger, better known as "Whale Oil Gus," a lecturer with the Wortham Shows, is an unusually interesting character and has had many wonderful experiences. The captain is short and stocky and brown, and although sixty-five years old has not a gray hair on his head.

"I'm Whale Oil Gus," he remarked, as he strolled into the newspaper office in Huron, So. Dak., July 1, and began to tell a few of his experiences, which sounded so good that as many of them as possible were put on paper at once. Captain Folger is lecturing with a companion, "Little Monday," who was born on an American whaler, and has been with Captain Folger for twenty-six years.

His name is Augustus E. Folger, but he has been called Whale Oil Gus for so long that he has to stop and think a minute before his right name comes to him. He was born on Nantucket, and his father was twenty-two years whaling and sailed as master four voyages. His uncle was ex-Secretary Folger, who served under President Arthur.

His grandfather was a whaler, too, and followed the sea for forty years. The last time he was seen his feet were sticking out of one side of a big whale's mouth and his head the other. "No," he wasn't swallowed," says the Captain. "That's all nonsense. A whale's mouth will hold twenty-five people, but an orange would choke him."

Captain Folger has many more thrilling experiences at his tongue's end. He adds friends in every city the Wortham Shows play, as well as being one of the most popular of "the boys" on the show.

SINKER WITH TILYOU.

Henry J. Sinker, the well known globe trotter, handling the advertising campaign for George C. Tilyou's Atlantic Amusement Enterprises, Steeplechase Park, Coney Island, N. Y., Rockaway Beach, N. Y.; Asbury Park, N. J.; Atlantic City and Bridgeport, Conn.

He has a crew of four men at Coney Island, who are hustlers. Every one of them all circus billposters, and opposition men, and always on the go.

(Continued on page 21.)

"COMES UP SMILING" IN ATLANTIC CITY.

A. H. Woods presented Douglas Fairbanks in a new comedy, "He Comes Up Smiling," by Messrs. Byron Ogilvy and Emil Nutrav, from Charles Sherman's novel of the same name, in Atlantic City, N. J., Monday night, July 6. Patricia Collinge, Kathryn Browne Decker, George Backus, Harry Harwood, Edward R. Mawson, Sidney Booth and Edouard Durand are also in the cast.

Mr. Fairbanks made a speech after the second act.

J. W. JACOBS SAILS FOR EUROPE.

J. W. Jacobs, general manager of the Shubert Theatrical Company, sailed yesterday (Tuesday) for Europe. He will go direct to Carlsbad to take the waters, for his health has not been of the best. He expects to stay abroad three months.

END OF THE WHITE SLAVE PLAY CASES.

As a sequence to the action of the Grand Jury, which threw out of court the cases against the producers of "The Fight" and "The Lure" for presenting alleged immoral plays, the Court of Special Sessions last week dismissed the charges against William Harris and Lee Shubert.

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Deaths.

Sydney Grundy.

Sydney Grundy, the dramatic author, died in London, Eng., July 4. He was sixty-six years of age. Mr. Grundy was the son of a former Mayor of Manchester. He was admitted to the bar in 1869 and practised law for seven years, when he withdrew because such a profitable source of income that he devoted all his time to fiction.

His first book was "A Little Change," and a few months ago Charles Frohman obtained American rights to his latest play, "World Without End." He was the author of many dramatic works, including "A Pair of Spectacles," "The New Woman," "A Marriage of Convenience," "The Deceitful," "Sowing the Wind" and "A Bunch of Violets." "Sowing the Wind" ran for almost seven years in England and had a long run in this country. "A Little Change" was his first effort, and was a one-act comedy, which he sent to the manager of the Haymarket Theatre in London in 1872. The playlet was produced with Mr. and Mrs. Kendal in the leading roles.

Mr. Grundy's most notable success was "The Deceitful," which he wrote in collaboration with Mr. and Mrs. Kendal. It was produced in London in 1872. The playlet was produced with Mr. and Mrs. Kendal in the leading roles.

William Dressler.

William Dressler, a musician, widely known in this country and in Europe, died Monday morning at his home, 40 West Sixteenth Street, this city, after a long illness caused by paralysis of the heart. He was eighty-seven years old.

Mr. Dressler was born in Nottingham, England, of German parentage. His father, Raphael Dressler, for many years played the flute in the court of the King of Saxony. Mr. Dressler attended the College of Music in Cologne, Germany, from which he was graduated in 1847. At the age of twenty-two years he played first violin in the opera house in Wiesbaden, where he later became the conductor of the orchestra.

After taking up his residence in this city he became a leading concert pianist and also a prominent church organist. He was organist of St. Peter's Roman Catholic Church, Jersey City, for eleven years. He was for several years musical editor for William Hall & Sons, New York. Mr. Dressler married Mary L. Hyde, of Norwich, Conn. He is survived by two daughters and a son, all of whom are well-known musicians.

George Heath.

George Heath, an actor, died at Bryn Athyn, Pa., July 9, of paralysis of the heart. He was born in London, Aug. 27, 1832, and came to this country in 1853. His first engagement on the stage was with John McCullough, and thereafter he went through successive seasons at several theatres of the stock company appearing at Niblo's garden, in this city, until he became stage manager for Henry Miller, in 1898. He remained with Mr. Miller until his death.

Mr. Heath was for five years leading man in Jacob Litt's production of "In Old Kentucky," following which he was a member of Rosenthal's "The Great Ruby." His appearances in public were while he was a member of Jack Craig's Stock Co., in Boston, playing in "The Orlage Widow" about Christmas time in 1910. It was during a rehearsal of this piece that he was stricken and rendered almost helpless. He is survived by his wife (Mamie Carter), also of the profession, and six children, residing in Bryn Athyn.

Abie Leavitt.

Abie Leavitt, well-known for many years as the manager and proprietor of the Bentz-Santley Burlesque Company, died July 5, at Griffin's Corner, N. Y., of apoplexy. He was one of the organizers of the Columbia Amusement Co., and owner of a franchise. He had been ill for several years and had retired to Griffin's Corner, N. Y., at the home of Lottie Elliott (Mrs. Leavitt). He was a brother of M. B. Leavitt, and also had a son, George, who was sixty-four years old. The body was taken to his old home in Boston for interment.

Harry A. Spear died June 13, of tuberculosis, at 2827 Griffin Avenue, Los Angeles, Cal. He was ill for a year and a half, but only confined to his bed for nine days before his death. He was forty-one years of age, and made his first stage appearance in San Francisco, Cal. He was connected with the Belasco and Alcazar Theatres for many years. Mr. Spear came East, and then to London with "The First Born." He was connected for six years with Henry Miller, and two seasons with Ethel Barrymore, and had been stage manager at Grand Opera House and Belasco Theatre, in Los Angeles, besides acting as director with the Thambousser and Majestic Film Companies. His wife and three children survive.

Gustav Bilfinger, the oldest theatre usher in the United States, died in Oakland, Cal., June 28. He was an old familiar figure in San Francisco, having served as usher and box-office man at Maguire's Opera House and the Metropolitan Theatre under John Woodward and the Berts in the sixties, and later at the old California Theatre under Barrett and McCullough, and still later at the Baldwin Theatre, under "Lucky" Baldwin, Al. Hayman and others. "Gus" was an honest and loyal servant, and although over eighty years of age, will be missed by many old Californians, who know him well, many of whom were shown to their boxes and places in the olden days.

Isabelle Hartz, well-known as a lyric singer, and daughter of Mrs. Fiedina Hartz, of 148 West Ninety-first Street, this city, died in West Englewood, N. J., after a long illness, June 28. Miss Hartz was born in New York. She made her debut as a singer under the management of Heinrich Conried, in "The Gypsy Baron," and later appeared in "America" and other productions with success. Miss Hartz was also a pianist, having played at the Adelphi Club, with the Adelphi Quartette, and in numerous drawing room entertainments. She was the author of several musical compositions, among them being "La Fiancee" waltz, and the "Tango Chindilla."

AT LIBERTY "ACCOUNT FAMILY SHOW"

Harry Kieffer Goldie Cole

JEW, HEAVIES and CHARACTERS. SOUBRETTE and INGENUES (only).
5 ft. 9 in.; weight, 160 lbs. 5 ft.; weight, 90 lbs.
Both young, experienced and capable. S. and D. specialties. Can join on wire. Salary your limit.
Only the best considered. Will pay salary (which is absolutely sure) accordingly. Company plays Address H. KIEFFER, care of Alrdome, Parsons, Kansas.

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Young Character Woman

TO SUPPORT NANCY BOYER ADDICK MELINOTTE
Please write, sending photos; also UNION PROPERTY MAN, playing hits. Can use SCENIC ARTIST immediately. Ready to join on wire. OTHER USEFUL PEOPLE write. Tell all in first. Long season assured. HARRY A. MARCH, Samuels Hotel, Jamestown, N. Y.

Lawrence Deming Theatre Company

WANT QUICK

Bal. Summer and regular season. Show never closes. Soubrette and Ingenue, Advance Man capable of routing and booking people in all lines write. State if you do specialties or have singing voice. Only the best considered. Will pay salary (which is absolutely sure) accordingly. Company plays Iowa, Illinois, Wisconsin, Minnesota. Address with full particulars and late photos, LAWRENCE DEMING, El Reno, Okla., until July 12; week July 13, Cushing, Okla.

WANTED IMMEDIATELY

Band Actors, Musicians to double B. & O., Singing and Dancing Soubrette, Comedian with Specialties STARNES-LAWRENCE STOCK CO., Worthington, Indiana.

AT LIBERTY

EARLE C. MAYO

JUVENILE LEADING MAN

Height, 5 ft. 10 in.; weight, 160; age, 27. Experience, appearance, reliable. Stock. High class ref. Address 4933 E ST., PHILADELPHIA, PA.

WANTED

CHARACTER COMEDIAN

TO OPEN AT ONCE
FOR PERMANENT STOCK
OTHERS WRITE JAS. K. DUNSEITH, Waverly, N. Y.

Marcelle Tanner, nine years of age, the three hundred pound "Fat Girl" with the Keen & Shippy Carnival Company, died at the Springfield Isolation Hospital, Springfield, Mass., June 30, of scarlet fever, after a short illness. Besides her parents four brothers and a sister survive.

"Reckless" Rufford, a motor cycle rider, employed as one of the features with the Krause Amusement Company, was killed during one of his terrific rides recently at Sayre, Pa., when his machine swerved from the bowl and the rider's neck was broken.

Owen Carter, while working out a "rescue" scene with Grace McHugh, before a camera of the Colorado Motion Picture Co., in the Arkansas River, Canon City, Col., July 1, while posing for a "rescue" part of a picture production with Owen Carter. Her home was in Deer, Ark. Mr. Carter was also a comedian.

John Walsh, aged sixty years, a vaudeville actor, who was appearing in New Britain, Conn., with his son, last week, died Friday night, July 3, of apoplexy. Walsh had been on the stage forty-two years and lived in New York.

CLEVELAND'S HOLIDAY SHOW.

Of the many vaudeville shows that were sent out of New York City on the fourth of July to entertain the people of the country, one of the biggest and best was probably that furnished by the Cleveland-Fidelity Booking Service for the convention of motorcyclists, held in Convention Hall, Sanatoga Springs, N. Y. Devoted to the "gasoline bicycle" from all over the country, had made their pilgrimage and foregathered to worship at the shrine of their favorite sport, and as a culmination of the two days' session the vaudeville show was furnished as the surest way to send them all home in a happy frame of mind.

W. S. Cleveland was in personal charge of the show, and all the officials of the convention, as well as the guests, were strong in their praise of the program, which included Four Santa Brothers, Bijou Comedy Trio, Three English Girls, Marvellous Artane, Three Nasaville Students, Koster and Winsome, Paula Reeves, Belle Belmont. Music was furnished by Dot's Concert Band of fifteen pieces, which was also sent from New York by the Cleveland-Fidelity.

LILLIAN DESMOND IMPROVING.
Lillian Desmond is now in a private room of the Sarah Leigh Hospital, Norfolk, Va. On June 20 she was operated on for fistula, but is improving, and hopes to be out soon. Indeed, she expects to leave July 11, for her home, in Philadelphia, Pa., 2130 S. Sixty-fourth Street, where she will remain until about Aug. 30.

She wishes to thank Mr. F. C. for his kind offer, but it will be impossible to accept at so early a date, as her illness and the anesthetic given her in the operation have temporarily affected her vocal cords, and until this wears off, which will only occur with rest, she will be unable to accept any offer.

Miss Desmond hopes to hear again from her numerous friends at her Philadelphia address.

DANCERS ANNOUNCE MARRIAGE.

Carlos Sebastian and Dorothy Bentley, who are engaged as dancers at the Jardin de Danse, atop the New York Theatre, announced Monday night, that they have been married since last April.

Mr. Sebastian cunningly arranged for the surprise by inviting their friends to a dinner at the Knickerbocker Hotel, Monday night, and there made the announcement that he and the former Miss Bentley were married by a clergyman in Hoboken, N. J., April 26 last.

NEW DANCERS SCORE IN "FOLLIES."

Gene Hodgkins and Irene Hammond, right from Paris, are appearing in this city for the first time as added features in "Ziegfeld's Follies," in the New Amsterdam Theatre, Monday night, and justified all the things that have been said about them as dancers.

Mr. Hodgkins and Mrs. Hammond are graceful. They danced the mizike and the one step, and later gave exhibition dances at the Danze de Follies in the Aerial Gardens.

MR. AND MRS. FOX, AUG. 15.

Right on the heels of the announcement, Monday night, of the marriage, last April, of Carlos Sebastian and Dorothy Bentley, comes the one of Harry Fox and Yana Dolly, of the Dolly Twins.

Harry will make Yana Fox on Aug. 15 next, so it is announced, and he assures all the affair will be one of the events of the season at Long Beach, L. I., where the knot will be tied.

WHYTE DRAMATIC COMPANY

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Write. Tell all first letter. Send photos and program, if you are not known. People doing specialties given preference.

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Bonham, Texas.

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Miss Marguerite Bryant

In permanent stock A No. 1 LEADING MAN, HEAVY MAN and SECOND BUS. WOMAN. Must be young, good looking and have good wardrobe; capable of doing two bills a week; 1 matinee. State all in first letter and send photo. Address CHAS. KRAMER, care Gen. Del., Jannette, Pa.

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GOOD, STRONG, BARITONE PLAYER
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Wire lowest, as per route. Join at once. Low pitch. Other Musicians write. Band Leader. Richmond, Ind., 9; Union City, 10; Piqua, O., 12; Columbus, 13; Springfield, 14.

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MOTION PICTURE DEPARTMENT

CURRENT FILM EVENTS.

BY QUIZZ.



ELLA HALL TO PLAY OPPOSITE BOB LEONARD.

Pretty little Ella Hall, so long a favorite ingenue with the Rex Company, has been selected as leading woman for the Robert Leonard Rex Company.

"Out of the Darkness" and "At the Foot of the Stars" were the two first Leonard offerings, with Miss Hall as lead. In the last Leonard production, "An Awkward Cinderella," Miss Hall is co-star with Leonard. It is a comedy drama, filled with delicious little human touches, clever camera work and a novel fade-out.

POWER'S 6A TO BE WELL REPRESENTED AT DAYTON CONVENTION.

A prominent feature of the Second International Exposition of the Motion Picture Art, to be held at Dayton, O., from July 6 to 13, will be the exhibit of the Nicholas Power Company of New York City. This concern will occupy one of the largest spaces at the Exposition. All the various kinds of projecting machines invented by Nicholas Power, from the Pearl-lesque to the famous Power's Cameragraph 6A, will be shown, together with an enlarged model of the cam and four pin intermittent movement, which will show why there is so little wear and tear on the film when this device is used. The following representatives of the company will attend: J. F. Skerrett, general manager; Will C. Smith, assistant general manager; L. W. Atwater, sales manager; Bert Hohmann, Herbert Griffin and F. W. Swett, traveling representatives.

NUMEROUS CAMERAGRAPH INSTALLATIONS.

The First Christian Church of Ashland, Ky., has installed a Power's Cameragraph No. 6 with a dissolving view attachment. This machine was sold by the Picture Theatre Equipment Company, of New York City. The Presbyterian Church, of Ashland, Ky., has purchased a Power's Cameragraph No. 6, with a dissolving view attachment, from the Picture Theatre Equipment Company of New York City.

The United States Receiving Ship Hancock has installed a Power's Cameragraph No. 6A motion picture projecting machine. The U. S. S. Delacour has purchased a Power's Cameragraph No. 6A, motor drive, motion picture projecting machine, from the General Film Company, of Washington, D. C. The Army and Navy Y. M. C. A., of New York City, has installed a Power's Cameragraph No. 6A motion picture projecting machine.

A Power's Cameragraph No. 6A motor drive motion picture projecting machine has been installed in the Central High School of Minneapolis, Minn., sold by the Feature Film Company, of Pittsburgh, Pa. The Variety Film Company, of Honolulu, Hawaiian Islands, has purchased two Power's Cameragraph No. 6A motion picture projecting machines.

A Power's Cameragraph No. 6A motion picture projecting machine has been installed by the Eclair Film Company, at their studios at Fort Lee, N. J.

One Power's No. 6A has been sold to the Moorish Club, at One Hundred and Tenth Street and Broadway, by the Universal Film Exchange.

Two Power's Cameragraph No. 6A motion picture projecting machines have been installed in the Fox Airline, at Atlantic City, N. J., by the Greater New York Film Rental Company.

Two Power's Cameragraph No. 6A motion picture projecting machines have been purchased by D. R. Faunce, for his theatre at Atlantic City, N. J., from Williams, Brown & Earle, Philadelphia, Pa. The United Oddfellows, of Ilion, N. Y., purchased, last week, a Power's Cameragraph No. 6A motion picture projecting machine from the Picture Theatre Equipment Company, of New York City.

SOL LESSER COMING EAST. Sol Lesser, president of the Golden Gate Film Exchange, of San Francisco, Cal., will arrive in New York the latter part of July. He expects to close some big territorial deals while in the East. Mr. Lesser reports success on the coast with "The Christian" and the All Star productions.

NOVELTY SLIDE CO. TO HAVE NOVEL EXHIBIT.

Visitors at the Dayton show will view with pleasant surprise the beautiful hand-colored transparencies of nature's wonderful scenery that will be exhibited at space 49, main floor.

In addition to these multi-colored works of art, the Novelty Slide Company will present the most complete line of stock announcement slides, photoplays slides, advance slides and advertising slides that has ever been offered to the moving picture exhibitor. Another feature of this exhibit is the novel way in which these slides will be displayed in revolving racks and illuminated from within by tungsten lamps. In all, it will be an exhibit worth going many miles to see.

"MILLION DOLLAR MYSTERY" SNAKE ACTOR CAUSES EXCITEMENT IN NEW ROCHELLE.

Steve Snake is home, but not without a struggle. It required most of the New Ro-

chelle Police Department, the Volunteer Life Saving Corps, two motormen, three chauffeurs, a woman's scream and Lila Chester to corral the fourteen foot python and return him safely to the Thanhouse Studio. Three weeks ago "Steve" crept out of his big wicker basket onto the highways and byways of Westchester County. After some effort another snake was obtained and the scene taken. Mrs. Le Badie story was properly frightened. However, she admitted that being frightened by "Steve" was much more to her liking than having an ordinary "super" in the scene. A search was instituted, but availed nothing. "Steve" had disappeared. Lila Chester, who is a student of snakeology, vowed and declared that pythons come home to roost, or words to that effect. That she was correct is now proved. Friday afternoon "Steve" crawled down Main Street in New Rochelle, much to the discomfort of the natives and the joy of the anti-liquorites, who followed in his trail, distributing tracts. Arriving at the Corner of Echo Avenue, "Steve" crawled into an electric coupe owned by a Mrs. Eustice of Mamaroneck. No one would have argued had she stopped to do so, that coupes were not for snakes. So she did the next best thing. She screamed. And everyone in the Echo Avenue section responded in person. "Steve" crawled into the car, his snakey way into the flower gardens of Beacon Hall. Then appeared Lila Chester. She invaded the garden where, in the language of the poet, "the hand of man had feared to tread," and captured the snake. "Steve" now reposes more or less comfortably in the big wicker basket in the Thanhouse property room.

"WHEN THE WORLD WAS SILENT" TO BE A THREE-REELER.

Herbert Brenon, dean of Imp directors, took the script of "When the World Was Silent" with the intention of producing it in two reels, but when the production got under way it was decided that the leading roles, and the directors have spent several weeks on the play, taking many of the scenes over six and seven times with an eye to securing full value out of the unusual number of big emotional, sensational situations. In fact, the play itself is sensational so far as the theme it treats of is concerned. A private showing of the film brought the verdict from the studio manager, Julius Stern, and associated directors and players at the Imbustudio, that it was one of the most unique plays done in some time.

It was written by Harvey H. Gates, of the Universal publicity department, and an associate editor of the Universal Weekly. Though the play is modern in its locale, Mr. Gates found his inspiration in the life of Beethoven, the great composer, who became totally deaf at an early age, and yet composed his best pieces after this time. As the story has been screened, Leah Baird, as the life-long sweetheart, poisons the ears of William Shay, who plays the play, in order to keep him from marrying another woman he thinks will further his career as his wife. Later she marries the pianist, teaches him the language of the lips and then gets him to take up composing. Then the pianist finds that his wife was the one who poisoned him; he drives her out. Leah becomes a concert pianist simply to play her husband's pieces. Working under a non de plume she is the principal medium through which his music is popularized. The picture is a masterpiece from husband and wife is the big climax. Mr. Gates is the author of a number of screen successes, among them: "I Was Meant for You," "His Father's House," "Concentration" and "The Star," all Biograph productions, and "The Elder Brother," produced by the Essanay.

Mr. Shay, Mr. Welsh and Miss Baird do splendid work in the present play. Mr. Shay, himself, is an accomplished musician and pianist. Mr. Welsh, who plays the part of the butler who uncovers the guilty wife's crime and finally brings husband and wife together after the separation.

VITAGRAPHICS. The final week of the present bill at the Vitagraph Theatre, New York City, commences Monday, July 6, to be replaced the following Monday by an entire change of program.

Col. Jasper E. Brady, of the Vitagraph Company, has completed the picturization of "Sir Henry Morgan, Buccaneer," from a novel of the same name by the Rev. Cyrus Townsend Brady, L.L.D. The picture is a thrill from start to finish. The principal part of "Sir Henry Morgan, Buccaneer," is a characterization of the old swashbuckling pirate, so long a terror to the Spanish main. The cast will be a large one and the superlatives will be over four hundred. Both "The Challenge of Courage" and "Sir Henry Morgan, Buccaneer," will be sent to the Vitagraph's California company, where under the direction of R. S. Sturgeon, and an excellent production is expected. Broadway will have something to talk about when these two plays are shown. Col. Brady will go to California to assist in the production.

The new four story building, an addition to the already extensive Vitagraph plant, is now in course of construction on the North side of the full square or city block, now occupied by the Vitagraph laboratory and studios, Brooklyn, N. Y. This building will entirely cover the block and is intended for the occupancy of the mechanical departments. The building on the South side of the square will be re-modeled for executive offices. The erection of this immense factory will make the Vitagraph Company one of the largest and most complete plants in the world. It will be built of cement block and equipped with the latest and most improved machinery.

Leah Baird is now back at the Vitagraph Studios among her old friends and associates. Everybody was glad to see her. She was surrounded by a crowd, all anxious to grasp her hand and welcome her back home again. Her presence gives an air of naturalness to the place. Miss Baird's initiation into moving pictures was with the Vitagraph Company, and her greatest successes were made under the wings of the eagle. She will start her first picture July 1, to be released in the very near future, and it will seem as though she were simply taking up her work where she had left it several months ago. She has always been known as a Vitagraph

HARRY ENNIS, REPRESENTATIVE.

favorite, and no doubt will earn new laurels in her forthcoming appearances.

CHAS. (FEATURE) ABRAMS OUT FOR ORDERS. Charles (Feature) Abrams left New York last week on a selling expedition which will carry him into nearly every State in the Union. Chas. took several features along, among which were included "The Black Triangle."

Accompanying him as general aide will be Little Louis Goldstein, the seventeen year old salesman, who, during his apprentice days, was known as the film business' "popular office boy."

Abrams' itinerary includes Pittsburgh, Cleveland, Cincinnati, Detroit, Indianapolis, Chicago, Duluth, St. Paul, Minneapolis, St. Louis, Kansas City, Wichita, Denver, Salt Lake, Los Angeles and San Francisco. On the way back he will stop off in Texas and cities in the South. He will be absent about four or five weeks.

ROSE GARDENS THEATRE, BROADWAY, TO OPEN SHORTLY.

The Broadway Rose Gardens Theatre and Danse de Pierrette, at Broadway and Fifty-second Street, which, as the name implies, will be a combination of motion picture theatre, ballroom and dining garden, will open shortly. A big investment has been made to equip the establishment along elaborate lines, and here, amid beautiful and refined surroundings, the finest products of the Thanhouse Film Corporation will be given their premier.

Two photoplay productions that have been widely heralded will be the first offerings to be shown. "A Million Dollar Mystery," which is to run indefinitely in serial form, and "The Terrors of the Deep," which is the first picture filmed under a new process by which photography is possible at the bottom of the sea. The latter was made in Southern waters, where marine life abounds, and includes a desperate battle between man and a shark, taken in the West Indies. The diver is shown without helmet or diving suit and unarmed save for a knife at his belt. Then comes the huge man-eater, scenting his prey. Vainly the diver seeks to escape by swimming, the hungry monster, home to his native element, pursues relentlessly. Then the fight is on!

Every time the shark turns over to crush the victim in his mighty jaws the diver plunges at the monster with his knife. Repeatedly by pain he is forced off, only to return when he sees the diver seeking to escape. Again and again the attack is renewed, and each time the heroic diver drives him off. Finally the shark closes in for a last fight, in desperation the diver throws his left arm about the huge fish to give himself a brace for the final thrust, and in a moment his blade has reached a vital spot. The man-eater floats away dead and the diver is ultimately pulled aboard the small boat from which he has been seeking coral.

This incident, wonderful in itself, is only one of many strange and unheard of features caught by the camera in the oceans' depths. Charles J. Hite, president of the Thanhouse Film Corporation, is president of the Broadway Rose Gardens Theatre and Danse de Pierrette. George F. Kerr, prominent in theatrical and amusement circles, is vice-president and general manager.

ECLAIR TO MAKE TUCSON SCENES.

Through exclusive arrangements which have been made by the township of Tucson, Ariz., with the Western Eclair aggregation, the Eclair people will be making pictures of all points of interest in and about the town. Among these will be films of the beautiful, historic San Xavier Mission and interesting views of Old Tucson, scenes showing the far-reaching desert, the wonderful mountain back-grounds, and last, but not least, a comprehensive motion picture review of the reclamation project of Tucson Farms Co. This interesting film has been almost all completed and in short time will be ready for showing throughout the United States.

A lot of the Tucson films has been presented by the Eclair Film Co., Inc., to the welfare committee of that place, and the making of these pictures has forged one more link in the strong bond of friendship which exists between the Eclair Company and the thriving Western city. It will be readily understood that these views will form a most interesting and important addition to the list of subject matter being turned out, and will also be the means of advertising the town of Tucson in a most effective manner.

LASKY'S PRODUCTIONS ENJOY WORLD-WIDE DISTRIBUTION.

An excellent idea of the far-reaching extent to which producers can go in displaying a photoplay is the wonderful dissemination of Lasky's latest production, "The Squaw Man." When one considers that it required five companies of a dramatic success three seasons to successfully cover the United States alone, one will be more impressed when it is known that, although but seven months old, "The Squaw Man" has played the following cities and countries:

Rio de Janeiro, Brazil; Buenos Aires, Argentina; Valparaiso, Chile; Barbados, British West Indies; Kingston, Jamaica; Cape Verde, Island; Cayman, Barbados, Persia; Kokara, Persia; Punta Arenas, Patagonia; Belgrade, Serbia; Cape Town, Durban, Pretoria, Ladysmith and Johannesburg, South Africa; Cayenne, French Guiana; Suriname, Dutch Guiana, and Georgetown, British Guiana; Tahiti and Poona, Poona, Solomon Islands, and all the larger cities of Australia and New Zealand. A print is now en route to Senegambia Land and to the island of India.

At the Canadian cities have seen "The Squaw Man" and during the strike in Mexico, Compagnia General Cinematografica, at Mexican City and Tampico has been showing the Lasky production at good profit.

At Asuncion, Paraguay, and Montevideo, Uruguay, "The Squaw Man" enjoyed several weeks of excellent patronage. Bombay, Seastopol and other towns in the far away world are now playing or arranging to play the Western classic. Surely pictures have carried the American drama to the world.

M. P. E. L. OF A. CONVENTION ACTIVITIES.

A convention of the Motion Picture Exhibitors' League of the State of West Virginia was held in Wheeling, at the New McClure Hotel, on June 10, and the following officers were elected:

National Vice President, R. E. McCray, Fairmont, W. Va.; President, W. Robinson, Wheeling; First Vice President, O. F. Langworthy, Sistersville; Second Vice President, Phillip Kochert, Wheeling; Secretary, M. A. Sybert, Moundsville; Treasurer, P. W. Barrett, Parkersburg. On June 18 the Virginia State Branch held a convention at the Virginia Hotel, Staunton, Va., and elected the following officers:

30
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A YEAR

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In A Novel Yet Typical Characterization,

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A Story of Stirring Emotions.
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EDWIN S. PORTER, Technical Director

National vice president and president, D. P. Wine, Harrisonburg. First vice president, J. W. Myrtle, Staunton.

Second vice president, Albert Shultz, Staunton. Secretary, W. W. Preston, Lexington. Treasurer, M. M. Collins, Covington.

Mr. Neff attended both of these conventions. Each State paid its per capita tax to the National League, and will send a complete delegation to the Dayton National Convention.

President Neff was in New York last week consulting with Tobias A. Kopley, John J. Witman, president of the New York local; M. L. Fleischman, the secretary, and others. A large delegation will attend the National Convention from New York.

On Monday, June 22, Mr. Neff was a witness in the case of *The Moving Picture World* versus the National Cash Register Co. On June 23 and 24 a big convention was held in Wilkes-Barre, Pa. The following officers were elected:

National Vice President, Gilbert C. Miller, Plymouth, Pa. President, Sam F. Wheeler, Philadelphia.

First vice president, Ben G. Zerr, Reading. Second vice president, Francis E. Devlin, Wilkes-Barre.

Secretary, Julius G. Hanson, Reading. Treasurer, E. F. McAttee, Mahanoy City. Publicity representative, Frank A. Gould, Reading.

Pennsylvania will be at the Dayton convention strong. Delegates and alternates have been elected at all of the conventions with the exception of Indiana, and they will elect new officers, delegates and alternates at North Vernon on June 30. G. M. Westley, who has been working in the State of Indiana, has secured a large number of new members, who will be present at the State convention. President Neff will be present to assist the State officers.

WORLD FILM CORPORATION NOTES.

Since the recent combination between the World Film Corporation and the Shubert Interests, bookings have been coming in at such a rate that it will be necessary for the World people to supply at least six prints to each of their thirty odd offices. J. G. Wilson, until recently with the Syndicate Film Corporation, has been appointed manager of the Boston office of the World Film Corporation, in place of F. B. Murphy, resigned.

Al. Rosenthal, special roadman of the World Film Corporation, was called to Chicago from Atlanta, on account of illness in his family. In the future Mr. Rosenthal will make his headquarters in Chicago.

Joe Bloom, special representative of the World Film Corporation, is now located at the Washington office, and has the distinction of being the World Film Corporation's best salesman.

H. A. Wolfram, formerly salesman of the World Film Corporation's Kansas City office, has been transferred to the Denver office, and will take charge of the sub office at Salt Lake City.

H. C. Drum, district manager of the Pacific Coast for the World Film Corporation, is now on a tour to Seattle.

Herman Gentler, formerly with the Warner's Feature Film Corporation, is now one of the force of the World Film Corporation, in the capacity of film inspector and assembler.

SHUBERT FEATURE STUDIO NEARING COMPLETION.

The Shubert Feature Film Corporation, which lately combined with the World Film Corporation, has about completed what is to be one of the most up-to-date studios in the world. This formidable structure will have sufficient space to carry on six different productions at one time. No pains or expense have been spared to make this the best equipped in light, staging apparatus and safety appliances.

"SATAN'S RHAPSODY" UNIQUE KLEINE FILM FEATURES LYDA BORELLI.

"Satan's Rhapsody" is the title of a new, splendid and costly film soon to be released by George Kleine. The story features the famous actress, Lyda Borelli, whose sensational work in "The Naked Truth" proved a revelation to picture fans. The story of "Satan's Rhapsody" centres about a barter made with Satan to restore youth and beauty to an old woman. From title to tail-

piece the allegorical scenes of the film are absorbingly interesting and magnificently staged. Special music has been written by the celebrated Italian composer, Pietro Mascagni.

KLEINE'S "VENDETTA" IS SPECTACULAR.

A man buried as dead, returning to consciousness in his coffin, knocking it by his struggles from its niche in the wall, thereby breaking open another coffin filled with jewels; returning to his estate only to find his wife and his dearest friend unfaithful to him; plotting a revenge that ends in the death of his friend and the killing of his wife in that self-same tomb at midnight by an earthquake, are the essential elements of what is undoubtedly one of the most sensational novels ever filmed.

Marie Corelli wrote no work more powerful than her "Vendetta," and no producer made a film more faithful to detail or providing more thrills than the film version of that novel. The story is in five parts, any one of which contains enough material to make two good stories.

JOHN INCE TO BECOME PICTURE HOUSE MAGNATE.

John E. Ince, of the Lubin Company, in addition to his duties as producer and leader in the picture business, is at the head of a newly formed company, the purpose of which is to control a chain of picture theatres throughout the State of Pennsylvania. It is expected that the company will devote one house to one brand of film exclusively. The plans for the new theatres are nearing completion, and scouts are on the lookout for appropriate locations. The theatres will be modern in every particular, and it has been decided that the admission prices will be ten and twenty cents.

LOS ANGELES LETTER.

BY WILLIS.

LITTLE KATHIE FISCHER is being featured with Auntie Margaria Fischer in "Beauty and the Beast." The play, "A Real Mother," is by Hettie Grey Baker, and is a touching story of a child who longs for love and finds it in a woman writer who also seeks love—from a child. These two act delightfully together, and it is no unusual thing for the one to make the other really cry.

"LUCILLE LOVE" is completed, and the company has spread for a holiday. Francis Ford has gone to Portland, Me.; Grace Cunard to Columbus and New York, and Arthur Kellar is off for the hills with canvas and brushes. The company has been working hard and produced great results.

EDDIE DILLON and COMPANY have been having great fun with "Leave It to Smiley," by Marc Edmond Jones, at the Reliance studios. The playlet deals with a strand-dramatic company in a small town and their devices for getting enough cash to get out of the village. Dillon says "it is all too natural."

ROLLIN S. STURGEON has started work at the Vitagraph upon a Western three-reeler. Sturgeon has a habit of making his Westerns "somewhat different." Mary H. O'Connor has again joined this company as special scenario writer.

WILLIAM GARWOOD spends most of his week-ends in Los Angeles, visiting his folks at the ranch. He is buying more ground and bids fair to make a lot of money in a year or two. Billy has a good business head.

With a number of Indians added to his regular cast, Frank Montgomery is going to put on some special features—Indian, of course. In these "Monty" has the ability to make the Indians act, and it is surprising what excellent work they do. It is play to them, and they are always natural in their actions and do not overact.

WILFRED LUCAS, with Cleo Madison and the "Troy of Hearts" company, are in the hills getting the right atmosphere for some of the scenes in the second of the series. They are living in tents and enjoy the novelty of camping out.

CHARLES RAY, of the Kay-Bee, is being featured in a Spanish photoplay, "The Silver Bells of San Juan." Charlie says that the close-fitting costumes and wigs are not quite fitting the weather, and that he is looking forward to a sea picture with bathing costumes.

DOINGS IN FILMDOM.

BY RICK.



JOHN W. GREY, RESOURCEFUL AND VERSATILE AD. MAN, WHO DIRECTS THE DESTINIES OF THE LARGER UNIVERSAL FEATURE PRODUCTIONS.

GRACE McHUGH, LEADING ACTRESS, AND OWEN CARTER, CAMERA MAN, OF THE COLORADO M. P. CO., FILMING "ACROSS THE BORDER."

Grace McHugh, a motion picture actress, while playing the leading role in a film drama in course of production by the Colorado M. P. Co., entitled "Across the Border," was drowned at Canyon City, Colorado, July 1. Owen Carter, the camera man, who was filming the scene which represented an escape on horseback across a river, endeavored to rescue the unfortunate actress, but lost his own life in the attempt.

The scenario of "Across the Border" called for the heroine to ford a raging stream while mounted on a spirited horse. In order to make it as realistic as possible the Arkansas River at the mouth of a small inlet was selected. The animal which Miss McHugh rode, however, became frightened a few moments after entering the water, and stumbling on a rock, upset the actress. Carter immediately turned the crank of the camera and jumped in the water after Miss McHugh. He succeeded in reaching her, and had it not been for a treacherous sand bar on which he landed, both would have been saved.

O. B. Thayer, manager and director of the Colorado M. P. Co., and Ted Harcastle, an actor, reported the accident.

Miss McHugh and Mr. Carter were both natives of Denver, Colo. Grace McHugh was twenty-one years old, and Carter about the same age.

PHIL MINDEL LEAVES MUTUAL-ARTHUR JAMES SUCCESSOR AS PUBLICITY MANAGER.

Arthur James, formerly Sunday editor of *The Telegraph*, is the new manager at the helm of the Mutual Film Corporation's publicity department. Phil Mindel resigned the post last week.

ANTHONY PAUL KELLY, PHOTOPLAYWRIGHT, ENGAGED BY SHUBERT FEATURE FILM CORPORATION.

Anthony Paul Kelly, formerly of the Esanay staff of photoplaywrights, and recently connected with the Famous Players scenario department, has been engaged as scenario editor by the Shubert Feature Film Co. Kelly has just finished a screen adaptation of "The Face in the Moonlight," and is busily engaged in constructing a cinema version of "The Family Cupboard."

CHESTER BEECROFT WITH HORSELY.

Chester Beecroft, one of the very best men in his line, has been selected by David Horsely as advertising and publicity manager for a new M. P. enterprise that will be launched during the week. Beecroft was press agent, at one time, for the Motion Picture Patents Co., and recently officiated in the same capacity for the General Film Co. Mr. Horsely is extremely fortunate in securing the services of such a high class man.

"CABIRIA" STILL DRAWING BIG ALL OVER THE COUNTRY.

Beginning the sixth week of its run Monday, at the Knickerbocker Theatre, "Cabiria" is establishing new box office records, not alone in New York but in Chicago, Atlantic City and Asbury Park, where prints of the d'Annunzio photo tableaux are being exhibited to capacity audiences twice daily.

Although "Cabiria" appeals to all classes, races and religions alike, the Italians, intensely interested in their "Shakespeare," as d'Annunzio is often called, return again and again to witness the gigantic spectacle and better understand the poetic nature and hidden meaning of the sub-titles, which are, in themselves, works of art. They proudly speak of Ernesto Pagani, the Italian giant, who portrays the character of Maciste, the slave, and his wonderful Numidian make-up, the athletic Umberto Mossata, as Fulvius, and the truly regal beauty of Italia Marini, who portrays the character of Sofonisba, daughter of Hadrubal, Military Governor of Carthage.

The interpretation of the descriptive scores of Signor Maudio Mazza, by Sell Simonson and forty musicians, is a feature in itself.

TOM WISE, WILTON LACKAYE AND OTHER STARS TO APPEAR IN BRADY FEATURES.

The William A. Brady Picture Plays Corporation has completed the following films, to be released at the rate of one in each month, beginning in September: "The Pit," with Wilton Lackaye in his original part; "The Gentleman from Mississippi," with Thomas A. Wise in the star role as first played by that actor; "Mother," with Emma Dunn, as in the original production upon the "legitimate" stage; "The Family Cupboard," with Gall Kane, and "The Dollar Mark," with Robert Warwick. The Brady service will be increased after the first few weeks.

CENSORSHIP IN GERMANY—FILM CONCERNED ADVERSE TO PAYING HIGHER CENSOR TAX.

Evidently Messrs. Neff Trigger and others

holders of Pennsylvania, O., etc., are not the only persons in the world troubled by the censorship bugbear, judging by reports that have reached America in regard to the film censorship situation in Germany.

It seems that the numerous motion picture concerns doing business in Prussia have been taxed to the extreme limit, and the long-suffering and proverbial worm is about to turn. A new censorship tax law went into effect in Prussia recently, and the various companies on glancing over its requirements concluded that in effect it was practically confiscatory, so they decided to resist the enforcement of the ordinance, of course, in a legal manner. An appeal has been made in Germany, of which there are several American companies, to the foreigner's respective ambassadors. It is doubtful, however, if this action will have any effect. What's that story about the goose and the golden egg? Eh! American reformers, please copy.

PENN. CENSORS LEASE OFFICES IN PHILADELPHIA.

The State Board of Film Censors leased a loft at the Southeast corner of Thirteenth and Vine Streets, Philadelphia, last week, where the offices as well as an exhibition room will be appointed.

GOLDSOLL APPOINTED COMMERCIAL DIRECTOR-GENERAL FOR AMBROSIO.

F. J. Goldsoll, who owns several picture houses in Germany, and who was associated with Al Woods, the American theatrical man, during his recent invasion of Berlin, where Woods endeavored to establish the American idea of minor vaudeville and picture entertainments, has been appointed commercial director-general of the Ambrosio Co., of Turin, Italy. Signor Caserini, the well known Italian actor, has been engaged to play leading roles in forthcoming Ambrosio film features.

LEW DOCKSTADER AS FILM ACTOR—ALL STAR CO. PRESENTS MINSTREL STAR IN "DAN."

The latest All Star Feature Corporation's production, a tense comedy drama of Civil War days in which Lew Dockstader, the world famed minstrel and black face comedian, is featured in the title role of "Dan," is rapidly nearing completion, and will be ready for release shortly. Mr. Dockstader enjoys the distinction of being the first black faced comedian to appear before the motion picture camera, and the success he has attained will be readily attested by the appearance of the film.

In support of Mr. Dockstader, the All Star Company presents a most noteworthy cast of Broadway celebrities, among whom are Lois Meredith, the young ingenue, who jumped to fame in one night in the New York presentation of "Help Wanted"; Gall Kane, the star of "Seven Keys to Baldpate," who has appeared in "Arizona," and "The Jungle" for the All Star Company; Beatrice Clevering, a prominent stock star; George Cowl, W. D. Fisher and Hal Reid, who is the author of the production "Dan."

THANHOUSER PARK, AT NEW ROCHELLE, OPENED TO PUBLIC.

"Thanhouse Park," surrounding the Thanhouse studio, was dedicated by the residents of New Rochelle, Tuesday, July 7. So proud are the New Rochelle people of their city's star industry that they turned out with bands of music to honor the man who is keeping the name of New Rochelle before the world. That man is Charles J. Hite, president of the Thanhouse Company. Mr. Hite ordered open house Tuesday, and every man, woman and child in New Rochelle was made welcome at the studio. The broad acres to the East of the main building in the Thanhouse group have been converted into a wonderful park, with driveways, rustic bridges, bungalows and, most wonderful of all, a fall over which water rushes and tumbles, just as though nature had planned what Joseph Turner, Thanhouse's scenic artist, has built. The new park is primarily intended for picture work, but it is so extensive that Mr. Hite says he will not deny residents of New Rochelle from resting under the trees or strolling along the winding driveways.

LASKY FEATURE PLAY TABLOIDS.

Charles Richman, recently secured by the Jesse L. Lasky Feature Play Company, Inc., for appearance before the camera, will, in all likelihood, appear in Captain Barrington, in which he starred for several years.

Samuel Goldfish returns from Europe this week. The trip of the Lasky chief was extremely successful. Mr. Goldfish will join his family at Long Lake, N. Y., where he will spend a few weeks with Jesse Lasky on a fishing trip.

Max Fisman and Lolita Robertson are en route East with the negative of "The Man On the Box." The first showing of this feature, the latest from the Lasky studio, will occur at the Convention Hall, Dayton.

The scenario for "The Rose of the Rancho," which is to be produced by the

Jesse L. Lasky Feature Play Company, Inc., was submitted to David Belasco this week. Casting and other details for the first Belasco picture are going forward rapidly.

Wilfred Buckland, artistic director with the Lasky Company, constructed a stockade at Hollywood which Stuart Edward White, author of "The Call of the North," said is even more natural than the original, which formerly stood at Big Lake Tap, Can., far North of the beaten trails.

Playing an odd moment or two to spare last week Harry Reichenbach, Lasky's publicity engineer, dug up the following facts:

New York boasts of one thousand two hundred movie theatres. Rio de Janeiro has a million dollar picture house.

Jesse L. Lasky is only thirty-four years old. Forty million people annually attend the movies in the U. S.

"The Squaw Man" was the first movie in the Channel Islands. St. Louis spends \$7,500,000 annually seeing the movies.

Motion pictures in England are called cinemas. New York's Strand Theatre played to seventy thousand people in one week, with "The Only Son."

"Cabiria" required three years to complete. Chicago has six hundred and seventy-eight photoplay theatres.

Fifteen first class New York theatres are now movie houses. Paramount Picture Corporation has capital of \$21,000,000.

Over \$750,000,000 invested in movies in America. A movie of the working of a fly's eye was recently shown.

New York's biggest picture house cost \$2,000,000 to construct. Brewster's Millions was seen by twelve million people in two months.

Seven thousand people are employed in New York movie houses.

BENNETT TO INSPECT WORLD FILM EXCHANGES IN CROSS-COUNTRY TOUR.

Hunter Bennett, assistant to the general manager of the World Film Corporation, has had a meteoric rise in the film industry. Seven months ago Mr. Bennett was made general manager of the New Orleans office of the World Film Corporation. His capacity for getting business was so great that he was soon relieved of the duties of office manager and made special road representative. He continued his good work in this capacity, making bad territory rich in results, and as a reward was promoted to his present position. Mr. Bennett is known from coast to coast, having a host of friends in every city. He has been advance agent for road attractions and press representative for several amusement attractions. At one time he handled the press work for Bernard Macadden, the world-renowned physical culturist. With great success he is now handling the affairs of the managers of the World Film Corporation.

Mr. Bennett leaves this week for a two months' trip over the circuit, going as far as the Coast. His energy and ability are bound to leave their effect on the managers throughout the entire circuit.

ALL STAR PRODUCTIONS SUCCESSFUL ON BROADWAY.

Broadway seems to have felt the force of the productions of the All Star Feature Corporation with a great will within the past ten days or two weeks. The Broadway Theatre has had many victories with the presentation of a series of All Star productions. To date that theatre has played "Soldiers of Fortune," "Checkers," "Feld in Full," "In Missouri," "Pierce of the Plains" and "Arizona," and each one has succeeded in topping the business of its predecessor.

BUCHANAN NEW MEMBER OF VITAGRAPH STAFF.

Donald I. Buchanan is a new member of the Vitagraph staff, engaged as special writer of scenarios and assistant to Ralph Ince in the directing of his pictures. Mr. Buchanan comes to the Vitagraph well equipped, as he has written a number of special pictures for other leading picture producers. He has thorough knowledge of the kind of photoplay demanded by motion picture enthusiasts, besides being a director of positive ability. He is now assisting in the direction of his first original picture for the Vitagraph, "Four Little Thrills." Mr. Buchanan is making preparations for the production of another of his pictures, "The Juggernaut of Fate," and is at work on the picture of a three volume novel, "The Prince of Darkness," all of which will be shown at the Vitagraph Theatre in the near future.

KATHIE STARS.

In forthcoming "Beauty" production, Kathie Fisher Stars as a little girl, repelled by the disinterested natural mother, steals away to her unknown neighbor in search of a "real" mother. The story carries a deep pathos and will prove an object lesson to such who, through neglect, have been permitting the yearning hearts of the little ones to go begging for love. Little Kathie acts her part in a very natural and convincing manner. The subject is entitled "Her Really Mother," and will be released July 21, 1914.

ROTHACKER PUTS OVER BIG INDUSTRIAL DEAL.

The Industrial M. P. Co., of Chicago, has officially closed a contract with the Michigan Commission of the Panama-Pacific International Exposition, whereby they will put on film, thousands of feet of moving pictures, which will comprehensively and reliably illustrate the industrial activities, natural resources, beauties, etc. of the State of Michigan. These films will be exclusively exhibited by them in the Michigan Building at the Panama-Pacific Exposition during the entire life of the Exposition at San Francisco.

The State of Michigan has no direct or official appropriation for building the Michigan Building, so all the money to be had in this direction will be raised by subscription from the various Michigan commercial clubs, civic bodies, manufacturers, etc. by means of moving pictures.

The Michigan Commission of the Panama-Pacific International Exposition is composed of the most representative men in Michigan, among whom are: R. B. Lawrence, secretary; Louis C. Covell, chairman; G. Sherman Collins, vice chairman; John W. Haarer, treasurer; Governor Woodbridge N. Ferris, Lieut.-Gov. John Q. Ross, Hugh Chalmers, Henry B. Joy.

WATSON B. ROTHACKER PUT THE DEAL OVER.

Kenneth D. Harlan, who accompanied Harry Schenck, Charley Fin and Vinnie Burns into the heart of Mexico, playing the part of the cub reporter who witnessed the Battle of Moclino, has made arrangements with Madame Alice Blache, whereby he will be seen in coming Solax releases. Dan Baker, the well-known comedian, is also appearing before the camera under Madame Blache's direction.

MADAME BLACHE'S VERSION OF "THE LURE" PASSES CENSOR BOARD.

Without the suggestion of a single change, George Scarborough's much discussed drama, "The Lure," has been passed by the National Board of Censorship for motion picture presentation.

A private performance of the picture for the benefit of the "National Board" brought forth the following simple statement: Blache's Studio, East Lee, N. J.

GENTLEMEN: The following picture, seen at your office to-day, was passed by the

SELIG CURRENT RELEASES

BIG TWO-REEL DRAMA

A WOMAN LAUGHS

—FEATURING—

Kathlyn Williams and Charles Clary

Released July 20. A big SELIG two-reel drama, in which a woman's mockery of an honest man, causes a tragedy.

THE LURE OF THE LADIES

Released July 21. A jolly comedy, full of laughs, telling the adventures of a club fellow and idler, who wants to marry every pretty girl he meets.

THE SEALED PACKAGE

Released July 22. The story of a mistake, which almost cost a young man his lady love, but which ends happily when a missing package of diamonds turns up.

THE SUBSTITUTE HEIR

Released July 23. One of humorist Roy L. McCardell's funniest comedies, depicting the laughable incidents which take place when a black baby is substituted for an heir to a millionaire.

FOOTPRINTS

Released July 25. Relating the astonishing events which follow the taking of a diamond necklace by a sleep-walker. A particularly interesting and enjoyable story.

"A WOMAN LAUGHS"

Hearst-Selig News Pictorial
FIRST IN WAR—FIRST IN PEACE
FIRST IN POPULARITY
All Big News Happenings all over the World in Pictures.

Released Mondays and Thursdays
ORDER FROM YOUR EXCHANGE
"The Adventures of Kathlyn"

If you have not used this picture, the most extensively advertised production the world has ever seen, write at once for full printed story, full book-size, FREE.
SEND YOUR REQUEST AT ONCE

ALL RELEASES THROUGH GENERAL FILM CO.

THE SELIG POLYSCOPE CO.
20 East Randolph St., Chicago, Ill.

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a foot, some at \$3 a reel. Have Western and Indian Reels, 500 Sets of Song Slides, 50c. to \$1 a set; Power's No. 4 Machine \$75; also other cheap machines; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

Miss Stonehouse arrived in Denver on the afternoon of her opening day and was met by hundreds of her admirers and former friends who welcomed her triumphant return to the city of her birth. The newspapers pictured her arrival and were generous in their praise of the exquisite charm of her personality and dancing which was the crowning triumph for the new theatre.

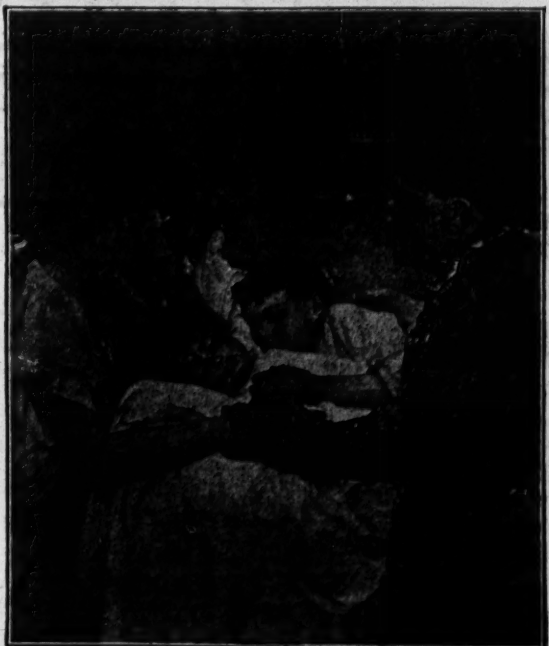
In appreciation of her splendid welcome and in honor of her home State, Miss Stonehouse presented on the opening day her own original dance conception, "The Colorado Waltz," and followed it during the rest of her engagement with selections from her extensive repertoire.

MME. BLACHE PRODUCING PSYCHOLOGICAL DRAMA.

Mme. Alice Blache is staging another one of her now famous mystery dramas. Claire Quinby, whose performance in "The Dream Woman" received such favorable comment, is playing the interesting role of a bride who meets a violent death upon her wedding day, and appears in spirit form to her bereaved husband from time to time during the interesting action of a most peculiar and original story. Fraulein Fraunholz, who played opposite Miss Whitney in "The Dream Woman," will also be seen in the new drama, which will be presented in four reels at an early date.

"GENTLEMAN JIM" TO THE RESCUE.

Stage carpenters and scenic artists have been busy for three weeks building an exact reproduction of a section of the sewers of Paris on the lot adjoining the Blache Studio. A large tank built on a platform supplies water to the "stage" sewer, while a flood-gate is so arranged that when a hole is dug in the wall the water bursts through with terrific force and sweeps everything before it. An effect in "The Burglar and the Lady" made the construction of the sewer necessary, and it fell to James J. Corbett to batter



SCENES FROM "DEAD MEN'S TALES," A current Edclair Feature Release.

his way through the wall and receive the full force of the flood upon his head and shoulders.

He used a heavy iron bar for the work, but dropped it when the flood gate was raised, and had to finish tearing away the stones with his bare hands and force his

way head first through the opening, thus making his escape from the police who were kept back by the force of the water.

Gentleman Jim showed some of his old-time speed and cleverness during the making of the scene, but was not over anxious for a retake.

TIMELY PICTURE TOPICS.

BY HENK.

SEVEN PROMINENT STARS SIMULTANEOUSLY ENGAGED IN FAMOUS PLAYERS PRODUCTIONS.

The greatest aggregation of celebrated stars that ever worked simultaneously before the cameras of one concern are now gathered at the studio of the Famous Players Film Company, on West Twenty-sixth Street, New York, and still another, Pauline Frederick, is in Italy, appearing in a big spectacular film version of "The Eternal City," by Hal Caine.

This great array of stellar talent engaged in the production of motion pictures is unprecedented even by the Famous Players, long known as the foremost producers of films presenting distinguished artists in famous plays, and serves to illustrate the great development that this branch of the motion picture art has attained.

The long list of stage celebrities thus engaged in recording the visual part of their art on the screen, include: May Irwin, Henrietta Crossman, William Farnum, William Courtleigh, Marguerite Clark, Pauline Frederick, and the greatest of all motion picture stars, Mary Pickford, who appears exclusively in productions of the Famous Players, and whose latest success, "The Eagle's Mate," opened last Sunday at the Strand Theatre, where it is crowding that house to capacity.

May Irwin, considered the most popular comedienne in the country, is engaged in a film version of her great comedy success, "Mrs. Black Is Back," by the noted humorist, George V. Hearn, which, for a long time, amused audiences throughout the country. The play provides Miss Irwin with a great many comic situations suited to her methods, and is so constructed as to admit of even more humor in the screen version than is contained in the original play.

William Farnum is being presented in an impressive production of "The Sign of the Cross," Wilson Barrett's great masterpiece. Derived from the symbol which scores of millions have seen in the hands of some of the most significant and arresting titles of Mr. Barrett's play immediately associates his work with the period it is intended to present, the early Christian era in Rome. The play will be mounted with a lavishness of scenic effects and faithfulness to the original settings and atmosphere seldom seen in motion pictures.

Henrietta Crossman, one of the foremost stars on the American stage, will be featured in "The Unwelcome Mrs. Hatch," a strong, emotional domestic problem play, by Mrs. Burton Harrison. The subject will provide Miss Crossman with a distinctly novel role, her interpretation of which is anticipated with interest and the certainty that it will be as pushed and decisive as her other characterizations.

William Courtleigh is appearing in "The Better Man," by Cyrus Townsend Brady, the production of which is now nearing completion. "The Better Man," which is among the most popular levels of this kind, and describes the conflict between two clergymen of different temperaments for the love of a woman. William Courtleigh plays the strong, rugged minister of the slums, who defies the aristocratic clergyman of the avenue and proves to the woman that he is "the better man."

Marguerite Clark is ideally cast in the title role of "Wildflower," the novel by Mary Germaine. The subject might have been written for Marguerite Clark, and in dulness and wholesomeness it is a typical Marguerite Clark portrayal.

Mary Pickford, called the Maude Adams of the screen, is engaged in a film version of "Behind the Scenes," a charming play of theatrical life, by Margaret Mayo, author of "Baby Mine." Mary Pickford has not appeared in the role of an actress since "In the Bishop's Carriage," one of her earlier productions with the Famous Players. It is commonly understood that the most difficult role an actress can attempt is that of an actress, but Mary Pickford proved herself thoroughly equal to this stern test before, and will more than parallel her former success in "Behind the Scenes," because of the sweet simplicity of the character she portrays, and her own corresponding charm.

To complete the unusual situation Pauline Frederick is now in Italy appearing in Hal Caine's greatest work, "The Eternal City," the film adaptation of which is being produced in elaborate form under the direction of Edwin S. Porter and Hugh Ford.

The negatives of these various productions, promising to be among the most pretentious yet released by the Famous Players, represent an initial cost of \$300,000, one of the greatest sums ever invested by a single motion picture concern at one time.

MORRIS BRODWIN'S "CABRILA" INJUNCTION IS DENIED—JUSTICE GREENBAUM DECIDES MASTERPIECE IS NOT A "REGULAR" RELEASE.

Morris Brodwin's motion for an injunction to restrain the Italia Film Co. of America, Carlos Salamanga and Harry R. Haver et al from exhibiting the Italia concern's current master motion picture spectacle, "Cabiria," when, where and how it suits their pleasure, was denied last week by Justice Greenbaum in the Supreme Court. Special French New York County Brodwin is a State rights man located in New York City, who holds territorial rights for New York State and Northern New Jersey for all of the "regular" Italia releases. When "Cabiria" was shown some six weeks ago at the Knickerbocker Theatre, New York, Brodwin, claiming through his attorney, Louis Werner, that the big feature came under the category of a "general" release, sued for an injunction and sought to prevent the Italia people from exploiting the picture through Verba & Luescher, at the Knickerbocker, or, in fact, anyone but himself, in view of the fact of his above-mentioned territorial contract. Justice Greenbaum, however, after listening to numerous witnesses who testified as to who constituted a "regular" film release, decided in effect that "Cabiria" was in every sense of the word far removed from the term "regular," and hence the denial of Brodwin's motion for a restraining injunction.

The plaintiff, it was said at the time the injunction was asked for, intended bringing suit for \$50,000, alleging breach of contract. Owing to the failure of Brodwin's injunction plea, it is assumed that the \$50,000 suit will not be brought. Graham & Stevenson were the attorneys for the Italia interests.

THE AUSTRIAN ROYAL ASSASSINATIONS.

Cable advices have been received by the Selig Polyscope Co. from Vienna, to the effect that camera men were available for the obtaining of some excellent and first hand moving pictures of the assassination of the Grand Duke of Austria and his wife. These pictures will be shown on the moving picture theatre screens as soon as they can be brought to this country by the fastest steamers.

SALEM, MASS., FIRE PICTURES.

Special Selig camera men have been on the ground at Salem, Mass., for the purpose of getting the best and absolutely representative photographs and moving pictures of scenes

in connection with the frightful holocaust. As a result, the patrons of moving picture theatres all over the country, as well as in Europe, South America and Oriental countries will be enabled to see exact reproductions of the happenings in Salem.

KATHLYN WILLIAMS AN AUTHORESS.

Kathlyn Williams is writing a book. It will be a novelette, entitled "In Tune with the Wild," which is the name of one of the latest Selig picture play successes, in which Miss Williams starred.

Miss Williams was so pleased with the plot that she determined to write an extended story about it, and since she is at work on the story, applications for the score have been received by the Selig Company for permission to print the story as soon as it is ready. The millions who have witnessed the picture plays in which Kathlyn Williams has appeared, will be delighted with the opportunity to read one of the vivid stories in which she customarily appears, as it comes from her pen.

JOHN F. PRIBYL REPRESENTING SELIG INTERESTS AT DAYTON EXPOSITION.

At the Fourth Annual Convention of the Motion Picture Exhibitors' League of America, which is in progress at Dayton, O., this week, the Selig Company will be represented by John F. Prybil, who will be assisted by C. L. Hull. Arrangements have been specially made for the distribution of fifty thousand souvenir photographs of leading Selig players. Every visitor to the Selig booth will be entitled to receive a souvenir package, containing the photographs of several of the players. The Selig booth has been neatly arranged for the convention, and some of the principal scenes from the various celebrated Selig productions will be shown in shadowgraph effect.

MARY PICKFORD DRAWS ENORMOUS CROWDS TO STRAND—"EAGLE'S MATE" STRUNG ATTENTION.

The well known drawing power of Mary Pickford was fully attested this week by the enormous crowds who practically fought for admission to the Strand, New York, Broadway, to see the new motion picture playhouse, "The Eagle's Mate," a current Famous Players' release, serves as a first class vehicle for Miss Pickford's talents. A review will appear in the next issue of this paper.

GENUINE "ALL STAR" CAST TO SUPPORT ETHEL BARRYMORE IN ALL STAR PRODUCTION.

In support of Ethel Barrymore, in "The Nightingale," the All Star Feature Corporation has engaged a cast which would be a credit to any premier Broadway production. Among those in her support will be Charles Stevenson, George Andrews, William Courtleigh Jr., Conway Tearle and many more.

Miss Barrymore's debut before the camera has been a most satisfactory one, and the producing staff of the company are proud of their prediction that "The Nightingale" will assume a position of great prominence among those successes which have already gone forward from the studio of the All Star Feature Corporation. "The Nightingale" will be scheduled for release early in August. Augustus Thomas wrote "The Nightingale," which is an original photoplay, and one of the first to be written by a dramatist of Mr. Thomas' standing.

HAROLD VORSHUB arrived in New York this week from Chicago, where he has just finished a year of picture work for the Selig Co.

COLIN C. TAYLOR was in New York last week on a big picture proposition. He left July 5 for California, where he has been for the past fourteen months.

EPISODES TWO AND THREE OF THE "MILLION DOLLAR MYSTERY," THANDROSER SERIAL.

When the Black Hundred conspirators broke into the House of Mystery to find that Sidney Hargreaves, the renegade member of their band, had escaped from the roof of the mansion in the balloon of A. Leo Stevens, they came upon Jones, Hargreaves' faithful butler. After tying him to a chair they subjected him to a hurried third degree in an effort to make him reveal where his man had hidden his fortune. After Hargreaves' escape they abandon their attempt to learn anything from the butler, believing that Hargreaves has taken the money with him in the balloon.

Episode Two, Part One, shows Jones, the butler, struggling to free himself. Removing the receiver from the telephone resting on the table near his chair, with his teeth, the butler calls police headquarters. A platoon of police soon arrive and under his direction find the safe in the Hargreaves' home broken open and its contents scattered about. A search is begun for the conspirators. Florence Gray (Hargreaves' daughter) arrives with Miss Farlow to find her father gone. Jones, who has been at the station, produces the other half of the bracelet which Florence carries, and gives her a letter from her father instructing her to trust implicitly in him. Florence hardly has had time to adjust herself to her new surroundings when the police arrive. One of them, Norton, the reporter, who reveals himself as a true friend. The other is Countess Olga Petroff, who upon the pretence that she knew Florence's father, tries to ingratiate herself into the conspirators' confidence.

While the Countess, Norton, Florence and Miss Farlow are together, two of the conspirators, representing themselves to be Central Office detectives, force their way into the house in an effort to find Hargreaves' money for which they did not have time to search thoroughly the night before. Norton at once recognizes the detectives as imposters and calls up police headquarters. The conspirators suspect the reporter, and while a desperate fight is in progress the police arrive. The two imposters are captured and are taken away.

During the fight the Countess Petroff, seeing the struggle going against Braine, succeeds in tripping up the reporter. Norton, however, has eyes to see where his man, and, although suspicious of the Countess, says nothing when the police arrive. She is allowed to depart without being molested. The conspirators, taking advantage of a street accident, in which a child is run down by an automobile, break away from the police when the vigilance of the latter is relaxed for a moment. The exciting episode in which Norton has figured elements the friendship between him and Florence, and the reel closes with a pretty scene between the young people.

The Countess Olga, clever adventuress that she is, still remains unsuspected of complicity with the conspirators who are plotting the death of Florence Gray's father and the seizure of his great fortune. In episode three, part one, it is shown how the Black Hundred learns, through the daily papers, that Hargreaves, after drifting three hundred miles out to sea, has been picked up while swim-

ming about the wreck of the balloon in which he escaped from the House of Mystery. When Hargreaves lands at the dock newspapermen try to interview him but he escapes in the crowd. Norton, knowing that the conspirators believe that Hargreaves has his fortune upon his person, lays a trap for them. By judiciously tipping the watchman of the wharf where the ship which landed Hargreaves is moored, Norton misleads Countess Olga into believing that Hargreaves' wealth is locked up in a box in a safe in the wharf office.

The Countess hurries at once to the wharf where she meets Braine, and tells him what she has learned. Braine collects a dozen gangsters in an East Side saloon and creeps up to the wharf office, intent upon cracking the safe and removing the treasure chest which he believes is within. Norton posts a dozen patrolmen behind barrels near the office door. The gangsters are captured while at work, but Braine, whom Norton wished most to catch, jumps into the river and swims away in the darkness.

DOES KING BAGGOT LOOK LIKE GOVERNOR WALSH?

At least it would seem that one boy up in Massachusetts imagines that King does. Here is an extract from *The Boston American*:

"THOUGHT THE GOVERNOR A MOVIE ACTOR. 'KING' FOR ACTOR, DECLARED PRINCE SCHOOL-BOY, WHO HAD GUESSED WRONG. 'Goodness gracious, does Governor Walsh look like a matinee idol of the movies? At least one Bostonian thinks so. 'One youngster in at the back of the room shot his hand into the air, snapped his fingers, and fairly shouted:

"Yes, sir, I know." "Well, who am I then?" asked the Governor. "King Baggot!" triumphantly exclaimed the boy.

"In a jiffy the lad's smile changed to a sheepish frown as when a score of other pupils jumped up, saying: "Well, said the sad faced lad, he certainly is a dead ringer for the movie actor." EVEN THE STOKERS HEARD THE GROAN.

Henry McRae, director of the 101 Bison Company, is declared by his actors to be the hardest working man in the world.

Coming back on the steamer *Matsushima* from Hawaii, where the company recently spent four months making feature films of Hawaiian life and scenery, the actors completed a two reel film on which they were working. Two more days still remained before the ship was to land at San Francisco. Two days of rest, no work, no grass paint, no strenuous jumps from fifty foot rigging to angry waves. Nothing but lemonade, deck chairs and peace. Fifteen minutes later it had arrived at the deck stair stage when from the companionway emerged Henry McRae in white flannels, his round face beaming and a paper in his hand.

"Say, folks, let's take a real vacation for two days. I just got a beautiful idea for a slapstick comedy and we'll try it out. We'll have time to do it before San Francisco. Now, Clifford, you and Bainbridge are rivals etc."

Even the stokers heard the groan.

WHY NOT MAKE SOME SINGING AND MUSICAL PICTURES?

Among the many talented actors and directors at the Universal's West Coast plant in Hollywood, Cal., Bob Leonard's Rex Company is given the palm for versatility. Practically every member of the company is musical, sings and plays one or more musical instruments.

Director Ingraham is a deep student of music, and as an amateur violinist has become well known. Leonard himself has a splendid baritone voice of great range and power. He is an expert pianist, having studied for years, and plays well on mandolin, banjo and guitar.

Harry Carter sings, dances and plays the piano with equal facility, and employed these arts freely during his years of legitimate work. Alan Forest is another violinist of merit. Little Ella Hall has a charming voice and is an adept on the Hawaiian ukulele.

In a recent Leonard two-reel picture, "As Fate Dispenses," the talents of the artists were brought into full play.

Releases.

LICENSED FILMS.

Biograph.

July 13.—"That Boy from the Poorhouse" (Dr.)

July 16.—"The Prospector" (Dr.)

July 18.—"It Was Some Party" (Com.)

July 18.—"Some Decorators" (Com.)

Kalem.

July 13.—"A Diamond in the Rough" (Dr. Part 1.)

July 13.—"A Diamond in the Rough" (Dr. Part 2.)

July 14.—"Accused" (Dr.)

July 15.—"The Express Messenger" (Dr. Part 1.)

July 15.—"The Express Messenger" (Dr. Part 2.)

July 17.—"Wanted an Heir" (Com.)

July 18.—"The Fate of a Squaw" (Dr.)

Pathplay.

July 13.—"A Russian Bear Hunt" (Hunting.)

July 13.—"The Wine Industry, Marsala, Sicily" (Ind.)

July 14.—"Through the Bosnia and Delmatia" (Travel.)

July 14.—"The Tombs of the Ancient Japanese Emperors, Annan, Indo-China" (Sc.)

July 14.—"Waterfalls at Aragonia" (Spain) (Travel.)

July 15.—"Pathe's Weekly No. 45, 1914" (News.)

Selig.

July 13.—"The Wilderness Moll" (Dr. Part 1.)

July 13.—"The Wilderness Moll" (Dr. Part 2.)

July 13.—"Hearst-Selig News Pictorial, No. 39."

July 14.—"An Egyptian Princess" (Com.)

July 15.—"His Last Appeal" (Dr. Part 1.)

July 15.—"His Last Appeal" (Dr. Part 2.)

July 16.—"Hearst-Selig News Pictorial, No. 40."

July 17.—"Wiggs Takes the Rest Cure" (Com.)

July 18.—"The Squatters" (Dr.)

Vitagraph.

July 13.—"The Song of Sulgi" (Dr.)

July 14.—"Foggy Millions" (Dr. Part 1.)

July 14.—"Foggy Millions" (Dr. Part 2.)

July 15.—"The Arrival of Joels" (Com.)

July 16.—"The Little Captain" (Com. Dr.)

July 17.—"Pigs Is Pigs" (Com.)

July 18.—"The Song of the Ghetto" (Dr. Part 1.)

July 18.—"The Song of the Ghetto" (Dr. Part 2.)

Edison.

July 13.—"Qualifying for Lena" (Com.)

July 14.—"The Two Doctors" (Dr.)

July 15.—"The Ever Gallant Marquis" (Com.)

July 15.—"An Up-to-Date Courtship" (Com.)

July 17.—"Meg o' the Mountains" (Dr. Part 1.)

July 17.—"Meg o' the Mountains" (Dr. Part 2.)

July 18.—"Across the Burning Trestle" (Dr.)

JESSE L. LASKY presents

THE ROLLING MILITARY ROMANCE

"THE MAN ON THE BOX"

From the novel by HAROLD MAC GRATH, with MAX PIGMAN and LOLITA ROBERTSON. Motion Pictures Released July 13.

JESSE L. LASKY, Pres.

SAMUEL GOLDFISH, Treas. and Gen. Mgr.

Essanay.

July 13.—"Sweedie the Swatter" (Com.)

July 14.—"At the Foot of the Hill" (Dr.)

July 15.—"The Fable of 'Napoleon and the Rumps'" (Com.)

July 16.—"Snakeville's New Waitress" (West. Dr.)

July 17.—"His Stolen Fortune" (Dr. Part 1.)

July 17.—"His Stolen Fortune" (Dr. Part 2.)

July 18.—"Broncho Billy Puts One Over" (West. Dr.)

Cines.

July 14.—"The Rival Actresses" (Dr. Part 1.)

July 14.—"The Rival Actresses" (Dr. Part 2.)

Lubin.

July 14.—"He Was Bad" (Com.)

July 15.—"Codes of Honor" (Dr. Part 1.)

July 15.—"Codes of Honor" (Dr. Part 2.)

July 16.—"The Cross of Crime" (Dr. Part 1.)

July 16.—"The Cross of Crime" (Dr. Part 2.)

July 17.—"The Lie" (Dr.)

July 18.—"She Wanted to Know" (Com.)

July 18.—"All for Love" (Com.)

Melies.

July 14.—"Rags and Patriotism" (Com.)

July 15.—"Justly Punished" (Dr.)

July 16.—"A Sublime Deception" (Dr. Part 1.)

July 16.—"A Sublime Deception" (Dr. Part 2.)

July 16.—"The Test of True Love" (Com.)

July 18.—"The River's Secret" (Dr. Part 1.)

July 18.—"The River's Secret" (Dr. Part 2.)

Universal.

July 13.—"Out of the Valley" (Dr.)

July 17.—"The Panama-Pacific Exposition Up-to-date."

Imp.

July 13.—"When the World Was Silent" (Melo-Dr. 2 reels.)

July 16.—"Universal Boy" (Com. Trav. elogue.)

Sterling.

July 13.—"Almost Married" (Com.)

July 16.—"Love and Lunch" (Com.)

Gold Seal.

July 14.—"Lucille Love, the Girl of Mystery" (Dr. 2 reels.)

July 14.—"Vivian's Four Beaux" and "What Pearl's Pearls Did."

Universal Ike.

July 14.—"The New Cook" (Com.)

Nestor.

July 15.—"Her Grave Mistake" (Western-Dr.)

July 17.—"When Eddie Went to the Front" (Com.)

Joker.

July 15.—"Willy Walrus and the Awful Confession" (Com.)

July 18.—"His Wife's Family" (Com.)

Reinart.

July 15.—"Renunciation" (West. Dr. 2 reels.)

July 19.—"Tango Versus Poker" (Com.)

Rex.

July 16.—"The Sob Sisters" (Dr. 2 reels.)

July 19.—"Out of the Darkness" (Dr.)

Powers.

July 17.—"The Severed Hand" (Society, Dr. 3 reels.)

101 Bison.

July 18.—"A Mexican Spy in America" (Military, Dr. 2 reels.)

Frontier.

July 19.—"The Ranger's Reward" (West. Dr.)

Mutual.

July 13.—"The Lure of the Sawdust" (Dr. 2 reels.)

Relinace.

July 14.—"Our Mutual Girl" No. 26 (Serial.)

July 15.—"How Izzy Stuck to His Post" (Com.)

July 18.—"The Vengeance of Gold" (Dr. 2 reels.)

Thandros.

July 14.—"The Substitute" (Dr. 2 reels.)

July 17.—"The Gentleman for a Day" (Com.)

July 19.—"Harry's Waterloo" (Com.)

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NEW VAUDEVILLE ACTS AND REAPPEARANCES

Taber and Clair.

PROCTOR'S 125TH ST., JUNE 30.

A sister act that showed a bit "on" any such combination that this and some of the other local "pop" time houses have shown in a good while. Not the best in the world, but a duo of clearly glad girls who get fine results from their songs without a bunch of slipstick comedy to get them by. Blonde and brunette are Taber and Clair. Natural or not, the sun-colored hair girls look the part. Both open in "blousey" (not blowsy) effect suits, one pink, the other blue, and both wearing soft, perhaps velvet hats and using "If I Had Someone at Home Like You," with a dance finish. Then they went "home"—or off stage—and the brunette, changed (quickly) to a pretty yellow and cream colored gown (that would look cooler minus the white fur trimmings), and the blonde sang "I Wish You Belonged to Me." I didn't wish, but everybody applaudably agreed she had a pleasing contralto voice and danced mightily, neatly to finish it, before the blonde "sister," in a fluffy white suit and hat relieved her, and did good work with "Please Leave My Baby Grand."

She isn't any Tetrazzini, but puts the number over with a Belle Baker average, with good personality.

For their final number the girls are using "He Was Always Fooling Around," with the dark one changed to a suit to correspond with her partner's, and in the old rose shade. They make a good lively finish with the song, working in some steps to add to Taber and Clair being a real clever "sister" turn. Eleven minutes, in one.

Bruce, Duffett and Company, in "A Corner in Wireless."

UNION SQUARE, JULY 4.

The sketch is a story of a young man who has invented a wireless instrument, which can send messages to a given place and no other station can "pick it up." His station is situated on the roof of a skyscraper down town in New York. He is working at his instrument when his sweetheart (calls to see him. She has just left her father, a wealthy coal baron, who had business to attend to in the building. He followed later. The operator asks him for his daughter's hand in marriage, and he agrees, if he (the operator) can show a bank balance at the end of the year of \$100,000. The father and daughter start to leave to catch a train for Pittsburgh, where an important deal is to be "pulled" the following day. The door is locked from the inside. The young man holds up the father, charging him for sending a message, serving a meal and getting him off the roof to the amount of the necessary \$100,000.

The funny situations and the clever acting on the part of all three of the company makes the sketch a novelty. It was well written and will "go" with any audience. It went big with Square audience. Sid.

Hans Roberts and Company.

PROCTOR'S 125TH STREET, JUNE 30.

"A Daddy by Express" features the clever, pretty little child actress, Pauline Curley, as the babe who is sent by express to her dying mother's author friend to care for.

Before the kid's arrival the story writing young man had been interrupted by an "old lady" singing in the next room in the hotel; but upon complaining found that his "old lady" was a very acceptable good looking woman. Of course they became friends, and when the "kid" arrives and makes him a daddy, the kid's stomach ache warrants his summoning the aid of the lady next door. The female of it is that the kid not only makes him a daddy, but wins him the "old lady" for a wife at curtain.

Roberts makes many of his lines too dramatic, via his emphasizing "I can't give her up," when the kid's "bloomer" of a father phones that she must give the kid up.

The woman in the sketch does very well, but as Pauline Curley is the cause of it all, why, she naturally shines, does finely and looks as sweet as a peach. Eighteen minutes, interior. Tod.

Burkhardt and Guilfoyle.

PROCTOR'S 125TH STREET, JUNE 30.

Emmett Guilfoyle, late comique at Harlem's College Inn, is Max Burkhardt's latest partner.

The boys open in "full dress and jet buttons" (battlers), and after "Camp Meeting Band" is sung, Guilfoyle goes right into his "nut" stuff with corymbus on it. Then, while Burkhardt repeats the chorus, Guilfoyle brings on the chair and box "judge's stand," and after adjusting the skull cap and specks and some spasm—Guilfoyle "eats" the first prisoner, taking first the "coon," for "Beans, Beans, Beans," an Italian for No. 2, and a nance bit that got a bunch of laughs, and that is branded "Guilfoyle" out loud, as a final one. A bit too much time is used in the latter half, but both finish the act with a parody on "My Hero" in good harmony. They make good "pop" entertainment. Sixteen minutes, in one. Tod.

Florence Talbot.

UNION SQUARE, JULY 1.

Making her entrance with a song, "I'm Going Home," "Old Virginia," attired in a neat black tailor made suit, and carrying a grip, Miss Talbot won over her audience at once. Changing to a violet draped velvet cloak, in which she made a classy appearance, this clever young lady offered "You Broke My Heart to Pass the Time Away" to follow, and closed with "Celebration Day in Tennessee," her best offering. It went over fine, with another change to a pretty pink evening gown.

Miss Talbot has many of the necessary assets to make her a successful "single." Her personality is charming, and she knows the art of "making up," and sure does know how to put her numbers over. She cleaned up here Wednesday night. Seven minutes, in one.

Young Bros.

PROCTOR'S 125TH ST., JUNE 30.

Made up as Chinamen the Young Brothers gave an exhibition of hand to hand balancing, and good comedy tumbling that made them one of the hits of the bill appearing at this house. The first half of last week.

They are clever acrobats and work with an easy air through all their stunts, many of their throw-tumbles drawing separate applause. A good turn for an early spot on the two-day. Seven minutes, in three. Tod.

Zella Clayton.

PROCTOR'S 125TH ST., JUNE 30.

Zella Clayton does not possess enough voice or personality to get by as a straight singing single.

Her best number is the "Rip Van Winkle" one, and she lost many of the numbers that are in the song. Zella is probably filling in preparatory to another season in burlesque. Eight minutes, in one. Tod.

Carrie Reynolds.

UNION SQUARE, JULY 4.

Wearing a beautiful pale blue gown, trimmed with gold lace and made in the latest French design, Miss Reynolds, the same pretty blonde as ever, indeed looked charming here when she made her entrance singing "You're Here and I'm Here." This is followed by "Come Back to Me," "That Crooney Melody" and "When It's Night-time Down in Burgundy," which she puts over very nicely.

Miss Reynolds finishes with a dance, which is grace itself. She dances with ease and distinction, which has class to all of it. Nine minutes, in one. Sid.

Curtis and Hebard.

UNION SQUARE, JULY 1.

Two girls, who do a neat sister act, and wear pretty dresses. They open with "Lovin' Honey Boy," followed by "Two Little Quaker Girls," and then offer "Down Home Rag" and "How She Dances?"

One girl does a lot of "nut" stuff, while her partner works straight. Their dancing steps vary the turn. Fourteen minutes, in one. Sid.

Nehar and Kappell.

UNION SQUARE, JULY 4.

A man and woman doing a fancy skating act. Dressed in white satin costumes, with a purple plush drop as a background, they looked very nice. The lady, who is a rather shapely girl, has a nice personality and is very graceful, executing her numbers with ease. The man worked well and did a good stunt on an odd looking pair of skates of two wheels. Eight minutes, full stage. Sid.

Vaudeville.

DAVE REEBLER is in New York booking acts for the Western circuits.

HILL and SYLVANY are features at Luna Park, Coney Island.

M. S. BENTHAM is to sail from London for New York on July 11.

HERMINE SHONK is booked to open Aug. 10 on the Orpheum circuit in her playlet, "The Last of the Quakers."

EDITH HELENA, at the close of her season with the Aborn Opera, goes into vaudeville.

MME. NINI PICINI has written the book and music of "The Little Maid," a light opera to be produced next fall.

ROBERT KELLY, son of James A. Kelly and May Templeton, furnished the book and music for the revue, "Go Ahead," which was successfully produced at the Victoria Palace, London, England, last month.

J. A. COBURN will start rehearsals for the Coburn Greater Minstrels on Aug. 10.

MAY VOKES and JOHNNY SLAVIN will shortly produce a new vaudeville act.

BILLY BEARD sails for Europe July 16.

LEO ARILLO will shortly sail for Europe.

BURKE and HARRIS, singing comedians, have signed for forty-seven weeks on the Loew time early in the fall.

THE GREAT BUNKER is with the World at Home Carnival Co. this season.

GEORGE H. ADAMS informs us that the stork brought a baby girl to the home of Mr. and Mrs. Seymour Ayers on June 24. Mrs. Ayers was, prior to her marriage, Tonina Adams, eldest daughter of Mr. Adams.

JACK WALLACE writes from Arctic, R. I.: "Just a line. Am closing my vaudeville tour here to-night and will take a much needed rest for the months of July and August. I have been working steadily since Aug. 28, 1911, under the management of Norman new act (using but one bird, viz. white eagle), is making them sit us and take notice. I will open early in September for the U. B. O. for a long season. I never miss the old standby, THE CLIPPER."

JAMES L. DEMPSEY writes from Bath, Me.: "Just a line to let you know that I have finished my third successful season with the Myrtle Harder Co. and have signed for next season as comedian with the same company, which will open Aug. 17. In the meantime I will spend my time here in the pines of Maine. Would be pleased to hear from any of my friends. THE OLD RELIABLE is a steady weekly visitor wherever I am. Mrs. J. L. Dempsey's singing voice has fully recovered, and she will be in the service again next season with linguistics and heaves."

BILLY E. HALL, who will present Billy B. Van's act, "Props," next season, is at present at his Summer cottage, Lake Auburn, Me. He and his wife (Edie) are in the service, Wallace are putting in the time, boating, fishing, etc. J. W. Gorman has a park there, and they meet many of their friends every week.

GEORGE E. AUSTIN, wire performer, of George E. Austin and Abella Janson, or anyone knowing his whereabouts is requested to communicate at once with Mrs. George E. Austin (Minnie Austin), Manas, Delaware County, Pa.

BILLY LINK and his Ho-Bo-Can Soldiers, assisted by Blossom Robinson and company, reports a big success with his new act.

BELLE GOLD has arrived at her home in Leonardo, N. J., and will remain there for the Summer. Al. Cross is also at home.

ROSE and LOWELL, who report success in their new singing and talking act, "That's the Reason She Came Back Again," at the Reason She Came Back Again."

WARDELL and HOYT put on their new act, written for them by Allen Spencer Tenney, at Gordon's Olympia, in Boston, last week. The boys and girls were in the service, they were received by the audience, it was a success. Steve Wardell is one of the foremost delineators of Italian comedy now, as is Harry Hoyt one of the best straight men.

SAILINGS TO EUROPE.

(Reported to THE CLIPPER.)

Oceanic (White Star Line), Saturday, July 4: Alexander Campbell, Arthur Coburn, Jas. Montgomery, A. Toxen Worm, Mae Murray, Winifred Clarke.

Baltic (White Star Line), Thursday, July 2: David Glasford.

Mauretania (Cunard Line), Thursday, July 7—Mr. and Mrs. Leo Carillo, Wilson Eyre.

Vaterland (Hamburg-American Line), Tuesday, July 7—J. W. Jacobs.

TO PROTECT "SEPTEMBER MORN."

(Special wire to THE CLIPPER.)

Rowland & Clifford having been informed that their musical comedy, "September Morn," is to be pirated for a revue, by a London, England, booking firm, it is not improbable that Aubrey Shaffer, composer of the music, will make a trip from Chicago to London, to protect his interests and to incidentally learn whether or no the international copyright law is of protection to American composers and publishers.

PRINCESS INDITA BITTEN AGAIN.

While working with a new black diamond back rattle at the Harlem Opera House, last Saturday afternoon, Princess Indita, the dancer, was again badly bitten on the wrist by the reptile.

She ran off the stage, made an incision in the wrist, and injected medicine she carries for such purposes, then returned and finished her act.

The audience were wise, and applauded her loud and long for her gameness.

MR. and MRS. CASTLE were the judges of the dancing contest held at Murray's, New York, last week. Ernest Lambert was the official announcer.

STOCK

KANSAS CITY NOTES.

META MILLER chose a good play in "Mrs. Temple's Telegram" as the closer for the 1914-15 season week of June 28. She goes on the old saying that "leaving a good taste in the company. Stock engagements have risen in popularity there, and had then descended into the seventh depth for reasons hard to define. The public seemed to give their support only temporarily, and constant attendants and season subscribers were few. Miss Miller overcame the difficulties, and by a careful choice of plays and players made friends from the start, who continued to be such, and until what seemed destined to be failure turned out a big success, until now the stock company is a firmly established institution, and their engagement for 1914-15, which will start early next September, promises to be a most successful dramatic and financial season.

FLETCHER (BILLY) BILLINGS, treasurer of this company, has become one-fourth owner. Billy John Brainerd, Kansas City who knows him for his genial and accommodating ways. His careful attention to patrons in his box office capacity has added many friends for the company, and he has contributed in no little degree to the success of the season. His engagement for next season has been signed for next season.

FRANCES McHENRY, as Mrs. Temple, gave a clever portrayal of the part, one that seems to be best suited to her of any of her recent performances.

HOLLINGSWORTH, as Mr. Temple, added materially to his "lead" success of the past six weeks. Mr. Hollingsworth has never had a chance in comedy before, but with his opportunities of last week he made his best reading and impression of the year.

JACK BLUNK made the big hit of the show as Frank Fuller. His performance of this week was the best of the repertoire of parts he has played.

DIANA DEAN played a most satisfactory Mrs. John Brainerd. Dorothy McLester gave to the part of Mrs. Fuller all that could be desired.

The part of Wigson, the butler, was taken by Henry Crosby. From some cause this important part, although well handled, did not have the importance given it in other times this play has been seen here.

This last week was full of entertainments for the company. On Wednesday afternoon, July 1, a public reception was held on the stage after the matinee. On Thursday a big picnic at Fairmount Park was given with all the necessities thrown in, such as a baseball game, foot races, swimming party, and a splendid Dutch lunch.

The CLIPPER correspondent had the pleasure of being a guest of the company man, and he says it was some picnic. Saturday night a farewell dinner was given to the members of the company on the stage by one of the constant patrons.

The company will spend the summer in the following places: Harry Hollingsworth, Los Angeles, Cal.; Henry Crosby, Orchard Beach, Me.; E. J. Blunk, North Star, Mich.; Fred Manatt, Kansas City, Kan.; George Fisher, Hollywood, Cal.; Jack Blunk, Los Angeles, Cal.; Dorothy McLester, New York City; Diana Dewar, St. Paul, Minn.; Fletcher Billings, Wisconsin Lakes; J. W. McKinney, Staten Island, N. Y.; and Meta Miller, Milwaukee, Wis., and New York.

NINA BRUNS has left the Franklin Stock Co. and joined the Orpheum Players, rehearsing at the Detroit (Mich.) Opera House. The company will play the Summer lake resort in Northern Michigan and Canada.

CLARA TURNER is summing at New London, Conn. She will start rehearsing her company July 12, for an early opening, at Port Chester, N. Y.

J. L. DEMPSEY, resident manager for Chas. Waldron's new Colonial, in Laconia, N. H., sends the following letter: "We are now in our eighth week of stock, the Lindsey Morison Stock Co. holding the boards. Business has increased every week since the opening, and the company is well liked. All the members accepted an invitation to tea July 2, at the home of Mayor Cox. Only metropolitan successes are being presented. The opening last week was 'The White Sister,' which was a big success. 'What Happened to Me,' 'The White Sister,' 'The Girl of the Golden West,' with such bills as 'The Lion and the Mouse,' 'The Girl of the Golden West,' and 'The Girl of the Golden West,' were all big successes. The company is well liked. All the members accepted an invitation to tea July 2, at the home of Mayor Cox. Only metropolitan successes are being presented. The opening last week was 'The White Sister,' which was a big success. 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CHICAGO NEWS

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CHICAGO, July 6.

COMEDY (F. O. Peers, mgr.)—"The Elopers."

FINE ARTS (R. E. Harney, mgr.)—A nine reel photoplay, showing Annette Kellermann, in "Neptune's Daughter."

GARRICK (John J. Garrity, mgr.)—"Peg o' My Heart."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Bldings, mgr.)—"The Whirl of the World."

ILLINOIS (W. J. Davis, mgr.)—"D'Annunzio's 'Cabrila,'" in pictures, accompanied by an orchestra of fifty pieces and chorus of forty.

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—Motion pictures.

OLYMPIC (George C. Warren, mgr.)—"The Christian," in motion pictures.

POWERS (Harry Powers, mgr.)—Ruth Chatterton, in "Daddy Long-Legs."

STUDEBAKER (Sam Lederer, mgr.)—Burton Holmes Trevellette.

MAJESTIC (Lyman B. Glover, mgr.)—Bill week of 6: Lillian Shaw, Mile. Adgie's lions, Matthews and Alabaine company, Edmund Hayes and company, Mile. Asoria and company, Joe Whitehead, Horace Wright and Rennie Dietrich, Chester Kingston, and the Kramers.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Paul J. Rainey's new (series 1014) African hunt pictures.

WILSON AVENUE (M. Licalzi, mgr.)—"The Spellers" in motion pictures.

AMERICAN MUSIC HALL, AUDITORIUM, BLACKSTONE, COURT, LITTLE, PRINCESS, IMPERIAL, NATIONAL, VICTORIA, COLUMBIA, STAR AND GARTER, FOLLY AND HAYMARKET are dark.

COLONIAL (George A. Harrison, mgr.)—Week of 6, first half: Bob Stanley, Jack Case, Canada and Irving, Leon and Adeline Sisters, and Jimmy Barry.

MCVICKER'S (J. G. Burch, mgr.)—Week 6: Lone But Murphy, "Golden Globe of Death," William and Culver, Walter McCullough and company, Lang and Coulter, Three Livingstons, Bob Hall, and Webb's seals.

GRAND NORTHERN (Huronoma, F. C. Eberts, mgr.)—Week of 6: Eleanor Wynn, Elkins, Fay and Elkins, Cornelia and Wilbur, Danny Simmons, George Hoy, Vera Berliner, Four Aerial Lloyds, Kelsa Brothers, Arthur Dalr, Metropolitan Quartette, Dooley and Eugene Kennison Sisters and Kerr, Cogan and Cox, and Manjama Troupe.

CROWN (E. Ettelson, mgr.) is dark.

PAT CHAT.

AND JACOBS, the stage director of the Majestic Theatre, Chicago, is well-known to vaudeville all over the United States and because he is a strict disciplinarian, he is popular with the profession.

I never could quite understand why Walter L. Main passed up his opportunity to be one of the biggest tent showmen in the world. The Walter L. Main Fashion Plate Shows in 1902 cleaned up \$64,000, and then the "Governor" sold the equipment, and put the title on the shelf. United States gold bonds are nice things to have, but I am of the opinion that had Walter Main followed up his circus career, in a big way, to that day he would be recognized as one of the top-notchers.

THERE is such a thing as being overly press-agented. Griffith, the hypnotist, knows what I mean.

JOHN A. BARTON, the well-known circus privilege manager, has a beautiful residence in Hot Springs, Ark., where Mr. and Mrs. Barton spend the winter months between the circus seasons.

GUS RAPIER was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, last Thursday, and in response to a query as to whether he believed that melodrama was to come back or not, Rapiere said: "You know I've been treading for the last forty years, have been with all sorts of amusement attractions. I have had many companies of my own, playing repertoire and old time stock and what not. In fact, there is scarcely an angle in the theatrical end of the amusement game that I haven't been more or less concerned in since I made my debut some two score years ago. I have watched the progress of the moving picture, and while I do not take it upon myself to predict a decided falling off in the interest which is being evinced by the American public in the silent drama, yet I am firmly convinced that the day is not far off when old time melodrama, dished up, of course, in a modern way, will come back into its own, stronger than ever. Did you ever notice in attending a moving picture show that the audience sits up and takes notice and is vociferous in its applause when the hero rescues the maiden from the clutches of the villain, when the police come in just on time to save a distressing situation? How the rescue of the heroine arouses enthusiasm; in fact, how deeply interested is the average audience in the happenings which were so forcibly brought out in other days on the melodrama stage? Moving pictures undoubtedly play an important part in the entertainment of the people, but after a careful survey of the amusement situation in the Middle West, at least, I pin my faith in the resurrection of melodramatic entertainment."

Upon the eve of his departure for Dayton, O., Thursday night, Oscar Eagle tendered a luncheon at the College Inn, Chicago, to R.

R. Nehls, president; Warren A. Patrick, chairman of the Board of Governors, and Walter R. Early, of the Reel Fellows' Club, which proved a most enjoyable affair.

OSCAR EAGLE is a big man in his particular sphere of endeavor, and is a royal host. While I have not been authorized to make a definite announcement, I am inclined to believe that Mr. Eagle will return to Chicago in the near future, and participate effectively in the staging and production of moving pictures.

THE outlook for tabloids in the Middle West is very bright for next year. There is no indication of a decrease in popularity in the new form of amusement. Last season was even more profitable for tabloid than the season before, and Boyle Woolfolk, who has just returned from his vacation, declares that next season will be still more important in the annals of tabloid.

THIS shows going out next season are of a very high class, much in advance of the average production of last year and measuring up to the standard established by Boyle Woolfolk. "Bright Eyes" goes out agency Minnie Palmer, Halton Powell and other producers. Boyle Woolfolk is arranging to send out "The Cinderella Girl," for which he will have a very elaborate production. John P. Reed goes out in a big show under Woolfolk's management. "Bright Eyes" goes out agency Minnie Palmer, Halton Powell and other producers. Boyle Woolfolk is arranging to send out "The Cinderella Girl," for which he will have a very elaborate production. John P. Reed goes out in a big show under Woolfolk's management.

BOYLE WOOLFOLK reports a pleasant vacation and says that he has all the confidence in the world in tabloids. "The disbelievers stood around on the corners and predicted a complete collapse of tabloid at this time last year and at this time the year before," he says. "The success of the tabloid game depends a great deal on the way the business is handled, and I am certain that there will be no fall off in popularity of that form of amusement as long as good companies are sent out and house managers make an effort to please patrons. Tabloid industry is making the same inroad into popular priced amusements that motion pictures did. It is destined to repeat the picture success, for it caters to the same people and is given at a price which reaches all."

YOUNG BROS., the "Joan of Arc" of West Hammond, Ind., author of the story, "Little Lost Sister," which appeared both in book and play form, will appear at the Jones, Linick & Schaefer vaudeville theatres in Chicago, this month, in a production of the Woman's Equal Rights League of Illinois. Miss Brooks recently returned from a tour of the chateaus, and was inveigled into vaudeville by Frank Q. Doyle.

PALFREY, BARTON and BROWN, who have been playing in Pasadena vaudeville, will appear at the Jones, Linick & Schaefer vaudeville theatres in Chicago, this month, in a production of the Woman's Equal Rights League of Illinois. Miss Brooks recently returned from a tour of the chateaus, and was inveigled into vaudeville by Frank Q. Doyle.

HERBERT LLOYD agreed by wire with Frank Q. Doyle to play four weeks of the Jones, Linick & Schaefer time in Chicago this summer, but his dates in Germany were advanced a fortnight and he had to cancel before contracts were signed. Herbert Lloyd is an intimate friend of Mr. Doyle, and played a record breaking engagement on the Doyle time a few years ago.

LINCOLN J. CARROLL was elected the first regular president of the Old Friends' Club of America at the election of officers held recently. Ed. W. Rowland, of Rowland & Clifford, was elected vice president.

BILL SIMMONS returned to Chicago Monday after a tour of the Tull time.

FRANK Q. DOYLE will spend the week-ends at Lake Geneva during July and August.

THE firm of Gazzolo, Klimt & Rickson, managers of the Imperial, Crown and Victoria Theatres in Chicago, on his way from Leavenworth, Kan., to New York City and Boston, to look after a number of large orders for his famous carry-alls. It is reported that the general offices in Chicago are to be enlarged in the near future, taking in a big part of the eleven-a floor of the North American Building. Fred has surrounded himself with a competent staff of traveling representatives and predicts a rosy future for his business.

MIKE BARNES leaves for New York City this week to close up contracts for a number of big special acts for State fair engagements.

GEN ROSENTHAL—Bernice is worried about why you don't write."

H. S. BOW is confident that the present season of the Irwin Bros. Cheyenne Days Wild West Shows will be the most successful in the history of the aggregation.

It is reported that Lincoln J. Carter, the king of melodrama in the West, seriously considering putting out a number of thrillers.

THERE is an air of optimism in Chicago and the West, over the prospects for next season. All are apparently banking upon the great crops soon to be harvested.

THE United Managers' Protective Association, which claims a membership which already outnumbers that of any similar organization in the amusement industry of America, is sending out its circulars to the managers of the small shows, located in the Middle West. This society is claimed to be a union of the varied interests of stage and kindred productions, organized for the mutual protection of the proprietors and their respective interests and properties. Those who are proprietors, lessees or managers of theatres have a right to join. Also those interested in the ownership, management or operation of any such place of amusement or the producers of a stage vaudeville act or kindred production. In cities of less than 10,000 it costs the manager of a theatre but \$10 to join.

WHEN the legitimate theatre in a town cuts out combinations, puts up the bars against traveling shows in order to offer pictures in opposition to the smaller houses, it lays itself open to having real opposition in the shape of a first class house. Public spirited citizens object to having combinations pass by, and in cities in the Middle West, where the better attractions do not get a look-in, great encouragement is given capital to erect first class theatres, and that course might be adopted from under currents that are said to exist.

SIMON AGENCY BUSY.

John B. Simon, of the Simon Agency, is in New York again for another three weeks on Broadway, and is buying up acts. Among the many acts that office has booked on Association time for next year are:

Guerro and Carmeen, till Jan. 4.

Frey Twins and Frey, till next January.

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Gerhardt Sisters till Feb. 15.

Eight "Forget-Me-Nots," opening July 20, and booked until April 5 next.

Dorothy De Shelle and company till Dec. 7. Capital City Four till Nov. 2.

Cooper and Richardson till Nov. 9. Charles DeLana and company till Jan. 11.

Jed and Ethel Deoley till Nov. 16. Musical Gerards till Nov. 2.

Two Georges till Nov. 9. Hayden, Burton and Hayden for a long time.

Danny Simmons till Dec. 7. Norine Carmen's Minstrels till the latter part of January.

Prel's Miniature Circus till March, 1915. Cassidy and Longton till latter part of January.

Creighton Brothers and Belmont till the latter part of March.

Angelo Armenta, long route for next season.

William Armstrong and company open Aug. 10 for a long route.

Asa and Shaw open Aug. 17 for a long Association route.

Lucas and Meids till March 8. Maxwell Holden till Jan. 4.

In Old New York, now at the Great Northern, has a route for next season.

Jack Kennedy and company, in a new act, "O'Toole's Generosity," by Eddie Flanagan, of Flanagan and Edwards, till Nov. 23.

Kennison and Kerr Sisters, now at the Great Northern, have a long route.

Lawrence, a Chicago producer, who is well-known to patrons of vaudeville and tabloid, will have two new acts next season and will send out two attractions with which he was identified last season.

"The Choo Choo Girls" will play the Loew time next season. Jimmy Barrett, Bobby Carroll and Babe Still have been re-engaged as members of the cast.

Thirty Minutes on Broadway goes out agency with Will Stanton (the London Drunk) and Rosalind May re-engaged. Mr. and Mrs. Sam Alburts have been re-engaged for that company.

WILLIAM CAINE, of the team that did so well in vaudeville under the name of Cane and Odum, is now located at Edmonton, Can., where he is dealing in oil stocks, real estate, mortgages, bonds, etc., and meeting with decided success.

By Howard McKent Barnes, which has the title,

COL. CHARLES W. PARKER, "America's Amusement King," was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, Friday, on his way from Leavenworth, Kan., to New York City and Boston, to look after a number of large orders for his famous carry-alls. It is reported that the general offices in Chicago are to be enlarged in the near future, taking in a big part of the eleven-a floor of the North American Building. Fred has surrounded himself with a competent staff of traveling representatives and predicts a rosy future for his business.

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CHICAGO AGENTS' AND ARTISTS' REPRESENTATIVES

HALTON POWELL Incorporated

TABLOID MUSICAL COMEDIES

904 Majestic Theatre Bldg., Chicago, Ill.

"Oh! Help!" It is more than likely that the act will tour the Pantheon circuit in the near future.

JAMES B. MCKOWEN, the Chicago agent, has played the Windsor Theatre, in Chicago, Sunday, June 28, in order that Chicago agents might get a view on the act, which has been made from the tabloid show of that name. That beautiful theatre gave splendid scope for the act, which made a decided hit. Frankie Siegel and Blanche Bishop are the comedians of the minstrel, and Nadine Grey, the interlocutor. This trio provides a lot of fun. It is one instance of women putting over jokes in approved fashion. The Grey Sisters dance prettily, and prove a feature of the act. A color of singers, and themselves creditably.

The Vestal Trio, which is to play the Pantheon circuit this Fall, has one young lady in it who plays a violin while performing toe dancing—something which has not previously been seen in vaudeville.

THREE extra fares are paid with the Sullivan & Considine road show in which Axel Christensen is featured as three performers carry their baggage. There are twenty-one people in the company.

THE Empress Four is no more; the new name of the act is the Variety Four.

JAMES B. MCKOWEN, the Chicago agent, has booked routes for next season for the Colonial Octette, Musical Novices, Calloway and Roberts, and other acts on W. V. M. A. time.

RICHMOND, KENT hold the record for stock in Aurora, Ill., closing a company there July 1, which had a long and successful season.

BLANCHARD EDWARDS has been engaged by Merle H. Norton, for "The Missouri Girl" (Western) next season.

THOMAS SANTSCH, Selig director and star (known in real life as William P. Santsch) is sued for separate maintenance by his wife, who says she is located at Los Angeles, Cal., where she charges that he has erected a bungalow and disports an auto. The wife charges that he has threatened to dispose of his property and asserts that he gets a salary of \$125 a week. Santsch plays opposite William Farnum in that famous film, "The Spellers."

THIS Chicago censor made a cut out in Paul Rainey's African hunt. There was a place where the act was followed by the appearance of a colored man. The subtitle was cut out. The subtitle is "The Other Baboon."

HARRY CLAY BLANNEY will return to vaudeville next season in a comedy sketch, in which he will be supported by his wife, Kitty Wolf.

SAM BARNWITZ, Chicago agent, made a visit abroad and secured a number of vaudeville acts which will play middle West and Pacific coast territory the coming season.

FRED J. ARDATH and COMPANY, in "Niram," went to an outlying theatre in Chicago forty weeks ago, and gave a showing of the act for Chicago agents, who thought it was not worth while. When the act recently returned to Chicago and appeared at the fine Majestic and scored a big hit, the agents concluded that their judgment was not worth a great deal.

ISABELLA MAYNARD, who played "Diana Larned," a university graduate, in Oliver Morosco's company of "The Bird of Paradise," has been engaged by Messrs. Gazzolo, Klimt & Rickson to play the part in "Maggie Pepper," played by Rose Stahl.

PORTLAND, Me.—Jefferson (Julius Cahn, mgr.) Jefferson Stock Co., supporting Maude Richmond and John Meehan, present "The Divorce Question" July 6-11. The support-

ing company includes: Joseph Law-sone, Belle D'Arcy, John Junior, Bernard Steele, Phillip Quinn, Ralph Lingley, Beulah Watson, and Maud Blair.

KEITH'S (I. M. Mosher, mgr.)—The Keith Stock Co., supporting Leah Winslow and Edward E. Horton, present "Bouquet and the For" 6-11. The rest of the cast includes: Blanche Friderici, Tom Barry, Beatrice Clevenger, and Patsy McCoy.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 6-8: Archer and Ingersoll, Reynolds and Alvin, and Irene La Tour. For 9-11: Blanchard and Arlington, Retti Murri, Stayman and Linden, Stimpson and Dean, and Goodfellow and Davis.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 6-8: Floyd and Washington, Harry Kelly, and Betina and Vonle. For 9-11: Wallie Smith, Oliver and Marie, and Major and Fairbanks.

CAPE THEATRE, CAPE COTTAGE PARK (Royster & Dudley, mgrs.)—The Royster-Dudley Opera Co. present "The Red Rose" 6-11, with Louise Mink, prima donna, and Alfred De Ball, Marie Horgan, Arvia Lauchez, the Misses Clemson, Grinnell, Prustie, Farquhar, Nalaby and others in the cast. Robert Hood Bowers, author and composer of "The Rose," is personally conducting the orchestra.

BIG NICKEL (Wm. E. Reeves, mgr.)—The motion picture features week of 6 include: Early Pickford, in "The Eagle's Mate." An early booking is "The House of Temperley," starring (D. D. Leader, mgr.)—The motion picture features week of 6 include: "The Million Dollar Mystery," "In the Stretch" and "The Pathé Daily News."

RIVINGTON PARK (D. B. Smith, mgr.)—The J. W. Gorman Co. present for week of 6, "The Newlyweds and Their Baby," GEM, PEAK'S ISLAND (J. B. Bishop, mgr.)—Motion pictures are featured throughout the summer season.

NOTES.—Beautiful weather favored this locality for the holiday, July 4, and all places of amusement, including the Peoria Island and Old Orchard Beach resorts, entertained record crowds. John Meehan, leading man of the Jefferson Theatre Co., addressed the boys of the State School at the service in the chapel of the school, Sunday afternoon, 5 p.m. Resident Manager M. J. Garrity, of the Jefferson, recently received an order for reservation of seats for an evening performance from a ship at sea "via wireless."

ATLANTA, Ga.—Grand (H. L. De Glive, mgr.) motion pictures July 6-11.

BIJOU (H. L. De Glive, mgr.)—Jewell Kelly Stock Co., in "St. Elmo," 6-11. Good business.

BONITA (Geo. Campbell, mgr.)—Tabloid and motion pictures. Jack Van and company feature 6-11.

AMERICAN (J. H. Daniel, mgr.)—Tabloid and motion pictures.

PLAZA.—Tabloid and motion pictures, playing to good houses. This house was known as the "Gaiety," but changed hands recently and is coming to the front.

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OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

COL. CHARLES W. PARKER, "America's Amusement King," was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, Friday, on his way from Leavenworth, Kan., to New York City and Boston, to look after a number of large orders for his famous carry-alls. It is reported that the general offices in Chicago are to be enlarged in the near future, taking in a big part of the eleven-a floor of the North American Building. Fred has surrounded himself with a competent staff of traveling representatives and predicts a rosy future for his business.

MIKE BARNES leaves for New York City this week to close up contracts for a number of big special acts for State fair engagements.

GEN ROSENTHAL—Bernice is worried about why you don't write."

H. S. BOW is confident that the present season of the Irwin Bros. Cheyenne Days Wild West Shows will be the most successful in the history of the aggregation.

It is reported that Lincoln J. Carter, the king of melodrama in the West, seriously considering putting out a number of thrillers.

THERE is an air of optimism in Chicago and the West, over the prospects for next season. All are apparently banking upon the great crops soon to be harvested.

THE United Managers' Protective Association, which claims a membership which already outnumbers that of any similar organization in the amusement industry of America, is sending out its circulars to the managers of the small shows, located in the Middle West. This society is claimed to be a union of the varied interests of stage and kindred productions, organized for the mutual protection of the proprietors and their respective interests and properties. Those who are proprietors, lessees or managers of theatres have a right to join. Also those interested in the ownership, management or operation of any such place of amusement or the producers of a stage vaudeville act or kindred production. In cities of less than 10,000 it costs the manager of a theatre but \$10 to join.

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6 NEW PARODIES FOR \$1.00--6

ON THE FOLLOWING SONG HITS
"GET OUT AND GET UNDER," "INTERNATIONAL RAG," "GARDEN OF SUNSHINE AND ROSES," "MOTHER'S BIG BLUE EYES," "WE HAVE MUCH TO BE THANKFUL FOR," "SOMEONE'S COMING TO MY HOUSE."

To get the above material send P. O. or Express Order for \$1 to
JUNIE MCCREE, Columbia Theatre Bldg., Suite 709-10, N. Y. C.
Or Three Parodies and Song Poem for \$1.00. "Peg O' My Heart," "Lonesome Pine," "When I Lost You," and song poem, entitled "THE PASSING SONGS OF 1912-13," dovetailing 76 song hit titles into a rhythmic story. If you desire the 6 Parodies and Song Poem, send \$2 to the above address.

TOD'S TIPS

DO YOU KNOW--

That John Buck, the clean faced, plump M. G. R. of Proctor's Fifty-eighth Street, was scouting up in Harlem last week looking over the stock billed "to labor" in the vicinity of Fifty-eighth and Third later? (Ye Gods, don't some of 'em grow more handsome with age!)

That when you are shootin' the stuff back an' forth on who is what in single trapeze turns, don't neglect shovin' Blanche Sloane 'way up among the leaders.

That Whistling Wilson, "the boy who whistles to beat the band," sailed for New York from England June 27 on the *St. Paul*, after a most successful tour of the Johnny Bull territory and Africa?

That since the Bug Club was organized in Harlem a champion bug has been discovered in Joe Nut Brown, the distinguished superintendent of Proctor's One Hundred and Twenty-fifth Street?

That the waltz poor Leobin is doing, "The Girl with the Beautiful Eyelashes," has been being bailed up in reviews--such as "beautiful eyebrows" and "beautiful eyelashes"?--some body must use "beautifullegs"--so why not yet?

That Guy Swayne designs all of those beautiful gowns Minna Steiner shows off to advantage in their out of the ordinary violin, piano and singing act? They open on the Pol circuit next Monday.

That the clever toe dancing soubrette, Naomi Wheeler, is resting up at Brandywine Springs, Wilmington, Del., with a new kitten named Lucille Love, preparatory to getting ready for a season with the Golden Crook.

That Bud Mack is anchored at Coney Island (N. Y.) for the Summer? Bud will return to vaudeville in the Fall in a new polished singing and talking "trio" with the Russell Girls.

That Riverside, L. I., was billed to see "The Blindness of Virtue" Tuesday night, July 7, and "The Cherry Pickers" were there the previous Saturday, to usual good business.

That Burke and Harris just put there monickers to a contract for forty-seven weeks on the Loewy time, to open in September.

Bug Club Chugs.

The Bug Club held its regular meeting at headquarters De Wagner on East One Hundred and Twenty-sixth Street, Tuesday evening, June 30, and President All Bug Billy Matthews was presented with a most artistic testimonial in the form of a framed "certificate of the friendship" that existed between him and his brother bugs.

The presentation speech was made by Brother Bug Lili Slevin, and although he pulled some Webster's that went merrily on their way over Bug thatches all agreed he was doing the right thing and applauded knowing like.

Following the discussion of necessary business and another outing to Staten Island for July 28, the matter was placed in the hands of the "committee of three" to report on at the next meeting, July 14.

"Around the table," Brother Bugs Daly and Lavery picked on Brother Bug Dan Lavalor, and voted Bill Becker a rotten umpire, as well as panning Brother Bugs Specht, Duggan and Mills for being absent.

Pauline in Real Life.

Little Pauline Curley, the pretty child actress who has had great success in reel life, featured in many screen dramas produced by the Biograph, Reliance, Ramo and other M. P. companies, is now being seen in real life on the Proctor time, featured with the Hans Roberts comedy sketch, "A Daddy by Express."

This is not the Pauline of "Perils" fame, but one of the cutest, cleverest kiddies that we have caught doing parts in the vaudeville rays in many moons. Pauline shall be heard from stronger in stageland when she begins to pin up those wonderful golden curls. She makes much of "Daddy by Express" digestible.

"Rube" Can't Get Away.

"Rube" Marquard, the more favorably known as "Nineteen Straight" with the Giants than in vaudeville, can't keep away from back-stage even while drawing out the fat envelope every "first" and "fifteenth."

Blossom Seely replaced Ruth Rove on the bill at Morison's at Rockaway Beach, last week, because Ruthie was retained at the Palace, and as said champs of Gov. Tener's league were battling on the Polo Grounds with Charlie Holiday Ebbetts' Suburbans, with whom Bill Fischer is making good as a receiver de luxe, why the L. I. E. was "in" some of Rube's loose change for round trips "to and fro" R. B.

Who's writing your sketch for the Fall, Rube?

Louise's Second in Asheville.

Louise List, the singer, who run into that unsatisfactory cabaret in New Orleans some months ago, is in her second season as special little warbler at the popular Langren Place in Asheville, N. C.

Louise agrees that you have to pull nut stuff, dress up like a cigar store Indian and do handstands to get by properly up this way--but from reports you're doing well in Asheville, "Louie," so you go fret.

Winifred Stewart, Baritone.

We have been receiving great reports on Winifred Stewart, the phenomenal baritone, now touring Australia.

Extracts from different papers in Adelaide, Sydney, Perth, Wellington and Auckland have praised her work highly, and Winifred romps on with success in the palm of her hand, and issuing the wonderful baritone notes from above her chin.

OUT OF TOWN NEWS

Shreveport, La.--Grand (Ehrlich Bros. & Coleman, mgrs.) is dark.
MAJESTIC (Ehrlich Bros. & Coleman, mgrs.)--Vaudeville and pictures. Bills for week of June 28 included: The Cox Family, Kaimon, Gilbert and Brandish, Sidney and Wells, the Five Musical Bonnets, Emma Schelling, Dupre and Mexia, and Jones and Eckland, to good business.

SAINGER (E. V. Richards Jr., mgr.)--Association and Universal programs.
QUEEN (E. V. Richards Jr., mgr.)--Good business with Association and Universal programs.

Jim-KENNEDY and KRAMER--Maude

Direction James Plunkett

BURT AND MALVENE

RAPID-FIRE VAUDEVILLE.

Dancing Galore at Palace.

The star of terpsichore is still in the ascendant.
The overloads of vaudeville have studied the theatres and ballrooms of the nation for the past six weeks and received elaborate reports from every city and major town in the land and find the battle cry of the republic is not "On to Mexico" but "On with the dance."

That is the reason that the Palace Theatre at Broadway and Forty-seventh Street has settled upon a dancing program for the rest of the Summer, and engaged Joan Sawyer and Adelaide and Hughes for an indefinite period, as features of the performances. E. F. Albee selects Miss Sawyer as the greatest exponent of the new ballroom dances, and Adelaide and Hughes as the most finished technicians of operatic, ballet and intricate stage dancing. The two acts do not conflict, but between them run the whole gamut of fancy stepping from the interpretative creations of the Russians down to the paprika hoofing of tropical tangos.

Miss Sawyer had it in mind a few weeks ago to inaugurate a revival of the old dances, thinking that the new steps were fading out and that the public wanted the gavotte, the minuet, the valsevienne and the formal dances. She and Bennie Dixon did these dances, but the public at the Palace was reserved in its applause--but when Miss Sawyer danced the tango, the maxixe and the aeroplane waltz the spectators cheered her to the echo.

Miss Sawyer, assisted by Nigel Barrie and Bennie Dixon and Dan Kline's Ciel Club Orchestra, is preparing a dance to be accompanied by colors and odors that match the emotions and melodies. Waves of color and waves of sound will blend with odors in rich harmonies. Miss Sawyer aims to interpret an art for every sense with the arts of all the senses blended into an supreme art.

Adelaide and Hughes, in their turn, are working upon a pot-pourri of exotic and bar-baric dances, orchestrated by a Viennese composer, which recently set Budapest in a tumb.

Reba and Inez in S. A.

Reba and Inez Kaufman are still touring South America with success.
A card from Sao Paulo, Brazil, dated June 13, says that Inez tucked away another birthday on that date, and Reba was to do the same thing on the 16th.

And don't let it get away from you that they ain't chicken still, Bo!

M. & B. Snatch McKinley.

The McKinley Square Theatre, over the hill around One Hundred and Sixty-ninth Street and Boston Road, has been leased by Moss & Brill--and their "time in N. Y." looks better than p. g. to vaudeville performers, now.

Princess Indita Making Records.

Princess Indita, the graceful, darling snake dancer, and her Indians are making and breaking records at local houses.

With a few of the Princess' Indians bally-hoing outside the Harlem Opera House last half of last week, Harry Swift, the manager of the "big time looking" H. O. H., had his box office record smashed to smithereens.

Vaudeville hasn't a dancer just as artfully graceful as Princess Indita, and the lovers of variety bills are making much of this clever red-skinned maiden.

She opens on the Proctor time at the One Hundred and Twenty-fifth Street house Monday, July 13.

Out of Follies.

George Whiting and Sadie Burt really did quit "The Follies" last Saturday night, and left for Chicago with Elizabeth Murray and Ralph Herz, to fill a cabaret engagement in the Windy City.

Vaudeville will see them all again in the Fall.

Getting Away With It.

It is pretty rotten stuff when the manager and owner of a theatre demands that the acts playing his house must also stop at his hotel across the street--or "stand the consequences."

There's a bunch of good acts "standing the consequences" and having their snuff cut, etc., but Ollie Wood, "The Buster Brown Girl," handed one of these sort of managers a corking lacing up in the Putnam Building one day last week, with the aid of a cane, and she's capable and liable to be booked at Hammerstein's for the stunt without being classed a freak.

Ruthie Doffs the Frog.

Ruthie Edna, of Fontaine and Edna, reached her "home town" in Olean, N. Y., last Friday from Oklahoma, and everyone of the family, "Prinny," Ruthie's pet pup included, met the rattler to welcome home their frog contortion and dancing girl.

After a howdy to all the folk in old Olean, Ruthie and the "fam" will sojourn to her bungalow in Patchogue, L. I., for the rest of the Summer.

In the meantime her partner, Azalea Fontaine, is doing a few weeks of "single" on the W. V. M. A. time, then hers for Patchogue and the same bungalow. Ruthie has the Strudebaker along, so careful all ye L. I. sheriffs.

PALACE (E. V. Richards Jr., mgr.)--Pictures to good business.

GEM (E. V. Richards Jr., mgr.)--Good business with pictures. This house, formerly the Happy Hour, and originally erected for a tabloid musical comedy theatre, was recently re-opened under the management of the Saenger Amusement Company, of which E. V. Richards Jr. is the general manager.

CARLTON (J. M. Doll, mgr.)--Feature pictures to good business.
REX (J. M. Doll, mgr.)--Business with feature pictures is good.
DREAMLAND (D. L. Cornelius, mgr.)--Good business with features.
HYPHOCOME (D. L. Cornelius, mgr.)--Good business with the Mutual program. "Our Mutual Girl" is a popular feature here.

NOTES--Gladstone Park is still open and doing fair business with a few amusements.
Band concerts were resumed after an absence of two years July 1, to one of the largest crowds ever assembled at the local Court House Square. The band, one of the best ever assembled in this city, is under the direction of Henry Hirschel Schander, a prominent instructor and leader in this city.

Lincoln, Neb.--Oliver (F. C. Zehrung, mgr.) the Harrow-Howard Stock Co. presents "Madam X" July 6-11. This company has made a decided hit and business has been very satisfactory. Mgr. Zehrung and wife left for the East last week, where he and Mgr. Crawford, of Topeka, Kan. will make an extended automobile tour and later visit New York City.

Lyric (L. M. Garman, mgr.)--Bill week of 29 included: Pearl Brothers and Burns, Mabel Harty, and photoplays.

CAPITAL BEACH--Owing to cool weather this place has not been drawing crowds. The wrestling match, which was to have taken place July 4, at Capital Beach between Owen Daily, champion lightweight and John Make, New England lightweight, was postponed, owing to an injury to Owen.

A match between Alexander Kato, middle weight, and Tom Coleman, of Omaha, was substituted.

Normal and Winkler-Buffalo Bill Show was here June 29, to excellent business. Princess Tambon, baby elephant, and Bor, baby hippo, and the five hynies loaned by the United States Government, are being featured, as are also the Alpine Troupe, the German Iron jaw aerial act, and the two troupes of Dellamades, in statue posing.

The Hagenbeck-Wallace Shows are due July 9, and Ringling Bros. Circus Aug. 17.

Edmonton, Can.--Pantages'. Lucille Muhall and her company of cowgirls, cowboys and bucking bronchos carried off the premier honors here week of June 29. Her daring feats on her well trained horse captured the large audiences at all performances.

The act is decidedly original and skilful throughout. The big individual hit of the bill was scored by Marie Green, a green from head to foot, who sang new songs and is to be especially commended for his rendition of "The Shooting of Dan McGrew."

"Dollie's Dolls," in a dainty little sketch is well staged, and it scored: The Reed Sisters went nicely with their dancing and songs; Dave Vanfield, comedy juggler, and the Pantagescope brought to a close one of the best balanced bills that had been presented at this popular house during the season.

LYCEUM--The Lyceum Players were well received in their presentations of the drama, "Friends." Edward Hearne and Richard Frazier, in the principal male roles, were ably supported by the company.

BRANTFORD, Can.--Brant (Ernie Moule, mgr.) bill July 2-4 included: Alphonse and company, the Littlejohns, Simpson and Gray, Ermanie Stuart, and "The Adventures of Kathlyn" pictures. For week of July 6: The Seven Russells, the Littlejohns, the Halders, Fred and Steina's Animal Circus, and motion pictures.

COLONIAL (E. Symons, mgr.)--Vaudeville and motion pictures to big business.

GEM (F. Baker, mgr.)--Motion pictures and Gem Orchestra, featuring Miss Baker, lady cornet player, who is a big drawing card.

APOLLO (Ernie Moule, mgr.)--Warner's features and Mutual movies continue to draw capacity houses.

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CIRCUS NEWS

101 RANCH NOTES.

BY BILLY CARESS.

Tommy Kirnan's "pa" visited us again at Trenton, N. J.
Bennie Casper was our guest at Bridgeton, George Hubert's sister paid him an unexpected visit at Trenton.

Mrs. D. V. Tantlinger was presented with a beautiful new automatic trap gun by the Remington Arms Co. last week.

Louis Gould and Ora Saunders held the crowds spellbound at Atlantic City with their new act, the Sand Sculptors. Some artists, these boys.

Monty Williams, a former cowboy with the show, who is now exhibiting the 101 Feature pictures, was a visitor at Camden, and reports good business.

Some great big trick riding act we have since the addition of the quartette of lady riders, including the Two Smith Sisters, Billie Prescott and Odille Osborne. Some riders, too, these girls, believe me.

Mickey Marwood, who was our official announcer season of 1908, was a visitor at Trenton.

Yes, Bert Earles reads THE CLIPPER every week, and last week he read one particular item several times. Then Bert smiled his broadest smile. Didn't have to go to Reno, either.

Some swell time while in Atlantic City, Sunday, everyone went bathing, and Billy Caress tried to buy a roller chair to carry with the show, but Owen David had them all in use.

POETS' CORNER.
See the boomerangs come right back.
Whad de ye think of the boomerang hat.
A great act, regular humdinger.
Some manipulator, Vern Tantlinger.

Rides pony express like a streak of lightning.
See a rope, also bronk fighting.
From Bayonne, N. J., this young man.
Trick riding fool, too, Tommy Kirnan.
Tommy Kirnan's "pa" came to see us again at Atlantic City.

MULLIGAN GUARDS.

BY BLINK.

The first annual gathering of the Mulligan Guards took place at the Scandallier rendezvous Kelly's Country Store. Officers were elected: St. "Mooch" Cleveland, as substitute for Charles Lumpkins as Royal Chef.

Temporary "Mooch" has been promised several things if the foodstuff does not meet with the approval of the Mulliganites. But "Mooch's" life has been all chances. Jack Leonard, treasurer; Waterman, sheriff; Jimmie Kelly, mixerologist; Geo. Kelly, Joe Harris, Billy Cronan and Pop Heiser, water brigade.

"Sit 'em, Tige, he bit your father" Kuskik, Martin, Barton, Campbell, McNulty and Chris Ayers, dealing off the left. Fossa, on the yenko, Hogan Hitchcock, Billy Elton, assistant chef, Tommy Kirnan, Hank Durnell and Bull Haley, entertainment committee. Honorary members: Vern Tantlinger, Owen Dowd, Butch Cohn, Art Davis, Ray Bill, Tony Ybanz, Barney McCann, Tony Hummerl, Bert Earles, Allan Dale.

When one is occupying seats in the roller chairs on the boardwalk it is not customary to hang your pedal extremities over the front of same. Hire a brass band. It costs more, but you get better results. "Where they can all see 'ad beat'."

Mr. and Mrs. Van Buskirk were welcome visitors at Camden. Mr. Van is taking the rest cure. He says, "Tie a wise father that let's his son do the business."

Eddie Conway, of the Hagenbeck-Wallace Show, just recovering from a slight attack of malaria, looked us over at Coatesville, Pa. Mike Marquard, formerly of the 101, is doing stock in Philadelphia. But Mike cannot stay away from the white tops over two months at one time.

Butch Cohn's one hobby is to listen to Prof. La Bonca's operatic selections. "O, yes."

Will Ho-Honk Kuskik, the rapid-fire conversationalist, is a wonder with his hands. Not he fails shy on the phone, he says. How come, Will?

On very good authority I have been informed of the positive fact that Bill Cronan, Leo "Honey" Kelly and Will Heiser were in the company of three ice cream sodas Sunday evening.

WILL WONDERS NEVER CEASE?--Butch Cohn invited the stationery twins to a Dutch lunch and all that goes with it, gratis. But the cats cameth out, and there was walling and gnashing of teeth. How could you, Butch?

Col. Mike Welsh, of the Welsh Bros. Show, visited at Chester, Pa.
Butch Cohn, Bert Earles and Jimmie Kelly extend congratulations to Rufe Seavers. John McEwan, how came you missed that Philadelphia annual, you have been playing the past two years and more?

Walter Lavan has informed us the sea cow has returned to Phila again. Let's hope for good.

So you did not want me to see that postal, Hank Durnell. Well, it won't be long now. October is four-fifths. Was it the dismal weather, Bill, or just force of habit?

Pat O'Hara visited at Atlantic City, to see old show folks. Pat is now at Miner's Bronx. In dear old Manhattan, he sends love to all friends, through THE OLD RELIABLE.

At Atlantic City Tony Hummerl started out on a smooth sailing launch, so Tony says, but from the palor of his profile on landing it must have felt more like a bucking horse.

"Hiram Birdseed and Aunt Lucinda," Bert Davis and wife, are amusing the folks on Young's Pier.

Pop Heiser made a beautiful Brodie out of the heads of the sharp stuff boys, out of a not pay-as-you-enter coach, doing a mile in one and four-fifths. Was it the dismal weather, Bill, or just force of habit?

Pat O'Hara visited at Atlantic City, to see old show folks. Pat is now at Miner's Bronx. In dear old Manhattan, he sends love to all friends, through THE OLD RELIABLE.

FOURTH OF JULY DINNER.

The following was the menu of our Fourth of July dinner at Baltimore, Md.:

MENU
SOUP
Cream of Tomato
RELISHES
Young Onions Olives Pickles Celery
FISH
Baked Blue Fish, Spanish
Potatoes Rissotte
ENTREES
Chicken Giblets with Rice
Stewed Peaches
BOAST
Roast Rhode Island Turkey
Macaroni Dressing
Cranberry Sauce Combination Salad

VEGETABLES

New Peas String Beans Stewed Tomatoes
Mashed Potatoes
DESSERT

Cottage Pudding Pumpkin Pie
Vanilla Ice Cream Assorted Cakes
Apples Oranges Bananas
Bent's Water Crackers American Cheese

TEA COFFEE MILK
While this is quite a sumptuous menu I will also state that irrespective of the high cost of living, the high prices of meats, etc., that the Miller Bros. & Arlington daily menu is seldom equalled by other shows on their special occasions, and our Sunday dinners are the best served by any show.
"Everybody cuts at our cook house."

RINGLING BROS. SHOW NEWS.

(Special to THE CLIPPER.)

RACINE, Wis., July 4.

This is an ideal circus day, just the kind of Summer weather that brings out the entire population. Racine and surrounding country certainly turned out in full force to see the beautiful street parade which Ringling Brothers are offering the circus while they favor with a visit. The equipment and entire parade paraphernalia showed up splendidly this morning, and the personnel of those taking part was above the average. The horses were in excellent condition. All through the parade flags and other national emblems were carried showing that the circus employees observed the day and were patriotic the same as non-professionals. The circus train arrived about 5 A. M., so the boys had ample time to get everything in shape for the parade and be back by 11 o'clock.

This afternoon, with thousands of others, I had the privilege of witnessing the 1011 performance of Ringling Brothers, under canvas. There are some changes made from the Coliseum performance. Solomon and the Queen of Sheba, faithfully and historically picturing the pomp, ceremony, life and wisdom of a period one thousand years before the Christ, was given with its usual splendor and magnificence.

The performing elephants, under Oscar Voght, Geo. Denman and Norman Johnson, went through their marvelous trained stunts, showing almost human skill and intelligence in doing their work.

The Nelson Troupe, a company of what seemed to be absolutely fearless performers, and the Clarkons, family of trapeze double somersaulters, were all well received.

The equestrian work of Reno McCree Jr., Chas. August Clark and Percy Clark in the three rings, showing feats never before presented in the history of circusdom, commanded much attention, and received much praise from all sides.

The equestriennes, Lulu Davenport, Miss Dwyer and Josie Clark, gave a grand display of bareback riding, and are considered with superiors.

The entire performance was so diversified that I cannot find adjectives enough to tell this Clipper readers what Ringling Bros. are this season presenting. Few also know it cannot be surpassed, and is hard to even equal.

Lew Graham was on hand as usual with his announcements. "Lew" has a strong voice, which can be heard distinctly in all parts of

WANTED LADY FOR STATUE PONY ACT

ONE THAT CAN DO SOMETHING ELSE PREFERRED

BANNER MAN, that can assist in Contracting. Splendid opportunity for young man of good address. And Route Rider or Checker Up.
Address as per route. FRANK A. ROBBINS.

anted the best circus program, this afternoon, they have ever given in Racine.
The circus folks will rest at the beautiful capital city of Madison, Wis., tomorrow, the run being only about one hundred miles, allowing them to take in the many various resorts in the vicinity of Madison.
Charles Thompson spent most of Friday with friends in Chicago, consequently Aurora did not see much of him. W. A. ATKINS.

THE LA TENA'S CIRCUS.

BY M. RUSSELL.

Despite the howls of despair and the growls of the pessimists over the depression in business, the La Tena's Circus goes merrily on its way, taking in the big simoons everywhere. Great opposition and inclement weather has not dampened the ardor of the amusement loving public, who have flocked in droves to witness the excellent performance given by La Tena's Circus.
In Portland, Me., many visitors from other aggregations called to see us, and as the lot was three miles out, they one and all predicted a bloomer. They declared that we could not get the crowds to come out so far. We had contracted for several hundred sheets of paper for Portland, but the billposter failed to give us space when our car arrived. Under such circumstances we had to do the best we could with daubs and banner work. It certainly looked as if somebody did not want the La Tena's Circus to show in Portland. Notwithstanding all the wise ones' predictions we played to capacity at both performances. Nothing but praise was heard for the satisfactory manner in which the circus was presented. Press and public asking for a return date. At Gloucester, Mass., with another circus four days ahead of us, we also played to enormous business.

At Houlton, Me., we were the third show there in nine days, and another show was also billed over us. We broke the records in that town. We put up thirty-seven hundred sheets. Some billing that.
We have had strong opposition for eight weeks and lots of rain. While the others are taking to the hills and jumping the hurdles, the La Tena's Circus is cleaning up in Maine. We are taking the measure of all the big and little fellows alike. The show is practically the same as when it left Winter quarters, no changes having been made. We quote from *The Bangor News*: "Ideal circus seen at River Street grounds. La Tena's Circus proves itself first class in every way. Bright and clean and overflowing with genuine acts of worth while quality. La Tena's Big Wild Animal Circus played to capacity at night, here yesterday, pleasing young and old alike with its excellent program of novel numbers, more than one of which would have done credit to a much more pretentious show. Everything about the show was clean and well regulated, the costuming and staging of the various acts was beyond reproach, and the entire outfit proved one of even quality and considerable merit."

"It was Haverhill's second taste of circus entertainment this season, and the show offered by the La Tena's outfit was so far in advance of that given by Wheeler Bros. last week that no comparison is possible. Both in the quality of the program and in the show, La Tena's Circus proved a genuine credit to the show business as a whole. From the opening parade to the final number there was not a dull moment, for somewhere, either in the ring, on the stage, or within the big steel animal arena an act worthy of notice was in progress."

"A feature that proved well worth the price of admission alone was provided by Wesley's seal, an aggregation of trained animals that would be hard to equal anywhere. They play ball, play in a band, and one old fellow actually succeeded in walking a tight-rope, unaided. In vaudeville, Wesley's seals would be termed a big time act; as a circus attraction, here yesterday, they were the main feature. Other animal acts worth more than a passing notice were: Walter Allen and his performing elephants, Buckman's bears, and, last, but not least, Marguerite's lions. A fancy riding act, featuring a tango on horseback, saved the Barker and Bailey Show, and was done with grace and ability by two clever equestrian performers."

"The program also included a very clever troupe of wire walkers who did many novel tricks, and a gifted family of contortionists, besides a number of novel acts of equestrian merit, trained dogs, a small army of clowns, and a host of other attractions added the necessary variety, and all in all, it was a very fine entertainment."

The roster includes: Marguerite and her lions; Blanche Reed and Herman Griggs, equestrian celebrities; Capt. Wesley's educated seals; Col. La Tena's animal equestrians, two hundred head of the finest horses ever assembled.

Andrew Downie wears the smile that went with the show keeping things up to the minute, and Big Chief Bert Rutherford keeping his eagle eye trailing the other fellows, and that live wire, C. P. Farrington, hot-footing after contracts, and W. M. Gillet, in charge of the car, the opposition finds this a hard combination to beat.

TOMPKINS' WILD WEST AND COOPER & WHITBY'S SHOWS.

BY JOHN V. GLASSON
(84 Cloverton).

Sunday, July 6, a fourteen mile drive from Wallingford to Stonington, Conn. July 4, at Wallingford, was some big day. The eight Texas steers arrived at Branford July 3. G. K., and our general arena director, Ed. C. K., gave us fine exhibition of steer "bulldozing" during the afternoon performance as the writer has ever had the pleasure of witnessing.

As a special feature of the occasion Mr. Hinkle also rode Wild Spot, "the champion bucking horse of the world."

Ed. Bowman rode the celebrated bucking horse, "High Queen," at both performances. Capacity business prevailed at this stand.

Following is the menu of the excellent Fourth of July dinner served to all hands by Col. Tompkins (himself):

Menu.
Chicken.
ENTREES.
Baked Bluefish
Roast Chicken.
VEGETABLES.
Lettuce Cucumbers
Potatoes Celery Beets
Sliced Tomatoes.
DESSERT.
Watermelon Pies Cakes
Ice Cream.

Charles Cox, our steward, was one busy man, and had the dining room very tastefully decorated with our country's glorious emblem, the Stars and Stripes. Much credit is also due his able corps of assistants and

walters. They seemed to be here, there and everywhere at the same time, and certainly handled the crowd in admirable fashion.
Lew Hoffman, owner of the Lew Hoffman Jr., Shows, and Mr. Austin, of Bridgeport, Conn., were visitors to the show at this stand. J. B. Pettit, our second advance, doubled back to Wallingford, and enjoyed his fourth of July dinner with the show.
After all had partaken of the excellent meal and the inner man had been fully satisfied, of course, as usual on all such occasions, speechmaking had to be in order.

Humorous remarks, jokes, etc., were first participated in; then came the fitting climax to the occasion, the annual speech of our esteemed assistant manager, Adam Gillespie. His remarks were well chosen and very eloquently rendered. He spoke at length of the courteous treatment accorded everyone by the manager, Mr. Tompkins, and also called attention to the fact that everyone with no exception, received his or her salary each and every week. Mr. Gillespie interspersed his speech with humor and, at times, had his listeners in roars of laughter. He said: "Ladies and gentlemen, I have been selected to deliver this address not because I am a great orator, but because I am the best looking man in the company," for which remark he was roundly applauded. All and all his speech was worthy of a Thomas Jefferson or a Patrick Henry.

Wm. E. Hawks and wife, of Bennington, Vt., were visitors to the show. Mr. Hawks is the owner of the 70 Outfit. He pronounced the show to be one of the best Wild West Shows on the road to-day. He renewed old acquaintances with Milt Hinkle, our arena director, and took considerable enjoyment in looking over Milt's elegant collection of South American Gaucho uniforms, saddles, trappings, etc. This collection is pronounced by experts to be the finest in this country. The collection was brought back to this country by Milt upon his return from the Arlington & Chandler engagement.

The third, and final baseball game between the band boys and P. S. McPherson's canvasmen, was played at Wallingford, Conn., July 4. It sure was some exciting game. In the seventh inning the score stood 3 to 1 in favor of the canvasmen. Everything was going along fine and dandy when Fred Melvin, solo cornet, slammed out a three-bagger, bringing in two men, this tied the score. Both sides failed to score again although the game lasted eleven innings. No telling how much longer it would have lasted had the bugle hadn't sounded, announcing supper. Everyone did a "Marathon" for the dining tent, led by Bob Lawrence. All bets were declared off, and Uncle Jim McPherson said: "Well, they didn't beat us, anyway."
August Outfitters (Mexican) is now doing pony express, replacing Mexican Joe.
Walter Palmer, "America's youngest cowboy," is paying the show a few days' visit. "Walter" makes quite a hit with young America all along the coast, mounted on his genuine Arabian pony and dressed in full cowboy regalia and chaps.

A TRIBUTE TO COL. HARVEY.

The *Des Moines* (Ia.) Register and Leader, of July 1, carried the following story of R. M. Harvey, advance manager of the Hagenbeck-Wallace Shows:

FORMER LOCAL NEWSBOY NOW CIRCUS MANAGER.

COL. HARVEY, WHO USED TO SELL THE REGISTER AND LEADER, WILL BE HERE FRIDAY WITH BIG SHOW.
Less than twenty years ago a ragged little urchin was running about the streets of Des Moines selling *The Register* and *Leader* (now *State Register*), and at one time this same boy washed dishes in the old Plumley restaurant. He was a good "newsy" and a dishwasher as will be seen later.

Next Friday this same newsboy is coming home. And simultaneously with his coming there will be the blare of brass, the sound of cymbals and the shrill piping of fifes. The once little newsboy who peddled *The Register* and *Leader* is now a big circus official whose card reads something like this, "R. M. Harvey, general manager, the Carl Hagenbeck and Great Wallace Shows Combined."

Between his duties of washing dishes in a restaurant and selling papers, Harvey went to the Des Moines public schools. He graduated from the high school not with high honors, but with a fair record. Later he earned a scholarship in De Paul University, Greenfield, Ind., and he worked his way through that institution by acting as a table waiter. His father was the late Judge Harvey. Young Harvey was raised in a Christian home, and never allowed his work or varied interests to eradicate the principles taught him when a boy.

When Young Harvey entered the circus business he did not know a single showman. He got a job with "Uncle Ben" Wallace, of Peru, Ind., and neither did he have a pull other than that of a strong mind and sinewy muscles. His success in climbing from the most humble position to that of the highest in point of salary in all circuses is a matter of which the younger members of the circus never tire of discussing. After six years of service with the Wallace Show, Mr. Harvey was engaged by the late James A. Bailey for a high position with his show. Mr. Harvey remained with the Wallace & Bailey Circus for five years, or until the death of Mr. Bailey when again he became an employee of Mr. Wallace. But he returned to the Wallace show as manager of the advance forces, technically known as the "general agent," until last year when he became one of the managers of the circus at a salary of many thousands of dollars per year.

During the winter months Mr. Harvey lives at Perry, Ia., two hours ride from this city, where he is the owner of a daily newspaper, a theatre and varied other interests.

CIRCUS MEN IN CHICAGO.

(Special Wire to THE CLIPPER.)

JULY 6.
Manager Sands, of the Al. G. Barnes Shows, was a CLIPPER caller to-day.
Ed C. Warner, general agent of the Sells-Floto-Buffalo Bill Shows, is making his headquarters at the Auditorium Hotel in Chicago for a few days.

CHARLES W. McCLINTOCK WITH "HALL" SHOW.
Charles W. McClintock has resigned from the press department of the 101 Ranch to go in advance of Julian Ellinger.

SILVER FAMILY CIRCUS NOTES.—This show is in its eighth week and has not played to a losing stand. We received our new waterproof tent from J. C. Goss Co. at Ovid, Mich., last Monday. We were obliged to put on a larger canvas and more seating to accommodate our crowds. This is one of the best shows we ever carried. It is giving great satisfaction. The ghost always walks to-day. That certainly ought to be satisfactory.
(Continued on page 21.)

ROUTE LIST VAUDEVILLE

NOTICE—When no date is given, the week of July 6-11 is represented.

Adler's Lions, Majestic, Chicago.
Adler, Harry, American, N. Y. C., 6-8.
Aldair & Henning, Colonial, Phila.
A Lang Poo, Proctor's, Albany, N. Y., 9-11.
Ahearn, Chas., Troupe, Keith's, Phila.
Alberge (2), Lincoln Sq., N. Y. C., 6-8.
American, N. Y. C., 9-11.
Alpine Troupe, Buffalo Bill-Sells-Floto Shows.

ALOHA TWINS

THE HAWAIIANS
Featuring their Wonderful Barefoot Hula-Hula Dancers

Alexander, Bob, Olympia Circuit.
Alvin, Yankee Rube, Revere Beach, Mass., indefinite.
Alexander Kids, Keith's, Phila.
Alpha Troupe, Pantages', Tacoma, Wash.
Alvin & Kenney, Delancey St., N. Y. C., 6-8.
Greeley Sq., N. Y. C., 9-11.
Albin & Williams, Colonial, Phila.
Allen & Dalton, Polli's, Wilkes-Barre, Pa.
Alexander & Scott, Keith's, Atlantic City.

ALLEN & FRANCIS

Original Grotesque Character Dancers.

"All for a Kiss," Hipp., Toronto, Can.
Amber Bros., Orpheum, Oakland, Cal.
Amedeo, Pantages', Vancouver, Can.
American Newsboys' Quartette, Pantages', Vancouver, Can.
Antrim & Vale, Pantages', Edmonton, Can.

ANTHONY & ROSS

RESTING NOW!

Open on United Time in September

Apollo Four, Keith's, Phila.
Apollo Trio, White City, Chicago.
Armstrong & Odell, Proctor's 58th St., N. Y. C., 6-8.
Proctor's 23d St., 9-11.
Arnaud Bros., Hammerstein's, N. Y. C.
Arco Bros., Hammerstein's, N. Y. C.
Armstrong & Manly, Empress, Seattle, Wash.
Archer & Belford, Orpheum, N. Y. C., 6-8.
C. 6-8.
Armstrong & Ford, Orpheum, Boston, 9-11.
Arve, Ashby's, Hanford, Cal., 8-11; Liberty, Coalinga, 12, 13; Plaza, Fresno, 15-18.

ASHTON and MUNSON

YES, A SISTER ACT, BUT DIFFERENT.

Asoria, Mile., & Co., Majestic, Chicago.
Ash, Sam, Empress, Tacoma, Wash.
Australian Woodchoppers, Orpheum, Oakland, Cal.
Austin, Dare, & Co., Lincoln Sq., N. Y. C., 6-8; American, N. Y. C., 9-11.
"Aurora of Light," Henderson's, Coney Island, N. Y.
Avolos (4), St. James, Boston, 9-11.
Avery, Van & Carrie, Grand, Phila.

"BAYES"

Barrett & Stanton, Proctor's 23d St., N. Y. C., 6-8; Proctor's 58th St., 9-11.
Batchelor, Harry, Proctor's, Elizabeth, N. J., 9-11.
Baker, Belle, Palace, N. Y. C.

CLARA BALLERINI

THE I DON'T CARE OF THE AIR

UNITED TIME.

Barrows & Milo, Fontaine Ferry Park, Louisville.
Basy Russian Troupe, Pantages', Portland.
Barnes & Barron, Pantages', Tacoma, Wash.
Baltou Troupe, Hobbett's Field, Bkln., 9-11.

NAT C. HARRY

BAKER and O'NEAL

"THE CENSUS TAKER"

Berg Bros., Boro, Wallend-on-Tyne, Eng., 6-8; Varieties, Oldham, 20-25; Pavilion, Glasgow, Scot., 27-Aug. 8.
Bedin, Roy & Arthur, Hammerstein's, N. Y. C.
Bell Family, Keith's, Phila.
Beaumont & Arnold, East End Pk., Memphis.
Bernstein, Eugene, East End Pk., Memphis.
"Beauty Is Only Skin Deep," Orpheum, San Francisco, Cal.

Berry & Berry, Empress, Denver.
Bevins, Clem, & Co., Orpheum, Ogden, U.
Belle & Jones, Pantages', Seattle, Wash.

EDGAR BERGER

PHENOMENAL HAND BALANCER

Booked by Western Vaudeville Assn.

Berliner, Vera, Gt. Northern Hipp., Chicago.
Bison City Four, Empire, Liverpool, Eng.
Bisset & Evelyn, Hammerstein's, N. Y. C.
Bishop, Marie, Music Hall, Brighton Beach, N. Y.

Bingham, Amelia, & Co., Brighton Beach, Brighton Beach, N. Y.
Bisset & Betsy, Lincoln Sq., N. Y. C., 9-11.
Blake's Circus, White City, Chicago.
Blanchard & Arlington, New Portland, Portland, Me., 9-11.

Bowers, Walter, & Crocker, Her Majesty's, Sydney, Australia.
Boles (4), Empire, Johannesburg, S. Africa, 6-18; Empire, Durban, 20-Aug. 8.
Borden & Shannon, Keith's, Boston.

Boothby & Evered, Keith's, Phila.
Boland & Holtz, Forest Park, St. Louis.
Bohemian String Quartette, Pantages', Winnipeg, Can.

Bobber's Arabs, American, N. Y. C., 6-8; Bijou, Bkln., 9-11.
Bostonians (4), Delancey St., N. Y. C., 6-8; American, N. Y. C., 9-11.

Bowers, Fred, & Co., Garden Pier, Atlantic City.
Bragg & Bragg, Spangler's Show, Potters Mills, Pa.; Spring Mills 13-18.

FRED & MINA BRAD

Mgt. C. A. POUCHOT, Palace Bldg., N. Y.

Brice, Fanny, Hammerstein's, N. Y. C.
Brooks, Alan, & Co., Music Hall, Brighton Beach, N. Y.
Brooks & Bowen, Keith's, Boston.
Bradley, Ted & Uno, Orpheum, Jacksonville, Fla., 9-11.
Bronson & Baldwin, Orpheum, Los Angeles, Cal.

Brownies (3), Babcock, Billings, Mont.
Brower, Walter, Empress, Spokane, Wash.
Brockman, James, Pantages', Edmonton, Can.
Brunettes, Cycling, Pantages', Los Angeles, Cal.

Briscos, Olive, Pantages', Seattle, Wash.
Brewster, Nellie, Colonial, Phila.
Brinkmann, Wenona Beach Park, Bay City, Mich.

Brown, George & Marie, Jose, San Jose, Cal., 8-11; Portola Louvre, San Fran., 12-18.

Bryan, Sumner Co., Hipp., Toronto, Can.
Burton & Lerner, Empress, Butte, Mont.
Burton, Hahn & Cantwell, Unique, Minneapolis, Minn.
"Buster Brown," Norumbega Park, Boston.
Buss's Dogs, Loew's, New Rochelle, N. Y., 9-11.
Burns & Kohl's Circus, Chester Park, Cincinnati.
Burke & Burke, Boston, Long Beach, Cal., 9-12; Coliseum, Phoenix, Ariz., 14-19.
Byron & Langdon, Empress, Tacoma, Wash.
Carrera, Liane, & Co., Orpheum, San Fran., 12-18.
Calvert, Margaret, Proctor's 23d St., N. Y. C., 6-8; Proctor's 125th St., 9-11.
Campbell, Helen, & Co., Proctor's, Schenectady, N. Y., 9-11.
Carrie, Mille, Duchess, Poughkeepsie, N. Y., 6-8; Alhambra, Middletown, 9-11.
Cameron & O'Connor, Keith's, Phila.
Carlos Bros., Forest Park, St. Louis.
Carlisle, Gertrude, & Sweethearts, Empress, Spokane, Wash.
Cavana Duo, Empress, Tacoma, Wash.
Carter, Chas., & Co., Pantages', Great Falls, Mont.

Calloway & Roberts, Pantages', Tacoma, Wash.
Carlos & Fielding Bros., White City, Chicago.
Carter & Bluford, National, N. Y. C., 6-8; Orpheum, N. Y. C., 9-11.
Carney, Don, Greeley Sq., N. Y. C., 6-8; Lincoln Sq., N. Y. C., 9-11.
Caulfield & Driver, National, N. Y. C., 9-11.
Cassados, Les, Columbia, Bkln., 9-11.
Cabaret Trio, Academy, Fall River, Mass., 9-11.

Chunns (4), Touring Europe.
Christensen, Empress, St. Paul.
Chase & La Tour, Pantages', Winnipeg, Can.
Church Sisters, Paragon Park, Boston.
Clemo, Great, & Johnson, Barkoot's Show.
Cliff, Laddie, Orpheum, Oakland, Cal.
Clark & Verdi, Orpheum, Portland, Ore.
Clayton & Lennie, Pantages', Los Angeles, Cal.

Clark, Floretta, Paragon Park, Boston.
Clintons, Novelty, Garden Pier, Atlantic City.
Colburn, Jennie, Billy "Swede" Hall Co.
Corelli, Jack, & Co., Hagenbeck-Wallace Circus.

Cook Comedy Co., Sammonsville, N. Y.
Cooper, Joe & Lyle, Temple, Detroit.
Conlin, Ray, Orpheum, Portland, Ore.
Coakland, McBride & Milo, Orpheum, Ogden, U.

Cook, Joe, Empress, Tacoma, Wash.
Cooper & Ricardo, Pantages', Vancouver, Can.
Cullum, J. H., Orpheum, Los Angeles, Cal.

WILL CONLEY

The Billy Sunday of Vaudeville

Direction JOE HARRIS

Corr & Latell, Nixon, Phila.
Cobett, Sheppard & Donovan, College Inn, Coney Island, N. Y., indefinite.
Cornelia & Wilbur, Gt. Northern Hipp., Chicago.

Coogan & Cox, Gt. Northern Hipp., Chicago.
Cole, Russell & Davis, Plaza, Fresno, Cal., 8-11; Parra's, Bakersfield, 12-14.
Cross, Josephine, Empire, London, Eng., indefinite.

CROSBY, SCOTT and PUGLIA

"HICK" "COP" "WOP"

Material by WILLIAM SISTO, the Italian Statesman

"Criminal, The," Empress, Butte, Mont.
Crane, Lawrence, & Co., Loew's Yongs, Toronto, Can.
"Crocker Shop, The," Colonial, Phila.
Crawford & Broderick, Polli's, Wilkes-Barre, Pa.

Crovin, Morris, & Co., Keith's, Atlantic City.
Cummings, Proctor's, Elizabeth, N. J., 9-11.
Cullen Jas. H., Orpheum, Los Angeles, Cal.

EVELYN CUNNINGHAM

IN VAUDEVILLE

Cullen Bros., 7th Ave., N. Y. C., 6-8; American, N. Y. C., 9-11.
Darrad & Conway, Forest Park, St. Louis.
D'Arville, Jeannette, Montreal, Can.
Daley, Vinie, Forest Park, St. Louis.
Davis, Ethel, & Co., Savoy, San Diego, Cal.
Davis & Matthews, Greeley Sq., N. Y. C., 6-8.
Dair, Arthur, Gt. Northern Hipp., Chicago.
De Foggi, Louise, Pantages, Spokane, Wash.
De Groot & Langtry, Casino, Charlotte, N. C., indefinite.

Rose De Young

THE MILLION DOLLAR DOLL.

IN VAUDEVILLE.

De Loris, Dick, Unique, Minneapolis; Empress, St. Paul.
De Young, Rose, Proctor's 58th St., N. Y. C., 6-8; Proctor's, Schenectady, N. Y., 9-11.
De Vole Trio, Proctor's, Troy, N. Y., 9-11.
Deveaux, Hubert, Hammerstein's, N. Y. C.
De Senie, Henrietta, & Co., Ramona Park, Grand Rapids, Mich.

De Gascoigne, Cadets, Sohmer Park, Montreal, Can.
De Leon & Davies, Orpheum, Los Angeles, Cal.

De Loris, Dick, Unique, Minneapolis.
Demarest & Doll, Empress, Salt Lake City, U. S.
De Wit & De Wit, Pantages', Oakland, Cal.
De Arno, Savoy, San Diego, Cal.

Delmore & Lee, Pantages', Seattle, Wash.
De Long, Maudie, Pantages', Vancouver, Can.
De Garmo, Alice, Paragon Park, Boston.

Delmore, John, & Co., Lincoln Sq., N. Y. C., 6-8; Fulton, Bkln., 9-11.
De Haven Sisters & Nice, Boulevard, N. Y. C., 6-8; Fulton, Bkln., 9-11.
Deane, Dora, & Pinks, Loew's Yongs, Toronto, Can.

De Recat & Loraine, Henderson's, Coney Island, N. Y.
Deodatta, Keith's, Cincinnati.

Dixon & Dixon, American, N. Y. C., 6-8; Fulton, Bkln., 9-11.

ANITA DIAZ MONKEYS

IN VAUDEVILLE

Doyle, John T., & Co., Empress, San Fran., Cal.
"Dolly's Dolls," Lyric, Calgary, Can.
Dixon & Gordon, Savoy, San Diego, Cal.
Doelling, Dorothy, Bijou, Boston.
Dollar Troupe, Palisades Park, N. J.
Dooley & Rugel, Gt. Northern Hipp., Chicago.

CECILE DUNHAM

BACK IN VAUDEVILLE

DIRECTION - WALTER STEINER

Donnelly, Grace, Colonial, Stockton, Cal., 8-11.
Doone, Lorna, Hipp., Toronto, Can.
Drew, Chas., & Co., American, N. Y. C., 6-8; Lincoln Sq., N. Y. C., 9-11.
Dresdner, Jack, Keith's, Cincinnati.
Dunella, Queenie, Hipp., Toronto, Can.

J. BERNARD DYLLEN

I go on Ziegfeld's Roof, Amsterdam, but I don't

"Tango." I am ELIMINATED. 7th week with

"Follies" to capacity.

Dupree & Dupree, Garden Pier, Atlantic City.
Edwards, Gus, & Co., Keith's, Atlantic City.
Edna Ruthe, Olean, N. Y., indefinite.
Edwards, Tom, London Eng. Indefinite.
Edwards, Julia, & Co., Proctor's 23d St., N. Y. C., 6-8; Proctor's, Elizabeth, N. J., 9-11.
Edge, James, Bijou, Boston.
Edmonds, Wm., & Co., Bijou, Bkln., 9-11.
Edinger & Cooke, Gayety Canton N. C.
Eis & French Hammerstein's, N. Y. C.
Elwood & Snow, Proctor's 125th St., N. Y. C., 9-11.
El Rey Sisters, Music Hall, Brighton Beach, N. Y.

"Eloping," Lyric, Birmingham, Ala.
Ellis-Nowlan Co., Empress, Salt Lake City, U.
Elitrym, Myrtle, Bijou, Boston.
Elkins, Fay & Elkins, Gt. Northern Hipp., Chicago.
Emmett, Eugene, & Co., 7th Ave., N. Y. C., 6-8.
Erwood, Mae, & Co., Pantages', San Fran., Cal.

ESPE & PAUL

JUGGLER OF ARTILLERY AND COMEDIAN

This Week, Empress, Butte, Mont.

Espe, Al. & Paul, Empress, Butte, Mont.
Evans, Billy & Clara, U. S. Music Hall, Chicago, indefinite.
Falcons (3), Empress, Sacramento, Cal.
"Fair Co-Eds," Pantages', Winnipeg, Can.
Farrell, Margaret, Shubert, Bkln., 9-11.
Fay & Tension, Colonial, Logansport, Ind., 9-11.

Fennell & Tyson, Columbia, Bkln., 9-11.
Ferguson, Dave, Loew's Yongs, Toronto, Can.

Fitzgibbon, Bert, Grand, Phila.
Finley, Bob, & Gliss, Pantages', Los Angeles, Cal.
"Fighter and the Boss, The," Orpheum, N. Y. C., 9-11.

Fleets & Adella, Chester Park, Cincinnati.
Flynn, Kitty, Empress, Seattle, Wash.

B. KELLY FORREST

PRESIDENT OF THE HOBO'S UNIONS

DIRECTION - BILLY ATWELL

"Fourth Degree, The," Proctor's 125th St., N. Y. C., 6-8; Proctor's, Albany, N. Y., 9-11.
Forget-Me-Nots (8), Lyric, Birmingham, Ala.

PHILADELPHIA

VIA New Jersey Central

EVERY HOUR ON THE HOUR

From Liberty St., 7 A. M. to 10 P. M.
and at Midnight with Sleepers

10 MINUTES OF THE HOUR

From W. 23d St.

YOUR WATCH IS YOUR TIME TABLE

Consult P. W. HEROY, E. P. AGT.
1440 BROADWAY, NEW YORK.

Harkins, Jim & Marion, Nixon, Phila.
Haydn, Burton & Haydn, Polli's Palace,
Springfield, Mass.
Helm, Harry, Dodgeville, Wis.; Madison,
13-18.
Hershey, Sells-Floto Shows.

ADELAIDE HERRMANN

IN VAUDEVILLE
Hedge, John, National, Sidney, Australia,
indefinite.
Herz, Ralph, Palace N. Y. C.
Herman, Al., Empress, Kansas City, Mo.
Hendricks, "Bell Isle," Pantages', Victoria,
Can.
Heras & Preston, Pantages', Winnipeg, Can.
Henry & Francis, Henderson's, Coney Island,
N. Y.
Hill & Ackerman, Moss Tour, Eng.
Hill & Whitaker, Orpheum, Los Angeles, Cal.
Hip, Little, & Apoleon, Pantages', Tacoma,
Wash.
Hildebrand & De Long, Paragon Park, Boston.
Hilppodrome Four, 7th Ave., N. Y. C., 6-8.
Hogan, Gus, & Co., Ernie Mark Co.

Mae Holden

THE ELECTRIC SPARK

This Week, Lynbrook, L. I.

Houston, Henry, Touring Australia, indefinite.
Houdini, Hammerstein's, N. Y. C.
Hoyt's, Ad., Minstrels, Babcock, Billings,
Mont.
Howard, Eddie, & Co., Pantages', Great Falls,
Mont.
Holden, Great, Palisades Park, N. J.
Holman, Harry, & Co., Globe, Phila.
Hoffmeister, Ralph, Garden of Dance, Atlantic
City, indefinite.
Hopkins, Ethel & Emma, Henderson's, Coney
Island, N. Y.

ADD HOYT'S MINSTRELS

Playing Marcus Loew-Sullivan-Considine Circuit.
Howe, Louis, Henderson's, Coney Island,
N. Y.
Hoye George, Gt. Northern Hipp., Chicago.
Howard Sisters, Republic, Los Angeles, Cal.
Hurley, Frank J., Coliseum, Gardiner, Me.,
9-11.
Hutchinson, Willard, & Co., Pantages', Ed-
monton, Can.
Hughes, Mrs. Gene, & Co., Garden Pier, At-
lantic City.
Hughes & Cole, Bijou, Phila., 13-18.
Hysitt & Le Nore, Clarksburg, W. Va., indefi-
nite.
Hyde, Andrew, & Co., Proctor's 125th St.,
N. Y. C., 9-11.
Imhof, Conn & Coreene, East End Park,
Memphis.
Imperial Opera Co., Pantages', Vancouver,
Can.
Inman, Billy, & Co., Empress, St. Paul.

PRINCESS INDITA

Presenting by permission of U. S. Gov-
ernment her Sensational, Daring
SNAKE DANCE, a dance sacred with
her people, the "Moquis" of Arizona.
Ingalls & Duffield, Princess, San Fran., Cal.,
8-11; Portola, Loure, San Fran., 12-18.
Irine, Priscilla, Cleveland.
Isles, Margaret, & Co., Proctor's, Albany, N.
Y., 9-11.
James, Deagon, James, De Vere Stock Co., in-
definite.
Jackson, Joe, Hammerstein's, N. Y. C.
Jarvis & Harrison, Lyric, Birmingham, Ala.
Jackson Family, Empress, Butte, Mont.
James, Mrs. Louis, & Co., Orpheum, Boston,
9-11.
Jeter & Rogers, Empress, St. Paul.
Jewell's Manikins, Pantages', Victoria, Can.
Jordan, Anna, & Co., Proctor's, Troy, N. Y.,
9-11.
Jones, Walter, & Co., Palace, N. Y. C.
Johnson, Great, Empress, Salt Lake City, U.
Johnson, Harry, Pantages', Portland, Ore.
Jordan & Doherty, St. James, Boston, 9-11.
Joyce & West, Orpheum, N. Y. C., 6-8; 7th
Ave., N. Y. C., 9-11.
John Troupe, Globe, Phila.
Jundia, Les, Keith's, Phila.
Jungman Family, Polli's, Springfield, Mass.
Kaufman, Reba & Inez, Touring So. America,
indefinite.
Kaltner & Brown, Muske Hall, Brighton
Beach, N. Y.
Kajiyama, Orpheum, Los Angeles, Cal.
Kamerer & Howland, Orpheum, Ogden, U.
Kays, Flying (3), Pantages', Spokane, Wash.
Kalchi Troupe, Chester Park, Cincinnati.

JAMIE KELLY

Always Working

Kelly & Mack, Virginia, Chicago, indefinite.
Kent, Elsie, & Co., Proctor's, 58th St., N. Y.
C., 6-8.
Kennedy, Dancing, Columbia, Bkln., 9-11.
Kelso Bros., Gt. Northern Hipp., Chicago.
Kennison Sisters & Kerr, Gt. Northern Hipp.,
Chicago.

KELLY AND GALVIN

Direction EDGAR ALLEN
Kinder, Dave, Proctor's, Schenectady, N. Y.,
9-11.
Kington, Chester, Majestic, Chicago.
Kinkaid Klites, Empress, Portland, Ore.
Kittner, Haynes & Montgomery, Pantages',
Winnipeg, Can.
Kipp & Kopy, Greeley Sq., N. Y. C., 6-8;
Orpheum, N. Y. C., 9-11.
"Kissing Girls," Boulevard, N. Y. C., 6-8;
Greeley Sq., N. Y. C., 9-11.
Klites (2), Globe, Phila.

Sightliness and Wearing Qualities

are what you find in the "Bal" XX Professional Trunk
That accounts for its almost universal use among theatrical folk.

WILLIAM BAL, Inc.
145 West 46th Street
New York City

Kirk & Fogarty, Garden Pier, Atlantic City.
Kliting's Animals, Morrison's, Rockaway
Beach, N. Y.
Klein Bros., Fulton, Bkln., 9-11.
Kilind Bros., Boston, Long Beach, Cal., 9-12;
Auditorium, Venice, 13-15.
Knapp & Cornella, Academy, Fall River,
Mass., 9-11.

KNIGHT and BENSON

IN VAUDEVILLE

DIRECTION ED. KRALEY

Kramers, The, Majestic, Chicago.
Kramer & Morton, Orpheum, San Fran., Cal.
Krazy Kids (9), Empress, St. Paul.
Kumry, Bush & Robinson, Pantages', Oak-
land, Cal.
La Raub & Scottie, Coburn's Minstrels.
La Fleur, Joe, Ringling Bros. Shows.
La Tell Bros., Proctor's 125th St., N. Y. C.,
6-8; Proctor's 58th St., 9-11.
La Dell, Grace, & Co., Proctor's 58th St., N.
Y. C., 6-8; Proctor's, Perth Amboy, N. J.,
9-11.
La Varre, Marie, Proctor's, Elizabeth, N. J.,
9-11.
Lazarus, Harry, Music Hall, Brighton Beach,
N. Y.
La Croix Paul, Orpheum, Portland, Ore.
Lampe, Wm., & Co., Orpheum, Vancouver,
Can.
La Deodima, Orpheum, Vancouver, Can.
Lang & Coulter, McKicker's, Chicago.
La Vall, Harry, Bijou, Boston.
La Della Comiques (4), National, N. Y. C.,
6-8; Delancey St., N. Y. C., 9-11.

Marie La Varre

NUT COMEDIENNE
Haven't you met me? If not—why not?

Landry Bros., National, N. Y. C., 9-11.
La Pearl, Virginia, Lyric, Hoboken, N. J.,
9-11.
La Bergere, Elsie, & Dogs, Polli's, Wilkes-
Barre, Pa.
Lazara Troupe, Ebbetts' Field, Bkln., 9-11.
La Vall & Bodine, Farrar's, Bakersfield, Cal.,
8-11.
Lentz, Al., Proctor's, Albany, N. Y., 9-11.
Lester & Moore, Proctor's 23d St., N. Y. C.,
6-8; Proctor's 58th St., 9-11.
Lewis, Walter, & Co., Shea's, Buffalo.
Lefel Trio, Keith's, Boston.
Le Clair & Sampson, Sohmer Park, Montreal,
Can.
Lewis, Henry, Orpheum, San Fran., Cal.
Leighton & Robinson, Bijou, Bkln., 9-11.
Ledegar, Charles, Lyric, Hoboken, N. J., 9-
11.

BESSIE LE COUNT

Leightne & Jordan, Grand, Phila.
Lewis & Harr Co., Wigwam, San Fran., 8-
11.
Libby & Barton, Brighton Beach, Brighton
Beach, N. Y.
"Lieut. Eldridge," Lyric, Birmingham, Ala.
Livingstons (3), McKicker's, Chicago.
Livingston, Jesse, Plaza, Fresno, Cal., 8-11;
Colonial, Stockton, 12-14.
Lloyds, Aerial, Gt. Northern Hipp., Chicago.
Lozier, Al., Proctor's 58th St., N. Y. C., 6-8.
Loyal, Sylvia, & Pierlot, Music Hall, Brighton
Beach, N. Y.
Lortie, Alexander & Griff, White City, Chi-
cago.
Lorenz & Swor, Orpheum, N. Y. C., 6-8;
National, N. Y. C., 9-11.
Loudon, Louis, Orpheum, N. Y. C., 9-11.
Lockett & Waldron, Globe, Phila.
Loretta, Musical, Globe, Phila.
Logan & Ott, Garden of Dances, Atlantic
City, indefinite.
Lucas, Jimmy, Fontaine Ferry Park, Louis-
ville, Ky.
Lynch & Zellar, Proctor's 58th St., N. Y. C.,
9-11.
Lydel, Rogers & Lydel, Keith's, Boston.
Lyons, Dick, Empress, Sacramento, Cal.
Majestic Musical Four, Empress, Seattle,
Wash.

ELISABETH MAYNE

Personal Direction FRANK BOHM
Marie, Dainty, Orpheum, Oakland, Cal.
MacGregor & Jane, Proctor's 125th St., N.
Y. C., 6-8; Proctor's 23d St., 9-11.
Marines, Musical (5), Proctor's 125th St.,
N. Y. C., 6-8; Proctor's 23d St., 9-11.
Mascagne, Les, Proctor's, Troy, N. Y., 9-11.
Martineti & Sylvester, Hammerstein's, N.
Y. C.
Martyne, Ed., Forsythe, Atlanta, Ga.
Marenga & Delton Bros., Ramona Park,
Grand Rapids, Mich.
Matthews, Shayne & Co., Majestic, Chicago.
Malvern Comiques, Orpheum, Vancouver, Can.
Masqueraders, The, Pantages', San Fran.,
Cal.
May & Kilduff, Pantages', Spokane, Wash.
Maternal, Olive, Bijou, Boston.
Martells (5), American, N. Y. C., 6-8; Lin-
coln Sq., N. Y. C., 9-11.
Mack & Carson, Boulevard, N. Y. C., 6-8;
Bijou, Bkln., 9-11.
Mayo, Louise, Delancey St., N. Y. C., 9-11.
Macke Floyd, Orpheum, Boston, 9-11.
Manjeau Troupe, Gt. Northern Hipp., Chi-
cago.
Majestic Trio, Auditorium, Venice, Cal., 9-
12; Auditorium, San Bernardino, 16-19.
Malcomms, The, Auditorium, Venice, Cal.,
9-12; Boston, Long Beach, 13-15.
Mantell's Marionettes, Princess, San Fran.,
Cal., 8-11; Wigwam, San Fran., 12-14;
Joe, San Jose, 15-18.
Maison, Wilbur & Jordan, Hipp., Toronto,
Can.
Major & Fairbanks, Greeley's, Portland, Me.,
9-11.
McAllister & Trope Proctor's 58th St., N.
Y. C., 6-8; Proctor's 23d St., 9-11.
McRae & La Port, Proctor's 58th St., N. Y.
C., 9-11.
McDevitt, Kelly & Lucey, Hipp., Toronto,
Can.

The McNutts

"NUTTY McNUTTS"
Comedy Acrobatic Cyclists. Direction Frank Bohm
McWatters & Tyson, Temple, Detroit.
McDermott, Billy, Morrison's, Rockaway
Beach, N. Y.
McMahon, Diamond & Clemence, Orpheum,
Los Angeles, Cal.
McDermott & Wallace, Empress, Spokane,
Wash.
McCullough, Walter, & Co., McKicker's, Chi-
cago.
McNuts, Cycling, Fulton, Bkln., 9-11.
McGowan & Gordon, Globe, Phila.
McMotte-La Noie Troupe, Ringling Bros. Cir-
cus.
Melnotte, Claude, Lyric, El Paso, Tex.
Memphis Trio, Proctor's, Albany, N. Y., 9-11.
Melody Maids & a Man, Orpheum, Portland,
Ore.
Menetti & Sidell, Empress, Spokane, Wash.
Meistersingers, The, Keith's, Boston.

TWO BOYS AND SIX TABLES

MENNETTI & SIDELLI

These Ludiicrous Acrobats. Booked solid.
Melnotte Twins, National, N. Y. C., 6-8; De-
lancey St., N. Y. C., 9-11.
Meredith & Snower, American, N. Y. C., 9-11.
Metropolitan Quartette, Gt. Northern Hipp.,
Chicago.
Mellors, The, "The," Visalia, Cal., 8-11; Co-
lonial, Stockton, 12-15; Jose, San Jose, 15-
18.
Mitchell Sisters, Proctor's, Troy, N. Y., 9-11.
Millers, Marvellous, Brighton Beach, Brighton
Beach, N. Y.
Minstrel Four, Temple, Detroit.
Miles, Homer, & Co., Orpheum, Oakland,
Cal.
Minstrel Kiddies, Empress, Tacoma, Wash.
Migley Sager & Co., National, N. Y. C., 6-8.
Milton Bros., Ebbetts' Field, Bkln., 9-11.
Mitchell & Lightner, Wigwam, San Fran., 8-
11.
Montgomery & Moore, Henderson's, Coney
Island, N. Y.
Morton, Ed., Hammerstein's, N. Y. C.
Montgomery, Marshall, Palace, N. Y. C.
Monty & Dot, Forsythe, Atlanta, Ga.
Mosher, Hayes & Mosher, Orpheum, Jackson-
ville, Fla., 9-11.

MORIARTY SISTERS

IN VAUDEVILLE
Morrissey & Hackett, Empress, Denver.
Morelle's Parisian Harmony Girls, Empress,
Kansas City, Mo.
Morrow, Wm., & Co., Empress, St. Paul.
Morrell, Frank, Empress, San Fran., Cal.
Moscrop Sisters, Empress, Sacramento, Cal.
"More Sinned Against Than Usual," Empress,
Sacramento, Cal.
Morrissy, Harry & Dolly, American, N. Y.
City, indefinite.
Morton & Austin, Delancey St., N. Y. C., 6-8.
Morris & Parks, Greeley Sq., N. Y. C., 6-8;
Orpheum, N. Y. C., 9-11.
Morris, Houghton & Morris, Ebbetts Field,
Bkln., 9-11.
Morris & Beasley, Lyric, Hoboken, N. J., 9-11.
Morrell, Ed., & Co., Jose, San Jose, Cal., 8-
10; Colonial, Stockton, 12-14; Plaza, Fresno,
15-18.

JESSIE MORRIS & BEASLEY JACK

IN VAUDEVILLE
Musketiers (3), Fulton, Bkln., 9-11.
Muller & Stanley, Ramona Park, Grand
Rapids, Mich.
Murray & Sinclair, Babcock, Billings, Mont.
Mullins, Lucille, & Co., Lyric, Calgary, Can.
Murphy, Burt, McKicker's, Chicago.
Murphy, Geo., National, N. Y. C., 6-8.
Murphy, Senator Francis, Greeley Sq., N. Y.
C., 6-8; Shubert, Bkln., 9-11.
Mudge, Margaret, Garden of Dances, Atlantic
City, indefinite.
Murphy & Klein, Colonial, Logansport, Ind.,
9-11.
Nawn, Tom, & Co., Empress, Los Angeles,
Cal.
Nadje, Pantages', Great Falls, Mont.
Nash, Julia, & Co., Polli's Palace, Springfield,
Mass.

VENDORS, VERSATILE VAUDEVILLE

NASH and EVANS

PEERS OF ROLLER SKATE DANCERS
Neulesco & Hurley, Proctor's 23d St., N. Y.
C., 6-8; Proctor's 125th St., 9-11.
Newkirk & Evans Sisters, Proctor's, Troy,
N. Y., 9-11.
Newsboys & Girls, Lyric, Birmingham, Ala.
Newmans (3), Orpheum, Ogden, U.
Newman, Ray, Bijou, Boston.
Nelson, Juggling, Polli's Palace, Springfield,
Mass.
Nelson & Nelson, Keith's, Atlantic City.
Newell & Most, Chester Park, Cincinnati.
Nip & Tuck, Liberty, Bkln., 9-11.
Nixon, Dixie, Proctor's 58th St., N. Y. C.,
9-11.
Nonette, Hammerstein's, N. Y. C.
Nolan & Nolan, Nixon, Phila.
Nosses, Musical, Industrial Exposition, Win-
nipeg, Can., 10-18.
Nugent, J. C., & Co., Temple, Detroit.
O'Farrell's, The, Ringling Bros. Circus.
Olcott, Chas., Ramona Park, Grand Rapids,
Mich.
Oliver & Marie, Greeley's, Portland, Me., 9-11.
O'Neill & Dixon, Orpheum, N. Y. C., 6-8;
Liberty, Bkln., 9-11.
Onyx Trio, Proctor's 58th St., N. Y. C., 6-8.
Orp, Fred & Annie, Los Angeles, Cal.
Orr & De Costa, Orpheum, Jacksonville, Fla.,
9-11.
Orpheus Comedy Four, Pantages', Portland,
Ore.
Ordway, Laurie, St. James, Boston, 9-11.

OS-KO-MON

DIRECTION NORMAN JEFFRIES
Oterita, La Belle, Fontaine Ferry Park, Louis-
ville.
Parshleys, The, Brighton Beach, Brighton
Beach, N. Y.
Pallenberg's Bears, Orpheum, Portland, Ore.
Parsons, Ruth, Bijou, Boston.
Paul & Seila, Boston, Long Beach, Cal.,
9-12; Republic, Los Angeles, 13-18.
Paul & Leon, Priscilla, Cleveland.
Parisian Trio, Hipp., Toronto, Can.
"Paris Green," Lyric, Calgary, Can.
Paw, Fred & Annie, Proctor's 125th St., N.
Y. C., 6-8; Proctor's 23d St., 9-11.
Peers, The Temple, Detroit.
Pendleton Sisters, Paragon Park, Boston.
Petrone, Leona, Colonial, Phila.
Petrie & Bud, Keith's, Cincinnati.
Pierce, Helen, & Co., Proctor's 23d St. N.
Y. C., 9-11.
Piccinni Troupe, Empress, Denver.

WEBER AND EVANS PRESENT

MILTON POLLOCK AND CO.

in "Speaking of Father," by GEO. ADE
Powder & Capman, Proctor's 125th St., N.
Y. C., 6-8; Proctor's Perth Amboy, N. J.,
9-11.
Polzin Bros., 7th Ave., N. Y. C., 6-8.
Pope & Una, Empress, Des Moines, Ia., 13-18.

RUTH POWELL

IN VAUDEVILLE
Violinist of the Highest Standard.
Paimrose Four, Palace, N. Y. C.
Princeton & Yale, Delancey St., N. Y. C. 9-
11.
Proust Eva, Loew's Yonges, Toronto, Can.
Queer & Quaint, Touring Nova Scotia, in-
definite.
Rayno's Dogs, Sohmer Park, Montreal, Can.
Rakton & La Tour, Empress, Butte, Mont.
Rathskeller Trio, Empress, Los Angeles, Cal.

GEO. RANDALL & CO.

In the Scrambling Funny Farce
"ALL ON ACCOUNT OF A TITLE."
Raymond & Hall, Polli's Palace, Springfield,
Mass.
Red Raven Trio Proctor's 125th St., N. Y.
C., 9-11.
Rempel, Bessie & Harriet, & Co., Music Hall,
Brighton Beach, N. Y.

Relly, Johnnie, Stowe's R. R. Shows.
Redford & Winchester, Keith's, Boston.
Reed Sisters, Lyric, Calgary, Can.
Relly, Chas., & Co., Pantages' Seattle, Wash.
Redding Francesca, & Co., Nixon, Phila.
Restivo, Nixon, Phila.
Reynolds & Carcenter, Coliseum, Phoenix,
Ariz., 7-12; Elks, Prescott, 14-17.
Reynolds, Muriel, New Portland, Portland, Me., 9-
11.

CARRIE REYNOLDS

UNITED TIME
Rio Bros. (4), Touring England.
Richardson's Dogs, Republic, Los Angeles,
Cal.
Riggs & Wichele, Keith's, Boston.
Ring, Julie, & Co., Pantages', Spokane, Wash.
Rigby, Arthur, American, N. Y. C., 9-11.
Ricardo, Palisades Park, N. J.

EDNA RICHARDSON

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Rice, Elmer & Tom, Palisades Park, N. J.
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Vardaman, National, Sydney, Australia, in-
definite.
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Vandell, Lyric, Calgary, Can.
Van Hoven, Boston, Long Beach, Cal., 9-12;
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Dillon & King Mus. Co.—Columbia, Oakland, Cal., indefinite.
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Olympic Park Opera Co.—Newark, N. J., indefinite.
"Pair of Sixes, A"—Longacre, New York, indefinite.
"Pottash & Perlmutter"—Cohan, New York, indefinite.
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Bryant, Billy, Stock—Moscow, O., 6-11.
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WANT PERFORMERS in ALL LINES. Comedians that do specialties and put on acts that go; Performers doubling brass, for band; Indians, and cowboys doing rope spinning, fancy catching and sharp shooting; good Pianist that can read and fake. Harry Gordon, last season with "The Night Hawks" and Mart C. Goodwin write. Boozers, chasers and cigarette fiends need not apply.
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WANTED TWO DUTCH COMEDIANS STRONG SINGING SOUBRETTE

UNION PIANO PLAYER and CARPENTER, CHORUS GIRLS and PEOPLE in All Lines of Musical Comedy to fill three complete companies. REHEARSALS AUG. 15. OPEN SEPT. 1.
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Russell's, Dan, Mus. Com. Co.—Hutchinson, Kan., indefinite.
Southern Beauties—Donita, Atlanta, Ga., indefinite.
Thomas Mus. Com. Co.—Bar Harbor, Me., 6-18.
Ward, Hap, Mus. Com. Co.—Muskegon, Okla., indefinite.

MINSTRELS.
Coburn's Greater Minstrels (J. A. Coburn, mgr.)—Daytona, Fla., indefinite.
Guy Bros.—Springfield, Mass., indefinite.

BANDS AND ORCHESTRAS.
Alexander's Band—Woodside Park, Phila., indefinite.
Ballman's Orchestra—Chicago, Indefinite.
Berliner Band—Cincinnati, Indefinite.
Curelio's Orchestra—Phila., Indefinite.
Ferguson's Band—Hutchinson, Kan., Indefinite.
Kryle's Band—Lebanon, Ky., 8, Richmond 9, Mt. Sterling 10, Cynthiana 11, Connorsville, Ind., 12.

Leys, Wassell, Orchestra—Willow Grove Park, Phila., indefinite.
Natiello's Band—Fontaine Ferry Park, Louisville, Ky., indefinite.
National Symphony Orchestra—Chicago, Indefinite.
Royal Blue Band (L. D. Wort, mgr.)—Elwood, Ind., 10, Sheridan 12, Ladoga 13, Greenestale 14, Brookville 15, Hartford City 16, Portland 17, Geneva 18.
Russo's Band—Cleveland, Indefinite.
Streindel Orchestra—Chicago, Indefinite.
Schmitt's Band—Quester Park, Cincinnati, Indefinite.
Storm's Band—Lexington, Ky., Indefinite.
Thavin's Band—Idora Park, Oakland, Cal., Indefinite.
Victor's Band—Jamestown, N. Y., Indefinite.
Vassar Girls' Band—Peoria, Ill., Indefinite.
Vassie's Band—Steel Pier, Atlantic City, N. J., Indefinite.
Weber, John C. Band—Cincinnati, Indefinite.
Wallace Orchestra—Altoona, Pa., Indefinite.

CARNIVALS.
Allman Bros.' Big American Shows—Rapid City, So. Dak., 6-11, Casper, Wyo., 13-18.
Bauscher French Amuse. Co.—Marcus, Wash., 6-11, Nelson, B. O., Can., 13-14.
Carroll & Landes Shows—Ottumwa, Ia., 6-11, Burlington 13-18.
De Vak & Nelson Greater Shows—Du Bois, Pa., 6-11, Clearfield 13-18.
Ferrari, Jos. G., Greater Exposition Shows—Toronto, Can., 13-18.
Great Southern Shows—Mitchell, Ind., 6-11.
Great Everett Show—Hamilton, Ont., Can., 6-11, Stratford 13-18.
Great International Shows—Valley City, N. Dak., 6-11, Crookston, Minn., 13-18.
Great Argyle Shows—Cheraw, S. C., 7-11.
Hunter, Harry C., Shows—McKees Rocks, Pa., 6-11.
Jones, Johnny J., Shows—Fall River, Mass., 6-11.
Jackel's, John C., Shows—Rahway, N. J., 25 Aug. 1.
Keen & Shippy Shows—Westfield, Mass., 6-11.
Layman, Frank E., Greater Shows—Sioux City, Ia., 6-11.
Lagg, Col., Greater Shows—Toledo, O., 6-11.
Metropolitan Show—Batavia, N. Y., 6-11.
Rice & Dore Water Carnival—Winnipeg, Can., 10-18.
Ragland, John L., Shows—Pineville, Ky., 6-11.
Smith Greater Shows—Michigan City, Ind., 6-11.
Benton Harbor, Mich., 13-18.
Savage, Walter, Co.—Blair, Neb., 6-11.
Sheeley Shows—Ashtabula, O., 6-11.

MISCELLANEOUS.
Gaiety Stock Burlesque—Phila., Indefinite.
Lucey's, Thos. Elmore—Yale, Ia., 8, Weidon 10, Woodburn 11, Monroe 13, Riceville 14, Adams 15, Victor 18.
McNulty's Moving Pictures—Wolf Summit, W. Va., 6-18.
Opel, The—Dallas, W. Va., 8, Majorsville 9, Cameron 10, Rosbury Rock 11.
Ricton's Big Show—Wilmington, O., 6-11, Lebanon 13-18.
Ripley's, Geo. W., Tent Show—New Woodstock, N. Y., 6-11.
Thompson's, Frank H., Big Tent Show—Bloomington, Ill., 7-11.
Waldens, The—Valley City, Minn., 8, May 9, N. D., 10, Tolley 12, Chataqua, Ill., 13, Olathe, Kan., 18.

ADDITIONAL ROUTES IN SUPPLEMENTARY LIST.

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OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

TALBOTT TALKS ON THE WORLD AT HOME.
I had a very pleasant chat with General Agent E. C. Talbott, of the World at Home, at the general offices in the North American Building, Chicago, Monday, following Mr. Talbott's arrival in Chicago after spending some days with the big organization on the road.

While Mr. Talbott admitted that he was sadly in need of sleep, it was had been "up and doing" some twenty-six hours before returning to Chicago, he very graciously told us something of the World at Home, and said: "The season of 1914 so far has been more or less interrupted by the recurrence of storms and inclement weather which, to say the least, has put a damper on the spirits of tent showmen and has, in a no small degree, militated against the taking on of record breaking receipts. But in spite of the drawbacks I am happy to say that the World at Home is sailing along on smooth seas and, with the bookings which we have made and with our splendid organization, I can see no reason why the season as a whole, should not prove an eminently prosperous one."

"The day of the old stereotyped carnival is a thing of the past. Mind you, I am not casting any flings upon a form of entertainment with which I have been prominently identified during the past twenty odd years, but in joining The World at Home, and in laying out its route, I was thoroughly impressed with the possibilities of an absolutely new form of outdoor amusement entertainment."

"The World at Home enjoys a distinctive individuality. I might say that it is absolutely different from other traveling organizations providing features for fairs, expositions, homecomings, reunions and festivals. I am proud to be with it, and I believe that every individual who plays an active part in the projection of the World at Home shares in that feeling of pride. As THE NEW YORK CLIPPER has aptly said in its editorial columns, 'This is an age of progress, and showmen who expect to reap great results must keep abreast or just a little bit ahead of the times. It is a pleasure to be identified with what I consider to be America's leading amusement enterprise, not only because it is backed by well-nigh unlimited financial resources, but that in its general ensemble there is included a coterie of what I might term 'regular showmen'—men with long years of experience and with 'real' attractions."

"Take the Garden of Allah for instance, a visualization of life in far off Arabia, with its native men and women, its camels, its dromedaries, its warriors from the desert, and its hours from the harem, camels, burros, elephants and Arabian horses, and altogether a pot-pourri of strange things and curious performers from the far East."

"The Garden of Allah is undoubtedly the most remarkable attraction ever carried on tour in this country, and rightly so, for it is under the direction of Messrs. Babe Delagarian and Bey Zinner, who introduced this form of entertainment in America at the World's Fair, in Chicago. It is like a night on an oasis, where the cooling springs quench the thirst of the parched traveler on his way to Mecca."

"It would be unfair if I did not tell you something about Omar Sami, that weird mystic from East India, upon whose shoulders has fallen the mantle of the great Mahatma. Omar Sami is a modest individual, but one cannot be with him long and not perceive that he has within him that something which makes the Hindu adept seem so far removed from the ordinary sphere of human intelligence. Marvelous feats do he perform in his Human Butterfly Attraction. Suspended in mid-air without any visible means of support, his subject, an East Indian belle, seems to be under his immediate control at all times, and the performance is really unexplainable to the Occidental mind."

"Then there is Masepe, 'the horse with the human brain.' Never since the days when the story book of Black Beauty was one of the six best sellers has an equine attracted such international attention as does Masepe at this time. She is the original go-to-bed horse—she does everything but talk."

"California Frank's Wild West and Indian Congress presents scenes and incidents gleaned from the life of pioneers along the far Western frontier. There are Indian War Dances, the attack on the U. S. Mail Coach, bucking bronchos, buffalo hunts, cowboys and cowgirls in all sorts of sports and pastimes and qualities of human life, but the Indians with the California Frank exhibition are strongly evident with sham battles and life in a typical Indian village. The capture of the horse thief and his execution, and the little pageants playing around the tepees all form a picture of Western life as it was in the days of our forefathers. Mamie Francis, with her living horses, proves the closing of the California Frank's Wild West Exhibition with 'The World at Home.'"

"Then there is Willard's Wonders of Melodia. It is pretty hard to tell you about this attraction. Twenty-two gifted artists participate in playing upon numberless musical instruments. The majority of these instruments are the inventions of Prof. Charles Willard and are of a novel nature. The feature of the Wonders of Melodia is the \$10,000 pipe organ, which was built expressly for the present tour with The World at Home."

"But was not this organ wrecked by a cyclone in Cedar Rapids, Ia.?" we asked Mr. Talbott.

"Yes, a wind flurry rather disarranged the 'Wonders of Melodia,' for the nonce, but repairs were speedily effected, and the patrons of the World at Home never need have an apprehension but that they will be entertained in a most striking manner by what many consider to be the most remarkable musical instruments ever built."

"Prof. Vic. Kallie's Military Band is delighting the patrons all along the line with the band concerts on the Plaza de Pleasure. In Menominee, Mich., last Sunday the band entertained eight thousand people at the State Fair, and these concerts will be made a feature whenever the occasion arises throughout the tour of the World at Home."

"From my careful survey of the crop conditions throughout the country I am firmly convinced that the late Summer and Fall season for all meritorious out-door attractions, properly routed and ably conducted, will prove a prosperous one."

"The World at Home will play a number of the leading State fairs and expositions, including the Iowa State Fair, Minnesota State Fair, North Dakota State Fair, South Dakota State Fair, Ak-Sar-Ben, at Omaha, International Dry Farming Congress, at Wichita, Kan.; Texas State Fair, and the Louisiana State Fair."

"America Our Home—The World Our Field," is the motto of the World at Home, and every individual with it seems to be imbued with a spirit of loyalty and a firm determination to help make our organization what we believe it will always be—the premier enterprise of its character."

DR. GROUCH PANS A FEW.

Yes, THE CLIPPER was on time last week, but Joe and Billy are still floundering between the Ohio River and New York. Best get with a real one, Joe. And the funny part of it is that it was a Special.

We have a half-sheet that says: Barnum was wrong. The public be pleased with three turn-aways in one week. That's the answer.

Buck Healey has made a switch. He is now nineteenth assistant to Butch Cohn. That's what you get for living in Providence.

Butch Cohn, Arthur Davis and Bert Earl paid a social call on Verne Tautlinger in White Plains—I say paid a visit.

Chris Ayers is on the cook house door. Between the front door announcing and the cook house, he should have many turn-aways.

Blinky is gone, but not forgotten by many. Wilkey, the gilly wagon driver, has qualified as a white boy.

Tomato soup, fricasse of chicken, combination salad, strawberry shortcake—and it ain't the Fourth of July, either.

Rocky Mount, the Hank and Butch Cohn are playing in the Hold-up.

The cook house may be bad, but there's many a guy break's the speed limit getting to it. Davis says it is as hard for some folks to make a natural as it is to fix a Methodist picnic for the show.

The shoe came out of Bridget's clean.

Kelly, where do you get that stuff stalling a regular guy?

O. D. There is mail at this office for you. Thanks for the lobster—watch your step. Everybody has been pegged as being the doctor—and Jimmy Kelly keeps on smiling. The streets were crowded in Bridgeton. Berry Casper stepped onto a bit.

Jack Leonard says he is going back to England—when they build a bridge.

MIKE BARNES says that the F. M. Barnes Agency has booked one hundred and ten acts for fairs and expositions.

THE Hagenbeck-Wallace Shows are getting some splendid press notices all along their route.

THIS World at Home will provide the attractions for the Knights of Pythias' Fall Festival, at Davenport, Ia. Dan McDugin is looking after the local arrangements, and you may be sure that nothing will be overlooked to make the event a great success.

M. S. BODKIN was a CLIPPER caller in Chicago last Thursday. Mike says that the Fall season with the fairs looks good to him.

Fred M. Barnes is on the road most of the time, conferring with amusement committees and fair secretaries. Fred is one busy boy.

THIS weather in the Middle West continues unsettled and the tent showmen are anxiously looking forward to a change from rain and wind.

A NUMBER of Chicago professionals will visit the Al. G. Barnes Show when it plays in this vicinity.

JOE BAUMAN declares that it is his intention to make The World at Home even greater next year.

"PRO O' MY HEART" played to ten thousand gross at the Garrick, in Chicago, last week. That is going some, in Summer time.

"THE Garden of Allah" is proving a great feature with the World at Home.

THIS old cry used to be "Wait until we cross the river." This season it is "Wait until the crops begin to move."

It is reported that Col. Hugh Harrison is making a wonderful showing with the privileges with the Al. G. Barnes Show. Hugh knows just what to do when it comes to pleasing the people, and is the dean of privilege managers in this country to-day.

GENERAL AGENT R. M. HARVEY, of the Hagenbeck-Wallace Shows, is happy over the tremendous showing that aggregation is making this season.

WALLIE OCHREANE has been taking the waters at French Lick Springs.

ACCORDING to Secretary Ver Hagen, applications for membership in the Coolidge Club, of Chicago, are coming in on almost every mail.

THE Fair Department of the Western Vaudeville Managers' Association reports splendid lock-ups. It is evident that the patrons of the big fairs this Fall will be entertained as they never have been before.

GEORGE HARRISON is making a nice showing as manager of the Coolidge Club in Chicago. George received his early education on the circus lots.

AS A matter of fact, most of the great vaudeville magnates have graduated from the white tops.

JAMES O'DONNELL BENNETT, the noted dramatic critic, will go to London to Engage in a special correspondence for THE Chicago Tribune.

His legion of friends in Chicago will miss him.

COLONEL CHARLES W. PARKER, America's Amusement King, says that the circus of the built around a carry-all. There is a lot of truth in that. Of course the Ferris wheel helps some.

IT HAS been many a day since I had the pleasure of hearing from Tom North. There was a time when his moniker was in evidence in the show papers every week.

THIS extraordinary weather which has prevailed throughout the country in the past two months has been a severe blow to the business of amusements in all branches. The Summer picture carnivals and circuses have felt the dire effects of borean blizzards, when Summer sephers had been counted upon, and thousands of dollars have been sacrificed. People do not care to visit parks where the mercury is seeking a hiding place in the bulb, or when the waters of the sky deluge the land with frequent gobs of moisture. In this era of official investigation of graft in public office, trusts, etc., it might be well to inquire into the methods of the bureau which has given us such abominable weather. But there must be an end to all things, and we have a hunch that sooner or later weather conditions will right themselves, and all will be as merry as a marriage bell.

HARRY ARMSTRONG is one of the most conspicuous figures in Chicago theatricals. He is popularly known as the "Man with the corner of the circus girls." He has a list of 1,080 bewitching singing and dancing "show girls" on his books. Of this number, more than 700 were given engagements last season.

FRED CLARK is naturally proud of the wonderful advance which is being made by the Riverside Show Print, but he has not allowed prosperity to affect his judgment. He is just the same Fred, a friend to everybody and always there with an open hand to relieve distress, as he was years ago.

JOHN B. WARREN made a flying trip from Chicago last week, and spent two days with the Hagenbeck-Wallace Show.

JOHN G. ROBINSON is making his headquarters in Los Angeles, Cal., where he has charge of the Selig anime preserve.

THE Selig anime preserve is the nature of the aloft to the effect that Mr. Robinson will be actively identified with a circus, or a Wild West, next season, but lacking confirmation, the writer hesitates to go into details at this time.

THE air of the Summer park has a surprising effect on its patrons; there is something jubilant about it. The festivity of the place affects both old and young; even the sedate middle-aged man of business becomes a boy again and loses his reserve and haughtiness.

THIS State Fair is an institution, the importance of which is rapidly increasing itself upon the public as worthy of consideration. In every State of the Union fairs are to be held this Summer and Fall, at which will be concentrated features of vital interest to the commonwealth. It is safe to say that fully five million people are tributary throughout the Central and Western States, will in the next three months visit these fairs, and in various ways reap proportional benefit therefrom. These fairs are the nature of expositions, where the evidences of agricultural thrift and development are displayed to the best advantage. They form great schools for the education of the vast rural population, the sciences of husbandry. The proper raising of stock, which is of supreme importance to the crowded centers, is a subject which is fittingly and expertly illustrated. These fairs feature the best of the nation and other things, too numerous to mention, that these fairs to planes of the highest usefulness, and they call for the best that the various States can supply. The amusement features of the fairs supply employment to thousands of people, and they serve to lighten, for the time being, the cares of those who attend the show. Indeed, they contribute largely to make fairs successful, and fair managers will be wise to offer them the most legitimate and reasonable inducements to cast their lot with them during the fair season.

CHICAGO has the best Summer parks to be found anywhere on the globe. This is another evidence that there are men of capital and brains who entertain the absurd idea that Chicago is an ideal Summer resort, second to none on the continent, and their investments therein are absolutely safe.

SAM C. HALLER is getting a lot of publicity for Frederic Thompson's "Toyland," which is to be one of the big amusement features of the Panama-Pacific Exposition in San Francisco.

IT is reported that the Buffalo Bill Indian War moving pictures will be projected in the metropolitan centers of the country next Winter, with Col. Ody on hand in person to let it in these men. This should prove a most successful venture.

BUFFALO BILL is without a doubt the most popular personality in the world of entertainment, and the pictures are great.

ADVICE received from the far West indicate that my friend, J. Schuyler Clark, is doing nicely with his various amusement and real estate enterprises in California. Elaborate preparations are being made, I understand, for the 1915 fair to be held in San Diego.

IT has been some time since I had the pleasure of a chat with Colonel ("Popcorn") George Hall. He doesn't get down to Chicago as often as he used to, and is living the life of a retired showman, on his country estate near Evansville, Wis.

THE headliner to-day may be a back-number to-morrow. There is a word of truth in this section. By the same process of reasoning, the average toiler in the field of entertainment, who

HARRY CORT'S "ELOPERS" A WINNER!



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We absolutely have winner if weather lets us alone

everyone liked show all musical numbers three to seven encores

"system" "right road" big song hits of show rush more piano copies

losing sales will get out hotel orchestration of system here

receipts tonight four hundred better than last night and same

applause congratulations

Nat D Mann

is working at a moderate salary to-day, may be a top notcher with fame and money, to-morrow. This Gentry Brothers are sure to get a world of money if they play the Chicago lots this Summer.

THIS 101 Ranch Wild West Show will play Chicago late in August.

TRAVELING with a big tent show gives an observant person a great opportunity to study mankind in various stages of temper and temperament. That's why the majority of circus men, who take up commercial pursuits, almost invariably make a success.

THE march of the moving picture industry to pre-eminence is accentuating itself more and more every day. With more than 10,000 moving picture theatres in the country, and that number constantly on the increase, the film manufacturers have visions of unbounded wealth in their dreams, and it is safe to predict that they will suffer no disillusionment in that regard.

GEORGE M. HOBBS has joined the Burton Holmes "Travelers," as lecturer.

THERE is no spot too high to reach, and nothing too good to be true. You never can tell what is going to become of us in this work-a-day world.

Fate plays strange pranks. The humble ticket seller of the circus of to-day may be the proprietor of a big show, and the owner of a big show may be a humble ticket seller.

REMEMBER that character is a valuable asset, and that oftentimes it is better than a bankroll.

MAJOR GORDON W. LUTZ has not occupied much theatre in the public prints since the Buffalo Bill-Pawnee Bill fiasco, but it is rumored that he will blossom out again next season at the head of an exhibition company of considerable magnitude.

history. If the misers and hoarders would turn their cash into the legitimate channels of trade there would no longer be stringency.

A good circus man must needs know much. To be proficient in his sphere of endeavor he must master a world of details. There is probably no other kind of business in all the world that demands from those who conduct it, the same knowledge and familiarity of details as the circus business.

If detail kills in the proportion that medical men claim, the average life of the circus man would be less than a year; and yet there are several hundred specimens of health and vigor who have seen season after season of these arduous tasks and show no lessening of their powers or virility. They die, as a rule—in time—but not like the good—young. Perhaps this lack of goodness saves them from the death dealing detail. At any rate, they live on and on, and strive Winter and Summer, the Winter for creative work, the Summer for exploitation. The circus man has, at all times, the brightness that belongs to war. To him, war is not what Sherman called it—it is just a part of the business—his Winter's planning and the Summer campaign.

THE Old Friends' Club is coming along nicely. There will be a big picnic held in the near future and what a picnic there will be when the old-timers get together for those bag and potato races and other contests. It is a happy sign of the times that the veterans who have exerted their energies through all these years have made it their business to get together for those bag and potato races and other contests. It is a happy sign of the times that the veterans who have exerted their energies through all these years have made it their business to get together for those bag and potato races and other contests.

Ed. Clifford tells me that Howland & Clifford will put out nine shows from Chicago this Fall. It is remarkable how these boys have come along and there is no stopping them.

COBA BECKWITH, champion lady swimmer of the world, with her coterie of diving girls, will join the World at Home at Stillwater, Minn., this week.

COBA BECKWITH enjoys a national reputation, and the acquisition of her attraction will undoubtedly prove a strong feature with the World at Home.

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More laughs in one act than in all the combined comedies in N. Y.

H. H. FRAZER'S THEATRE Phone 23. 48th St., Just West of B'way. Evgs. 8.15. 3.00. Mats. at 2.30 Wed. & Sat.

LONGACRE

The Laughing Hit of the Century

A PAIR OF SIXES

Edward Pepp's Uproariously Funny Farce.

HUDSON (UNION HILL).—The Hudson Players, in "The Master Mind," 6-11.

Newark, N. J.—The Strand, the new picture house opened a few weeks ago, has been sold to Charles L. Robinson, of Albany, for \$50,000. The L. & L. Corporation, which has a long lease on the house, will continue to run the theatre as the sale was made subject to the lease.

Logansport, Ind.—At the Colonial (Harold Blyer, mgr.) bill for July 6-8: Geddim, Alie Leslie Hanson, Doyle and Elaine. For 9-11: George Wichman, Fay and Teunlon, and Murphy and Klein.

Vaudeville and photoplays.—ARK, GRAND and Tokyo offer photoplays only.

NOTES.—A chautauqua will be held in the city beginning Aug. 22. The Indianapolis Co. providing the attractions, the leading ones being Kryla Band, Ben Great Players and Denton Grand Opera Co. . . . Lew Fitzgibbon, xylophone player, who has just come from the East, was an immense hit on the Colonial bill June 29-July 1. . . . Abraham Blagman left 20 for Chicago Heights, where he joined the K. G. Barkoot Carnival. He will have a place with one of the pit shows and will be known as "The Wild Man from Devil's Island." . . . Acts playing the Colonial are surprised at the big business this house is doing, and tell Manager Blyer that, considering business conditions over the country, he is doing much better than many houses. . . . Newton Underhay, of the stage force of the Colonial, Indianapolis, has returned to his home in this city for the Summer. . . . Vaudeville was discontinued at the Broadway June 29-July 2, owing to repairs being made to the stage. The pictures were not interrupted.

Wilkes-Barre, Pa.—Poli's (John M. Galvin, mgr.) bill week of July 6: Jimmy Rosen and company, Crawford and Roderick, Allen and Dalton, Sam Rowley, Elsie Langergere and company. "The Master Mind" feature five reel photoplay.

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OUT OF TOWN NEWS

BOSTON.

The local dramatic season is now in the doldrums. Vaudeville, motion pictures and outdoor offerings are plentiful enough to supply the demands of the seekers of amusement. Cooler weather followed the extreme heat wave of last week.

PLYMOUTH (Fred B. Wright, mgr.)—Twenty-eight and final week of "Under Cover," which closed 4, brought out excellent houses for this time of the year. There has been discussion in local theatrical circles of late regarding long runs in Boston. The record until now was made twenty-four years ago by Neil Burgess, in "The County Fair," at the Park, during the season of 1891-92. The number of performances was 218. Since that time there have been many long runs in Boston, but none to compare with that of "Under Cover," which has a record of 225 performances. As a two dollar scale of prices has prevailed at the Plymouth, while that charged for "The County Fair" was \$1.50, the box office receipts of "Under Cover" have undoubtedly greatly exceeded those earned by any other play during a continuous run in this city.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—When the curtain fell upon the performance of "The Mistletoe" at this house, June 27, the season of 1913-14 was brought to a sudden close. It was not decided until the final day to shut up shop. The house will remain dark for the summer, but will re-open Aug. 24, with the first presentation in this city of "Sari." The longest run of the season was eight weeks, and made by Montgomery and Stone and Elsie Janis combination.

KEITH'S (Harry Gustin, mgr.)—Second and last week of the "Meistersingers in Gloucester." The organization is composed of members of the Harvard, Schubert and Weber Quartettes, all of whom are very well known in Boston and vicinity. They have been a big drawing card. Other entertainers are: Ralph Riggs and Katherine Witches, Lydell, Rogers and Lydell, Brooks and Bowen, Redford and Winchester, Lefel Trio, Zeda and Hoot, and Borden and Shannon.

ORPHEUM (Victor J. Morris, mgr.)—Bill 6-8: Roland West Players, in "The Maple and the Jay." Laurie Ordway, Four Avolos, Wolgas and Girle, and Jordan and Doherty. For 9-11: William James and company, and others.

ST. JAMES (Marcus Loew management).—6-8: Roland West Players, in "The Maple and the Jay." Laurie Ordway, Four Avolos, Wolgas and Girle, and Jordan and Doherty.

BURON (James W. Craig, mgr.)—Olive Marechal, James Edge, Henry La Vall, Myrtle Elmyr, Ruth Parsons, Ray Newton, and Dorothy Dooling. The latter, who is still in her teens, has made a great impression with her clever cornet playing. The young lady has certainly a bright future in that line.

NORUMBEGA PARK (Carle Alberte, mgr.)—The musical comedy, "Buster Brown," which has been meeting with great success at other parks, is here this week.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—This week J. W. Gorman's Comedians, with the joyful Bob Ott, are to be found here. Splendid business so far this season.

PARAGON PARK (G. A. Dodge, mgr.)—The special features are: The Pendleton Sisters, George DeLoach, Alice Corbett, Apollo, Puritan, Superior, Clark, and the Cabaret Girls. Open air show includes: The Menards, Opriche Lewis, Hildebrand and De Long, and Venus.

LUXINGTON PARK—The musical comedy, "The Season's Pollies," was successfully given last week.

NOTES.

VAUDEVILLE and pictures at the Shawmut, Bowdoin Square, Scollay Square, Washington, Old South, Modern, Oxnard, Union, Star, New Palace, Seville Temple, Apollo, Puritan, Superior, Ideal, Roxbury, Williams' Ideal, Eagle, Harvard, Day Square, Crescent Gardens, Gem, Huntington Avenue, Congress Hall, and Winthrop Hall. Gordon's Olympia, for a few weeks, in order that important alterations could be made. The business has been phenomenal at this house during the past season, and the management regrets being obliged to close for the few weeks.

Coming soon to Keith's are the Meistersingers' All-Star Minstrels.

THE management of the new Modern Theatre which was opened last week, seems to be in rather a bad predicament. The house seats about eight hundred, the orchestra seating about half that number and the balcony the remainder. One side of the house borders on a private passage way, which belongs to the Boston Theatre, and is used by the Keith people. The Modern management could not obtain permission from the latter to have fire escapes on their building, and as a result the house is a perilous place for the public because of lack of exits. As it now stands only about four hundred can be accommodated, and hundreds are being turned away daily.

GROVER BURNHAM, who has been treasurer of the Park, will occupy the same position at the Colonial next season. As stated before, the Park goes into motion pictures in the new future.

The moving pictures of the Giants and White Sox at the Tremont Temple, are attracting great crowds of baseball fans.

PHILADELPHIA.

The Frankford Theatre, which ran vaudeville last season, will, in all likelihood, change its policy next season, as the owners are considering several offers for leasing the house for a stock company. There are probably several other houses which will be obliged to do the same thing in order to reduce the supply of vaudeville houses.

GARDNER (Charles C. Wanamaker, mgr.)—This house re-opens July 6, with a film production of "Evangeline."

B. F. KEITH'S (H. T. Jordan, mgr.)—The bill week of July 6 is headed by the Hell Family. Others are: Apollo Quartette, Ches. Ahern and company, Alexander Kids, John E. Hazard, Tudor, Cameron and O'Connor, the Five Sullys, Adelaide Boothby, Les Jundts, and motion pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 6-11: Emmet Welch and company, Leightner and Jordan, Ernie and Ernie, Lightning Weston, Van and Carrie Avery, Bert Fitzgibbon, and motion pictures.

GLOBE (Fred De Bondy, mgr.)—Week of 6: Lookett and Waldron, Harry Holmes and company, Three Musical Loretas, Two Kids, the Glocks, John Troupe, McGowan and Gordon, and motion pictures.

COLONIAL (Harry Brown, mgr.)—Week of 6: "The Vegetable Garden," Nellie Brewster, Leona Petronella, Albin and Williams, "The Crookery Shop," Adair and Henning, and motion pictures.

NIXON (Fred K. Leopold, mgr.)—Week of 6: Gordon Bros., Francesa Redding and company, Jim and Marjorie Harkins, Restivo, Carr and Latell, Nolan and Nolan, and motion pictures.

WILLOW GROVE PARK (J. R. Davies, mgr.)—Crestore and his band concluded their stay on July 4, and were succeeded by Wasill Leps and his Symphony Orchestra, who remain until 18. Crowds were big last week.

WOODSIDE PARK (W. C. Martin, mgr.)—Alexander's Band was welcomed by big throngs last week. An added attraction was Helen Newitt Evans, vocalist. The amusements are all doing splendidly.

POINT BREEZE PARK (Stelzer Bros., mgrs.)—Business continues at an even keel at this resort. The motorcycle races draw immense crowds on Thursdays and Saturdays.

BLUON, ALLEGHENY, FRANKLIN, PLAZA, VICTORIA, STANLEY, ALHAMBRA and PALACE give vaudeville and moving pictures.

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NOTES.

FRANCIS PEMBERTON DADE is the winner of a prize offered by the Plays and Players Club for the best one act play. The play, which has not yet been named, will be produced next Fall.

WILLIAM INGERSOLL, the former leading man of the Orpheum stock, will in all likelihood head a stock company in this city next season.

THEODORE SMITH, advertising man of the Wm. Penn Theatre, is spending his vacation in his bungalow on the shores of the Chesapeake Bay.

THE managers of the Philadelphia Orchestra have made an appeal for a \$60,000 guaranty fund for that organization next year.

Oakland, Cal.—Macdonough (F. A. Geiss, mgr.) the advance sale of seats was heavy for Gus Bates, in "Omar, the Tentmaker," June 29.

YE LIBERTY (H. W. Bishop, mgr.)—James Gleason and Bishop's Co. of players, present "Ready Money" July 13-19.

PAINTERS (Wm. H. Wright, mgr.)—Bill week of July 5: Laddie Oliff, Dainty Marie, Homer Mills and company, Bellows, Ambler Bros., Will Kamp, Frances De Grossart, exclusive Orpheum motion pictures.

INDIA PARK (B. L. York, mgr.)—Ferry Hartman's Musical Co. presented, June 29 and week, "The Rich Mr. Hoggenheimer."

PANTAGES (Wm. H. Wright, mgr.)—Bill July 5-11: Mlle. Minal and company, Bob Al-bright, Chas. King, Virginia Thornton and company, Geo. Wilson, Kunny, Bush and Robinson, McDewitt and McDewitt, Romano and Carme, and Kenney comedy motion pictures only.

COLUMBIA (Dillon & King, mgrs.)—The Columbia Musical Co. presents "Frisco 1915" July 5-11.

OAKLAND, BROADWAY, REGENT, CAMERA, MARLOWE, HILLMAN'S, GEM, STAR and Gaiety, motion pictures only.

Terre Haute, Ind.—Grand (Charles Smith, mgr.) "A Million Bids" was the feature picture week of June 29.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

YOUNG'S GARDEN (Sam Young, mgr.)—Bill 28-July 1 included: Lester and Hines, Lortie, Alexander and Griff, Maud and Maud, Duke O'Bryan, and Juggling Mathews. For 2-4: The Latours, John B. Vincent, the Cornellas, Camille's dogs, and Kaufman and Lillian. Kelly Kneeland Musical Comedy Co. week of July 6.

SAVOY, COLONIAL, MAJESTIC, FOUNTAIN, PRINCES, CRESCENT, AMERICAN, ORPHEUM, ROYAL, PALACE, MOORE, PARK, IMP, ELK, GARDEN, VAUDEVILLE and THEATROUM, pictures only.

NOTES.—On the Fair Grounds July 4, 5, Aviator Beachey looped the looped under auspices of Moose Lodge. Motor boat races 4. Motor-cycle races 12. Varieties opens vaudeville season Aug. 23. Grand opens Sept. 1. T. H. Trotting Assn. races Sept. 15-18.

BRASIL, Ind.—Sourwine, Vaudeville and pictures.

PRINCES, COLONIAL and ABC, pictures only.

ELGIN, Ill.—Grand (W. B. Newman, mgr.) Richmond Kent & Co. presented "Uncle Tom's Cabin" July 3-5, featuring Marie Mitchell as Little Eva.

UMPHREY, TEMPLE and STAR, pictures only.

NOV.—Quite a number of Elginites took in the Ringling Bros. Circus at Aurora 3.

PARIS, Ill.—Shoaff's, Majestic, Luzon and Joy, pictures only.

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